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THE POET.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JNO. M. HICKEY.

His paths are on the high and holy mountains,
Where nature revels and the wild winds play;
He slakes his thirst at Thought's exhaustless fountains,
Where to his fancy nymphs Parnassian stray.
There is a cloudless clime, far, far away,
Beyond the eagle's most aspiring flight,
Where oft his spirit wanders when the day
Fades from the sky, and drinks in deep delight
Where forms ideal rove and win his wondering sight.

His heart rejoiceth when the stirring chime
Of tempests breaks upon his eager ear,
And braided lightnings gamboling sublime
In solemn grandeur to his eye appear;
Amid the elemental strife and stir
His spirit on majestic wing can soar,
Like the proud bird of Andes' heights, and hear
Music in storms, and mingling with their roar,
His own deep mind in kindred tones can pour.

He holds communion with the mighty dead,
Whose names are fadeless on the list of fame,
Those sons of light who, by ambition led,
The curse of death and darkness overcame;
He feels the dross-consuming, quenchless flame,
And longs with them in light to be enshrined,
To leave on earth one other glorious name,
Which, starlike in the firmament of mind,
Shall glow where clouds oblivious never shade or blind.

He strikes the harp, and weaves his thrilling song
While midnight's murmurs softly round him sweep,
Dreaming of glory chaplet, while the throng
Of burning stars their vigils o'er him keep;
O'er scenes of old, where oft the muses weep
On broken altars and deserted groves,
His fancy wanders, drinking in the deep
Low tones of other years, or raptured, roves
Where Learning held her courts and poets sang their loves.

To one who to such thoughts has given his soul
How vacant seems the hours in folly spent;
A power within him and beyond control
Proclaims far thence must be his banishment;
With nobler themes his visions must be blent,
On other fields his laurels must be won,
His hopes must scale the crystal battlement,
Where Mind hath reared her everlasting throne,
And Genius hails the light of an all genial zone.

Oh, how shall he, round whose aspiring brow
Have often floated visions all divine,
Forego such glories, and in suppliance bow
Where throng the million at a lowlier shrine?
Can he forget his nature and decline
From starry heights unto the valley's shade?
Shall his home be the cloud, while o'er him shine
The lights he loves, and where his spirit strayed,
When life was in its morn and hopes around him played?

No: better far to him the guileless songs
Of the gay birds that hymn the praise of spring,
The melody which to the breeze belongs,
And the glad sounds which o'er the waters ring;
His heart is mateless when it doth not cling
To stars, to mountains, to the deep blue sea;
To woman and her loveliness, which fling
The light of Heaven on Earth, and to the free,
Wild haunts where Nature dwells and woos idolatry.

A LILY AND A ROSE;

OR,

THE SCHEMER AND HIS VICTIMS.

CHAPTER XVI.
A COPPER HELL.

Still kicking and plunging like a pig caught for killing, Tim the red headed was carried up the dingy stairs, his captor at last stopping before a door, which was proclaimed a door by a stream of light pouring through a keyhole on to the dark passage. Here he knocked three times and whistled once, and Tim, silent for the moment, partly out of curiosity and partly through fear, heard a voice in Israelitish accent exclaim:—

"Who ish tare?"

"All right, mo," growled the knocker; "it's me—Tony."

"Oh!" said the voice inside; and immediately after Tim heard a noise, very like the drawing back of a bolt and the turning of a key and the door opened.

"Halloa!" exclaimed a little dried up old man, the largest part of whose body seemed his nose, "wot 'av yer got there, Tony?"

"A kid," replied Tony, curtly, stepping into the room, a tolerably large apartment, crowded with men and boys of every age and of every class of villainy. There was a loud shout of welcome from some of the company, a hurried nod from the rest as Tony entered, but all seemed too much occupied to give more than a moment's attention to the new arrival.

It was a "Copper Hell," or Whitechapel gambling saloon, and the filthy room, with its bare whitewashed walls, its floor reeking with the vile odor of stale tobacco and spilt malt liquor, its deal tables marked with sticky rings from the wet pewter pots, its single, glaring, naked gaslight and its company of vile, degraded and infamous wretches, was but another type of the hells of which Caprier's was the king and chief.

Although the salutations here were oaths and shouts instead of the languidly breathed "How d'ye do's," the attire of the gamesters mostly rags and filthiness, in place of the exquisitely fitting evening dress, though the roulette table consisted of a common deal board painted in colors, rendered half undistinguishable by grease and dirt, in lieu of the ormolu and ivory dice, and the cropier, an evil faced Jew, instead of the bland, courteous croupier at the St. James' Caprier's, the motive power of the establishment was identical and the dirty faces of the Whitechapel thieves, and the well bred countenances of the aristocrats, alike bore the same expression of avarice and excitement, of hatred and malice, of intense joy and deadly despair, of peace, excitement and unnatural, overstrained calm.

Both St. James' and Whitechapel were branches of the same tree, though one was decked with leaves green and pleasant to the sight, and the other was naked and hideous.

Crowded round the roulette table with eager, excited faces, were a number of men whose chief characteristic, it seemed to Tim, was their peculiar likeness to each other about their heads. For a moment the similarity puzzled the boy, but the reason for it struck him all at once—they all wore their hair remarkably short.

The room was stifling, full of tobacco smoke and overpoweringly close, so that the croupiers "Now, shentleman, red, black, or white, make your gamesh!" came hazily through the fog and sounded more than enigmatical to the red headed Tim.

The ring of men threw down their pence upon either of the colors and the croupier span the arrows round, again proclaiming that this was the time while the wheel was spinning for shentlemen to make their gamesh. As the pin stopped the eager winners stretched out long, dirty fingers and grasped at the stakes, while the losers cursed and yelled, and above all the horrid din the old Jew's voice was heard croaking out his invariable formula.

At the end of the room, with a barrel for a table, half a dozen men were sweating and swearing over dominoes, and every now and then a roar of delight or rage, evoked by bad or good luck, rose from them and mingled with the general uproar.

Close beside where Tony had thrown Tim, sat a long legged man with a face half covered by a grizzled grey beard and moustache. He was sitting before one of the usual round deal tables, smoking a short pipe and drinking from a pint pot as calmly and placidly through all the din, as a member of Caprier's would have enjoyed his cigarette in the silent smoking-room of St James' Club. Lying on a bench beside him was what looked remarkably like a bundle of dirty rags, but which was in reality a man. Apparently he was asleep, for the bullet head, with its closely cut hair, was half buried in the thick, short arms, and an occasional sound, half grunt, half snore, arose from the heap. The long haired man sitting at the table looked up for a moment as the man called Tony, entered, remarking, "Kid?" and receiving Tony's assenting nod, relapsed into his peaceful, placid silence.

"Well, major," said Tony, shouting to make himself heard above the noise, "ain't you been a playing?"

The major nodded.

"Yes, and blown every brown. The darned luck's again me to-night. Faker Bill's collared every joey."

"He's a lucky one, is Faker Bill," remarked Tony, with an envious shake of the head and a glance towards the ring of gamesters. "Where's Jem?" he asked, ("you sit still, d'ye hear, young 'un?" this to Tim, who had been stuck on the end of the bench, and was showing a strong disposition to fight in some way or other.

"Why, don't you see him," replied the major. "Here, Jem, wake up, a gentleman is asken after yer," and the major laid a hand, by no means light, upon the heavy sleeper.

"Hush!" said Tony, suddenly, in a warning whisper. "Don't wake him, let's relieve this little 'un, and turn him out first; Jem's so uncommon greedy he'll wan't to go halves."

"Just so, he would," assented the major, then transferring his hand from the sleeping Jem to the trembling Tim, he leisurely pulled him in front of the table and began to turn out his pockets.

"Here!" exclaimed Tim, "What are you doin'? Where's the bird cage as you were agoin' to show me?"

"What's that about a bird cage?" asked the major of Tony, without taking the slightest notice of Tim's protest, and releasing the half-sovereign from the corner of the handkerchief, where it had been kept for extra safety. "Oh," explained Tony, "he came to Whitechapel to buy a cage."

"Where did you come from?" asked the major of Tim.

"South Haudley street," replied Tim, through a mist of tears. "What are you going to do with that half sovereign? Where's the bird cage—let me go, d'ye hear?"

"Will you hold your row?" growled Tony. "You'll wake that gentleman lyin' asleep there."

"South Audley street, eh?" repeated the major. "Aint that near Grov'nor Square?"

"I shan't tell yer," retorted Tim. Let me go, d'ye hear?" wriggling about like a young eel, and punching at the dirty hand that held his arm, "Where's the bird cage?"

"D—— the bird cage!" roared Tony, thoroughly tired of the subject, "hold your row, young 'un, and answer the gentleman!"

But Tim was not to be appeased, and re-commenced kicking and howling to such a purpose that several of the players looked around and yelled out for "order!" and Jem was awakened from his slumbers, and, raising his head, enquired with an oath of terrific meaning, "what the row was about?"

At sight of the new face, Tim stopped his cries of lamentation.

There certainly was enough in the countenance to arrest even a lad's attention.

The face suddenly raised from the short thick arms was a rugged one, with a queer mixture of villainy and honesty displayed.

The grey eyes, small and sharp as needles, fixed one like a knife; and there was a firmness and stability about the not badly formed lips that prepossessed one almost against one's will and judgment. A remarkable face it would have been had the owner moved in a higher grade of society; here, among the dregs and scum, it was wonderful in its intelligence and difference to the men of low, vile countenance around.

"What's the row?" enquired the awakened man.

"Hallo, Tony, at the old game?" What's the young 'un worth?"

"Not a brown!" answered Tony, eagerly evidently ignoring the half-sovereign.

"Not a brown, eh?" growled the other. "Is that correct, major?"

"Quite," said the major, curtly. "The kid's a duffer."

The man addressed as Jem rubbed his bright eyes wearily and relapsed into his old attitude, after first glancing comprehensively round the crowded room from the corners of his keen eyes.

Suddenly, after the lapse of a few moments, which were spent by Tim staring wonderingly at the rouge-et-noir table, Tony rose softly from his chair, and, catching hold of Tim, walked toward the door. Obeying his beckoning hand the major rose too, softly, and followed by the two men, passed and crept down the rickety stairs, Tony whispering to Tim—

"You hold your tongue, young 'un, or it will be worse for you," which mysterious threat the lean lad who was in no little fright and had fully made up his mind that he was about to be converted into eel pies on the spot, as he had read of stray boys being so served, kept his peace, and with his red hair bolt upright on his long comical head, suffered himself to be dragged along between the two unresistingly. With a nod to the landlord, the two men skirted the bar and entered a little room, whose door bore the legend "Parlor."

Carefully bolting the door, the major seated himself in a greasy chair near the window, and holding up his finger with an admonitory shake, addressed Tim with:—

"Now, my fine fellow, I'm going to hask you a few questions. Jest you take particular notice and answer correctly, or me and my friend here'll—eh? won't we, Tony."

"Which we will," replied Tony, earnestly shaking his head, as if though reluctant to do so, he should feel it his duty in case of Tim's not answering correctly to make eel pies of him on the spot. Tim began to blubber half sullenly.

"Where's the bird?" he commenced, but a terrific grimace from the old man seated opposite stifled the familiar inquiry half way, and he changed it suddenly into—"Go on a basking me, I'll tell you everything you want to know, 'pon my sivey!"

This awful oath seemed to convince the two inquisitors of the honesty of Tim's intentions, and Tony was gracious enough to suggest that "the young 'un might sit down!"

The young 'un did sit down, bolt upright in a chair between the two, ready to answer as he had declared.

"Now, then," commenced the major, "have the kindness to repeat your haddress, my young friend."

"Where do you live," translated Tony.

"In South Haudley street," repeated Tim, with severe directness.

"Just so," continued the major.

"Near Grov'nor square," Tim nodded.

Now who might you be a living with," insinuated Tony.

"Mister Bolton," repeated Tim, gaining a little courage and relaxing his stern attitude so far as to lean back.

"Oh! Mr. Bolton, my young friend," said the major. "And what is Mr. Bolton?"

"A gentleman o' course he is!" answered Tim with dignity.

"O' course he is," repeated the major, glaring at Tony severely, as if he had asked the question, and it was very wrong of him—"o' course he is; just so; and he lives in a nice, big house, with a lot o' rooms and a kerwantity o' plate, silver candlesticks, spoons and snuffers, trays and vases and watches and mugs, and all them sorts of things, eh? Oh, my!" continued the major, throwing up his hands, with an envious sigh, and a grin that was intended for a pleasant smile.

"'Ow nice it is to be a young friend like our young friend a sittin' there, Tony; and live amongst sich lugshuries!"

"It are, indeed, said Tony, gravely. "I hope he's grateful," he added piously.

"I don't live amongst silver spoons and snuffers," said Tim, pretty well bewildered, staring from one to the other.

"Mr. Bolton don't have no such things; why, Gord bless your heart, old Scratch 'ud nick 'em all if we had 'em in five minutes!" And he grinned daringly at the very idea.

"What?" said the major and Tony in a breath, "old Scratch!"

"Yes, old Scratch, our Jackdaw."

"Oh!" exclaimed the major, rather relieved, "I see!" with a smile. "I thought you meant the hevil personage, my young friend."

"But you surprise me!" he exclaimed, glancing at Tony as he spoke; "you perfectly surprise me about your master, my young friend. Not a silver spoon! Dear me, how sad!"

"No it ain't sad," retorted Tim; "don't I tell yer Scratch 'ud nick 'em."

"Bah! hah!" said the major, laughing faintly, but with a rather disappointed look upon his brazen old countenance, nevertheless. "Really I don't think our young friend can help us, eh?" he said, looking over at Tony. Tony shook his head sullenly, with something of disgust, but said suddenly—

"And don't you know any of the people as lives in any of the fine houses near about you, young un?"

"Ah!" said the major with a winning smile.

"No, I don't," said Tim, "exceptin' Mr.——"

"An' who may he be, my young friend?" said the major, with a poor semblance of carelessness.

"He's a hartist," replied Tim.

"Oh!" exclaimed both, in a chorus of strong unmitigated disgust. "Oh, yes, a hartist! Lives in a hattick on bread and cheese, and paints grizzly dogs, frame an' all, for ten-and-a-kick. Oh, yes, we know!"

"Oh, no, you don't," retorted Tim, with high contempt. "This 'un ain't that sort of hartist. He's a gentleman, and don't paint dogs at all, but Julas Seizers, gal's faces, and women naked, and all them kind o' picters. He ain't none o' your attick un's, he ain't. *His* rooms is a kind o' palace, all sorts of velvets and satins and silver and gold things a lyin' about; and he don't live on bread and cheese, he don't."

As the lad spoke the faces of the two men brightened, and winking significantly they drew nearer, listening to every word with intense eagerness.

"Oh! how glad I am!" exclaimed the Major with humble thankfulness, "that we are with our young friend Tony. *He* knows what a hartist is, he does. And there ain't many men as do."

"Jest so," said he, rubbing his hands with a stealthy movement. "Don't you think, major," with a wink, "the young 'un 'ud be the better for a drop o' something hot, say a leetle drain of old Jamaica and a Habernethy biskit?"

"Capital!" exclaimed the major, struck with the idea, and likewise rubbing his hands. "What's our young friend say to a drop of something sweet and hot and a cake?"

Tim, who had forgotten his fear by this time, and gradually thawed beneath the sun of the major's genial smile and manner, expressed himself agreeable, and, with some alacrity, the major jumped up to get it himself, so "as not to disturb the barman, who was a nervous young man, by the ringing of the bell," as he expressed it, and ambled to the door.

As he gently undid the bolt, and threw it open, he started back with an oath.

The man named Jem stepped in.

CHAPTER XVII
A MASTER-HAND.

There was an ominous smile upon the man's face as he entered that made the major shrink back with a frightened expression, as he stammered—

"Why, Jem, how you startled me!"

"I'll startle you, you old thief," said the man, striding into the room and clutching the major by the throat with a laugh of anger. "You cussed old fox, you thought to give me the go by, did you, why I'll throttle you, d—— you, if you play your tricks on me!" and he flung the elder rogue fiercely from him, and turned upon the younger man—with a gesture that caused him to change sides of the table. "And you, Tony, you cur! I'll teach you to play the sneak; why, you dog, I'll mash you to powder!" and he made a step forward; with one huge iron hand he uplifted a chair, with so fierce and powerful a grasp, that Tim, cowering in his chair, fully expected that Tony would be "eel-pied" there and then.

"Why, what's the matter, Jem, my dear?" whined the major, in a conciliatory tone. "We——"

"Hold your tongue, you white haired old fox!" growled Jem. "What's the matter! You want a little game all to yourself, you sly old beast. You give Jem the go-by because he happens to be asleep while the plant's on, do yer? Why you old fox I'll have the game to myself—you shant touch it with the tip of your dirty fingers, neither you nor that cur, Tony!"

"Was you listening, Jem?" asked the major in trembling key, venturing to come forward and lay his hand upon the angry man's arm hesitatingly.

"I was, you fox!" snarled Jem. "I'm not the dog to sleep with both eyes shut, you fool, and I knew you'd got something in the wind when I see you creeping like a pair of serpents, and I followed you, you fox, and heard your little game all through!"

"Look at that now, how sharp he is," exclaimed the major, to the company in general, and the ceiling in particular, with an air of admiration. "*He* don't sleep with his eyes shut, he don't, do yer, Jem?"

The angry man growled, but stopped his short, fierce bear walk and flung himself on the table.

"So I says to Tony, didn't I, Tony?" continued the major, still insinuatingly stroking his white beard in lieu of Jem's arm, 'I says, Jem's tired, we won't wake him, Tony, but manage this 'ere kid ourselves, and then tell him arterwards, eh, Tony?"

"Jest so," said Tony, meekly, "swelp me die!"

"Yah!" snarled Jem, kicking the table viciously, and laughing a short, bark laugh.

"He did! swelp——" commenced Tony; forgetting his fear in his eagerness, and advancing from behind the table, but retreating again as Jem cut him short with another terrific "yah!"

"None of your lies, it won't do. I'm not a fool, nor a green 'un, to be sucked in, you cus'd old fox! Sit down! Stop, you can go and get me something hot and let the old fox pay for it."

Then as Tony slid out of the room, considerably hastened by a sudden movement of the athletic Jem as he passed, Jem turned to Tim.

"Come here." The lad, with much fear and trembling, rose from his chair, still clutching the glass in his hand until the tin sugar-crusher played a lively tune, and came up to the table. "What 'er you looking so d—d frightened about?" said Jem, "I ain't going to hurt you. Here, you fox, go and get him some more liquor, he wants backing up, don't you, young 'un?"

And the man who had been roaring like a wild bull a moment before and crushing the two men by the violence of his passion, put his hand almost tenderly upon poor Tim's shoulder and then pulled him up on the table beside him.

"Now, young red head," he said, as the major came back with Tony, bearing four steaming glasses of something hot. "Just repeat what you told those white livered cusses, will you? Here, take a sip first."

Tim, too frightened to disobey, took a sip at the red hot liquid, and, with many circumlocutions, repeated his task.

"And where does this artist live, eh?" said Jem, who had been tracing an imaginary something upon the dirty deal table with the forefinger of his strong, sinewy hand, but keeping his keen, thoughtful eyes fixed upon the face of the lad.

"In Warner street," replied Tom.

"And on the first floor, didn't you say?" said Jem.

"No, I didn't," said Tim. "I said the second floor."

Again the finger went to work, while there fell a pause; the two other men watching anxiously the thoughtful face of the burly Jem.

"Drink up your grog, my lad," he said, presently, and Tim, who began to like the flavor of the succulent mixture, obeyed with alacrity.

He was beginning to feel sleepy, very sleepy indeed, and the faces of the three men commenced to grow indistinct as if they were enveloped in smoke, then vanished and reappeared again.

He began to feel most comfortably dozy, and it was only by a great exertion he held up his head, and in a drowsy voice said:—

"Where—where's the bird—bird cage?"

"Never mind the bird cage, my young friend!" said the major, soothingly. "You'd better go home now, don't you think; my friend Mr. Tony will put you into a bus. It's really most fortunate that he found you, isn't it, eh?"

"Where's—where bird, where's the b-b-bird cage?" replied Tim.

"Let him alone, major," growled Jem," the young un's a gone coon."

"Do you think he would be able to find us up, eh?"

"Sure he wouldn't," said Tony, confidently, "for I brought him a round-bout way."

"Hem," said Jem, "these youngsters are sometimes uncommon sharp," and he gazed reflectingly at the red headed youth.

"He aint," said Tony.

"Look here," said Jem, shaking the now sleeping Tim, "are you awake?"

"Where's—where's the bird cage?" was the instant reply.

"He's a gone coon, he is," remarked the man, quietly, lighting a pipe. "Well, if you get into trouble through his tracking out this blessed den don't blame me."

"Oh, that's all right; he'd never find it," said Tony.

"It's to be hoped, for your sake, he won't," retorted Jem, with a significant nod, seating himself on the table again.

"What d'ye mean?" said Tony, with a slight appearance of temper; "we're all in the same boat, ain't we?"

"Oh, yes," said the major, with a warning frown at Tony, "let's get to business. What do you mean to do, Jem, dear, about this little crib?"

"Mind your own business, you old fox," sharply answered Jem, "this is mine. You keep your tongue quiet and your fingers out of this affair, or I'll——" And the sudden movement, with the sharp flashing of the threatening eyes, spoke very plainly.

"Take this kid out of the way, do you hear, you cur!" he roared, suddenly, and Tony, with the noiseless movement, half shamble, half slide, caught hold of Tim's arm and shook him awake.

Rubbing his eyes and yawning like a young hippopotamus, Tim was dragged out into the street and popped into an omnibus, Tony, with the most guileless countenance, requesting the conductor not to wake his young brother until they got to the Marble Arch, as he was very tired, "through a bein' out all day, poor little chap!"

And so it happened that Master Tim returned to South Audley street at half-past eleven o'clock, to Bolton's surprise and anger, in a state of great confusion, without the bird-cage, and minus the half sovereign.

"Why, where on earth have you been, Tim? And where's the cage?" asked Joseph, as he opened the door to the young reprobate, and, shielding the candle with the sleeve of his night-shirt, gazed with unmitigated astonishment at the confused face of the lad.

"I dunno," replied Tim. "I forgot—I—I—"

Then, as the remembrance of the "something hot" flashed across his mind, he thought it better to conceal rather than confess, and added:—

"I lost myself and dropped the half sovereign down a hairey."

So it came to pass that the little episode of the Whitechapel copper hell was never related until too late.

CHAPTER XVIII.
REMORSE.

The world is swift to be astonished, pleased, affronted, but swiftest of all to forget. What wonder ever reaches a greater age than nine days?

An empire falls and the world throws up its hands and wonders, but if a man but murder his wife and family down east, the world forgets the ruined dynasty and revels in each and every particular of the bloody tragedy, which, in its turn, is forgotten for something else.

So it was with the fearful death of the boy earl. Moralists held up their hands and cried "woe to the modern Babylon," and snatched at the fearful event as an illustration wherewith to point their homilies; newspaper writers in fiery half yard leaders, cried shame upon the Golden Hell and its frequenters, and requested, in fiercely, highly pitched periods, to be informed how much longer the legislation would suffer this deadly Upas of gambling to raise its envenomed head.

Sensational parsons chose the subject for their texts, and with a liberal imagination painted the awful scene of the boy's death with much zest and blood curdling; and the legislation went so far as to apoint a special commission to inquire into the matter which filled up some half dozen columns of the newspapers with their joint wrangles, made matter enough for ten new Blue Books, and then quietly ended in doing nothing.

So Caprier's lived and flourished still, growing fatter, indeed, from the dread repute acquired by the tragic incident; but two of the principal actors in that fearful drama of death had deserted its luxurious halls.

After the hot words hissed out serpent wise by Raymond Garton, Lord St. Aubyn had grown calm and cold again with a sudden and intensified frigidity that had startled the few spectators.

He held his hand to his side and his eyes quailed for an instant before the glittering ones of Raymond Garton; and his mouth became haggard and drawn as with some terrible anguish.

The men gazing upon the sudden sign of some overpowering emotion, asked themselves:—"Was there any truth in the words hurled back at the accuser—was there some hidden meaning in the threat, and the significant allusion to the past?"

But the question had to remain unanswered.

St. Aubyn's past, the history of that weary face in all its statue like coldness, was a closed book to the multitude, aye, to every one.

The world knew nothing of the nobleman whose name rang out amongst them with all the pomp of ancient descent, whose wealth was supposed to be fabulous, and whose *hauteur* and langor were a bye word and a proverb.

The words he had uttered when the indignant soul had burst the bonds of well-bred polish, and cried out against the sleek, smooth-faced tiger who had sucked the young Dale's blood, were repeated with the answering retort and created some sensation, but the world shrugged its shoulders and professed itself unable to solve the enigma, and treated St. Aubyn as a lion during the few weeks he remained in town. For the curse was working within the weary, remorseless soul of the man, working as unseen subtle poison creeps and creeps through the veins. His days were a weariness, his nights a horror. Sleep fled from him or visited him clothed in awful dreams, wherein the dead man's face stood out plainly and terribly, staring with accusing, death-filmed eyes, and the voice of the slain gasping out its last curse—its last awful prophecy of unrest and remorse rang in his ears.

The dread skeleton St. Aubyn carried pressed to his heart wherever he went, and life, burdened by the terrible agony of remorse, became a torment and a curse.

Yet the face bore its mask bravely. No slab of marble ever told less of the toad within its heart than did the handsome face of the inward fire that was consuming the heart and soul of the nobleman.

Only once had the mask fallen, at the mention of Leonard Grantley's name, at the sight of the living brother of the dead man whose face and voice were ever present with him.

Then the pang of remorse, stirred up by the sight of the young artist, gnawed too fiercely to be hidden.

And this, the last of the house whose son he had slain, was young and inexperienced, and already in the hands of one of whom St. Aubyn had every reason to be suspicious.

One grand thought sprang up into the man's mind, one thought embodied in a single word, a word that sent a thrill of hope through his soul—reparation.

Could not the crime be expiated? Could not the life the dying man had cursed be spent in watching unseen over Harold Grantley's brother?

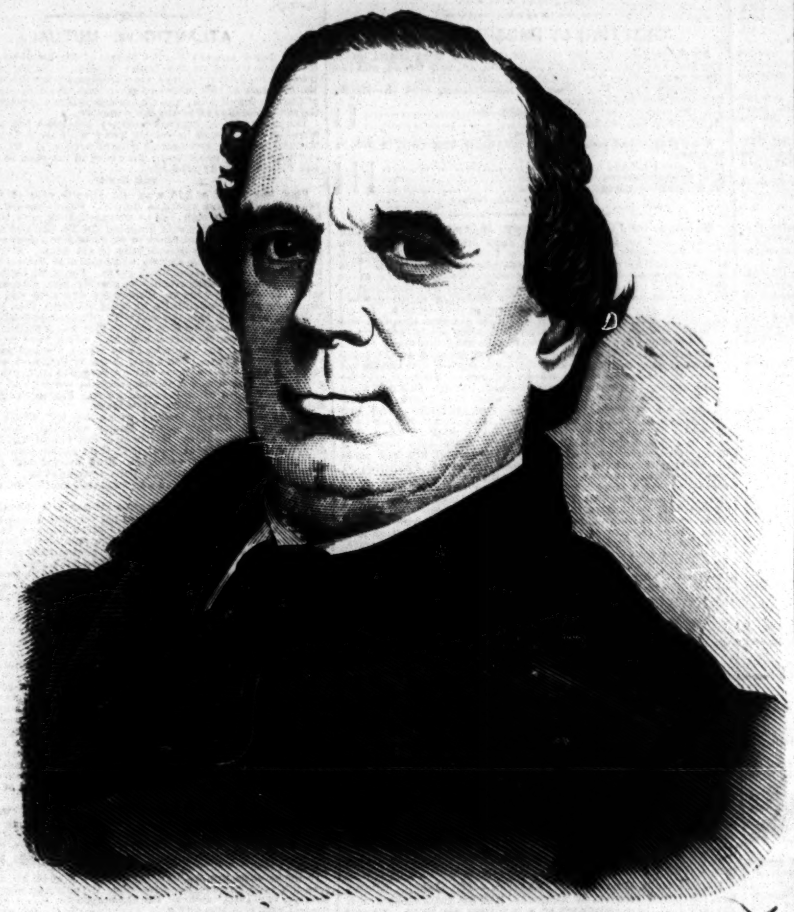
There were many pits, the way was thick with gins and snares, he would guard the barren path, point out the pitfalls, warn him off the snares, lend a helping hand and sustaining arm to the young artist, whose claim for protection was overpowering upon the man who had slain his natural protector, and left him to battle against the world unaided and alone.

But even here the curse seemed working, and the dead man's ban always present with phantom eyes and laughter to jeer and scoff at the intense longing for reparation which St. Aubyn endured.

With watchful eyes he had followed every step of Leonard Grantley as he walked along Raymond Garton's drawing-room. He had seen his winning smile, alas! so like the dead man's—heard his musical voice, with its manly, thoroughbred ring; and last of all, had seen the bright flush upon the artist's cheek and the sparkle in his dark eyes as he had bent over the fair singer, Lillian Garton, at the piano, and the watcher had felt the sharp burning pain of a new agony. For he loved. Loved with the mad intensity of his nature, and though he had crushed the tender emotion and buried it beneath the mass of remorseful feelings that ever weighed within his heart, yet the sight of the dead man's brother, bending over the downcast, unblushing face of the woman he loved, seemed so terrible an earnest, so fearful a foreshadowing of the fulfilment of the curse, that he could not bear it, and fled the sight.

Yet the grand idea should be carried out, and his visit to Joseph Bolton was his first step. Then Lord St. Aubyn's place in the world was vacant, and society told itself with a puzzled smile that the mysterious nobleman had started off on one of his singular voyages, the destination of which was as unknown and secret as the voyager himself.

TO BE CONTINUED.



THOMAS H. HADAWAY, Comedian.

THE PUZZLED PILGRIM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ON THE SQUARE.

The pilgrim was, though sound in health,
The poorest out of jail;
Yet, like an ailing man of wealth,
Would travel for his ale.
Ten miles he walked to "run his face"
Where never he had been—
In village strange a stopping-place
To make strange village inn.

"'The Halfway House,'" he mused; "'tis quite
A wholesome sign—akin
To quarters good—'mine host' made right,
I'll half-and-half take in."
He enter'd straight, and munched "a few"
Old cheese and crackers, free;
Then quaintly said:—"Some old and new
Mix in a mug for me."

The tapster's "mug" was "not the cheese"—
I mean his mien was mean—
And meanwhile he declined to please,
Before the means were seen;
Thus left the pilgrim in the lurch,
For long that thirsty tramp
Might search his clothes, and close his search,
Nor yet disclose a stamp

"Beshrew thy fears!" the pilgrim said;
"Friend tapster, be not wild,
But charge it, and—I want no head,
Not any; draw it mild.
I may not now augment your till—
To-morrow I'll have pelf;
Time was when you had not a 'mill'—
You know how 'tis yourself."

The tapster thus:—"No tap stir
On played-out pilgrim's call;
Approach and read these words in my
Handwriting on the wall:—
No legend that you understand?
You think the lingo queer?
Why spell-bound stare?—read backward, and
Propel upon your ear!"

The pilgrim saw it by "them lamps"—
"Trust on" was plain as day—
He sighed, "When talk means only stamps,
I squat," and went his way.
Ye moral:—Pause in loose career
And see things as they are;
Who hopes in peace to reach his beer,
Due heed must pay each bar.

THE DRAMA IN AMERICA.

ITS FIRST ESTABLISHMENT.

COMPILED FOR THE NEW YORK CLIPPER,
BY W. R. JENKINS.

The success which had attended Moody's efforts in the West Indies had induced William Hallam, the manager of the Goodman's Fields' Theatre in London, to send out an agent to New York to ascertain what prospects there were for bringing over a dramatic company, and, if the outlook was favorable, to prepare the way for the company under Hallam's management. This agent, Upton, on reaching New York, and hearing of the success of Murray and Kean's company, instead of honorably fulfilling the conditions of his engagement, got together a company and opened a season on Dec. 23d, 1751, with "Othello" and Garrick's farce of "Lethe." His attempt at management, whether through the incapacity of the performers, or the disinclination of the people, justly proved a failure, and not so justly caused a considerable amount of trouble for Hallam's company which afterwards appeared. Dunlap, in his "History of the American Theatre," ascribes to Hallam the introduction of the drama into the United States; and, although he is wrong as regards the introduction, to this company and its manager, Lewis Hallam—who brought it over—belongs the credit of being the first company of regular actors who performed in the country. Hallam's company sailed from England during the month of May, 1752, and owing to Upton's treachery, the company, instead of visiting New York first, as had been originally intended, landed at Yorktown, Virginia, after a very pleasant voyage of six weeks, during which rehearsals had been constantly given on the quarter deck of "The Charming Sally," the vessel which brought them over. Having obtained permission from Governor Dinwiddie to erect a theatre, they proceeded to Williamsburg, then the capital of the colony, where they fitted up a suitable building for their purpose, and on the 5th of September commenced their performances with the "Merchant of Venice" and "Lethe." Among those who then appeared was Lewis Hallam, Jr., afterwards for many years the leading actor and manager of theatrical enterprises in America. He made his *debut* on this occasion—he was only thirteen years old—in the character of Portia's servant, but overcome with stage fright he was unable to say a word, and bursting into tears, ran ingloriously off the stage. This performance was preluded by an opening address written by one of the company named Singleton, and spoken by Mr. Rigby, which, as it was the first composition of its kind delivered in the United States, we append.

To this New World, from famed Britannia's shore,
Through boist'rous seas where foaming billows roar,
The muse, who Britons charm'd for many an age,
Now sends her servants forth to tread your stage;
Britain's own race, though far removed, to show
Patterns of every virtue they should know.
Though gloomy minds through ignorance may rail,
Yet bold examples strike where languid precepts fail.
The world's a stage, where mankind act their parts;
The stage, a world to show their various arts;
While the soul, touched by nature's tenderest laws,
Has all her passion rous'd in virtue's cause.
Reason we hear, and coolly may approve,
But all's inactive till the passions move.
Such is the human mind, so weak—so frail,
"Reason's her chart, but passion is her gale."
Then raise the gale to waft fair virtue o'er
The sea of life where reason points the shore.
But, ah! let reason guide the course along,
Lest passion, listening to some syren's song,
Rush on the rocks of vice, where all is lost,
And shipwrecked virtue renders up the ghost.
Too oft, we own, the stage, with dangerous art,
In wanton scenes has played the syren's part;
Yet if the muse, unfaithful to her trust,
Has sometimes strayed from what is pure and just,
Has she not oft with awful, virtuous face,
Struck home at vice, and nobly trod the stage;
Made tyrants weep, the conscious murderer stand
And drop the dagger from his trembling hand?
Then, as you treat a favorite fair's mistake,
Pray spare her foibles for her virtue's sake,
And while her chastest scenes are made appear
(For none but such will find admittance here,)
The muse's friends, we hope, will join our cause,
And crown our best efforts with applause.

The satisfaction given by this company in Virginia was of such a description, that, on their departure, Governor Dinwiddie gave them his official recommendation, not only as being excellent comedians, but as "properly behaved" gentlemen and ladies. Under these favorable auspices they then began a traveling tour, visiting Annapolis, as we have mentioned, and several other of the towns in Maryland—then of relative importance, both socially and commercially—after which they gradually approached New York, which seems to have been the Mecca of their hopes.

On their arrival in New York city, however, instead of being cordially welcomed, as they had anticipated, they found a very strong opposition fully arrayed against them, the stronghold of which lay with the municipal authorities, who refused them permission to perform. Hallam, finding the secret of this strenuous opposition was largely due to the career of Upton, who had preceded him, presented to the city magnates a very humble petition, setting forth the great expense he had been at in bringing the company thither, and promising that he and his company "would support the dignity of the stage with proper decorum and regularity," ending up his appeal with a little judicious flattery, which succeeded, at last, in mollifying their opposition and obtaining a reluctant permission to perform. Having erected a theatre, certainly not one of the most substantial or ornate description, but yet suitable for the purpose, Hallam began his season on the 17th of September, 1753, with Steele's comedy of the "Conscious Lovers" and the ballad farce of "Damon and Phillida," and after a successful inauguration he succeeded in continuing his first season prosperously until the 18th of the following March, at which time the company departed for Philadelphia, from whence Mr. Hallam, sometime previously, had received overtures from several prominent citizens to give a season there.

As the law against theatrical exhibitions was still in force there, Hallam, as a matter of policy, had sent on an agent in advance, to mollify, if possible, the opposition of the law, and to prepare the way against the arrival of the company. This agent, however, had not succeeded in arranging matters, and Hallam, in person, was compelled to go on to petition the governor for permission to open a theatre. On his arrival in Philadelphia he found the citizens divided into two hostile parties, fighting each other furiously with remonstrances, petitions and pamphlets, all serving to prove the morality or immorality of the drama. At last the theatre party prevailed, and the governor granted his consent, expressly stipulating, however, that Hallam should "offer nothing indecent or immoral," that the company should perform one night for the benefit of the poor, and that the manager should give ample security for all debts he should contract.

Under these auspices, and in the face of a powerful and rampant opposition, who, during the whole of the season, kept issuing anti stage pamphlets and remonstrances—the company came from New York, and in April, 1754, having converted a storehouse into a theatre, opened with "The Fair Penitent" and the farce of "A Miss in Her Teens," to a very crowded house, among whom one of the oppositionists was discovered, and considerable excitement ensued, which was not allayed until the obnoxious individual had been expelled. The company prolonged their season to ten weeks in compliance with the general demand for its continuance and, at the termination of that time, Mr. Hallam, who had purchased his brother's proprietary interest in the company, proceeded with it to the West Indies, where, as we have stated, it prevented the return to England of the company then there. For the next four years the colonies were bare of theatrical movement. During that time Hallam had died, and Mr. David Douglas, having married his widow, became manager and received to return to the colonies. The theatre in New York having been taken down, Mr. Douglas caused another one to be erected on Cruger's wharf for the reception of his company; but having neglected to obtain the gracious acquiescence of the "city fathers," he was somewhat astonished, on his arrival, to find that that sagacious body were decidedly opposed to his undertaking, though the grounds of their refusal appears to have been based solely on offended dignity. Finding it impossible to obtain the requisite permission, even by humbly apologizing for his unintentional neglect, he opened a "Histrionic Academy," in which he "proposed to deliver dissertations on subjects, moral, instructive and entertaining," dissertations of which we shall have more to say shortly, and which, in this case, only aggravated the wrath of the magistrates. However, he at length obtained the necessary permission, and opened his theatre Dec. 28th, 1758, with the tragedy of "Jane Shore." After a season of some months he proceeded to Philadelphia, where, having first obtained the legal acquiescence, he, in 1759, erected a theatre at the corner of Vernon and South streets, which building was the first of the kind erected in Philadelphia especially for dramatic purposes. Having thus obtained a fair opening, although the straight-laced Quakers still manifested considerable opposition, Mr. Douglas played a successful season, after which he made a traveling tour extending from Williamsburgh, Va., to Newport, R. I., at which latter place the drama was first regularly presented in New England, in 1760, the performances being given in a theatre especially erected by Mr. Douglas.

The opposition of the Puritans to this undertaking was evidently strong, of which we have ample proof a few years later. But Newport at this time was one of the most active seaports in the colonies, the resort or *rendezvous* for slave traders and seamen of all kinds, whose natural love of pleasure, added to that of the enterprising citizens of the town, was sufficient to overcome the religious scruples of the more strict. In fact, Rhode Island was founded on the basis of religious tolerance by Roger Williams, an exile from his own people on purely religious grounds, and who naturally extended a cordial welcome to all such as would settle there, irrespective of their religious faith. Even here, however, the bigotry of Connecticut and Massachusetts eventually set its fiat against the performance of the drama, and drove Mr. Douglas to the disguise under which he had endeavored to overcome the law in New York, by giving a series of those "moral, entertaining and instructive dissertations," but in which he had failed, as we have seen. All these expedients to evade the strict tenor of the laws are presumptive evidence that, although many of the influential citizens of the different cities, who combined with their authority on local subjects a strict religious faith, which they enforced on the rest of the people with all their power, a very strong feeling was manifested by the great mass of the people at the time to patronize the representatives of the drama, as persons who could and did conduce largely toward providing a rational entertainment for their amusement. The manner in which the drama was thus disguised to evade the law is so unique that we are tempted to insert the copy of a programme of "Othello," which Mr. Clapp gives in his record of the Boston stage:—

KING'S ARMS' TAVERN, NEWPORT, RHODE ISLAND.
On Monday, June 10, at the Public Room of the above Inn, will be delivered a series of
MORAL DIALOGUES, IN FIVE PARTS,
Depicting the evil effect of jealousy, and other bad passions, and proving that happiness can only spring from the pursuit of virtue.

Mr. Douglas will represent a noble and magnanimous Moor, called Othello, who loves a young lady named Desdemona, and after he has married her, harbors (as in too many cases) the dreadful passion of jealousy.

Of jealousy, our being's bane,
Mark the small cause and the most dreadful pain.

Mr. Allyn will depict the character of a specious villain, in the regiment of Othello, who is so base as to hate his commander on mere suspicion, and to impose on his best friend. Of such characters, it is to be feared, there are thousands in the world, and the one in question may present to us a salutary warning.

The man that wrongs his master and his friend
What can he come to but a shameful end?

Mr. Hallam will delineate a young and thoughtless officer, who is traduced by Mr. Allyn, and getting drunk, loses his situation and his general's esteem. All young men, whatsoever, take example from Cassio.

The ill effects of drinking would you see?
Be warned, and fly from evil company.

Mr. Morris will represent an old gentleman, the father of Desdemona, who is not cruel or covetous, but is foolish enough to dislike the noble Moor, his son-in-law, because his face is not white, forgetting that we all spring from one root. Such prejudices are very numerous and very wrong.

Fathers, beware what sense and love ye lack,
'Tis crime, not color, makes the being black.

Mr. Quelch will depict a fool, who wishes to become a knave, and trusting to one, gets killed by him. Such is the friendship of rogues—take heed.

When fools would knaves become, how often you'll
Perceive the knave not wiser than the fool.

Mrs. Morris will represent a young and virtuous wife, who, being wrongfully suspected, gets smothered (in an adjoining room) by her husband.

Reader, attend, and e'er thou goest hence
Let fall a tear to hapless innocence.

Mrs. Douglas will be her faithful attendant, who will hold out a good example to all servants, male and female, and to all people, in subjection.

Obedience and gratitude
Are things as rare as they are good.

Various other dialogues, too numerous to mention here, will be delivered at night all adapted to the improvement of the mind and manners. The whole will be repeated on Wednesday and Saturday. Tickets six shillings each, to be had within. Commencement at seven; conclusion at half-past ten, in order that every spectator may go home at a sober hour and reflect upon what he has seen before he retires to rest.

God save the king,
And long may he sway,
East, North and South,
And fair America.

On their first visit, however, the company, after a very successful season, came away from Newport with very flattering encomiums on their abilities as comedians, and on their reputation for propriety of manners. For some time they wandered about—always meeting with suitable encouragement, offset by hearty opposition—eventually returning to New York, in 1761, where Mr. Douglas, having obtained the permission of the lieutenant governor, erected a new theatre on Chapel street (now Beekman) in face of a powerful opposition, who commenced a series of attacks on the theatre and all connected with it, which continued without intermission until the destruction of the building, a few years after, though the company several times gained a moral triumph over their enemies by giving a gratuitous performance for the benefit of the poor.

The history of this theatre is short but interesting. Its erection cost $1,625, a very modest sum in comparison with the thousands of dollars expended on such establishments now-a-days. It was calculated to hold $450, and the scenery and wardrobe were valued at $1,000. It was opened on November 19th, 1761, with the "Fair Penitent" and "Lethe." Here "Hamlet" was first performed in America, on November 26th of that year, and here one of the earliest expressions of the spirit of liberty was manifested; for, in 1764, during the "stamp act" troubles, a mob, incited by those opposed to the theatre on political and religious grounds, attacked the building and pulled it to the ground—the act, to the credit of the city, be it said, being chiefly committed by a number of mischievous boys, who, however, were incited to the destruction by other parties. After the destruction of this theatre, another one, more commodious and elegant in every respect, was erected in John street, near Broadway, where, for nearly forty years, the drama found a safe, if checkered, abiding place, and where it received that encouragement from the people which eventually attracted the attention of the Old World actors, and brought them here in crowds during the latter years of the century. Philadelphia, whose opposition to the theatre had been so great at first, seems to have now accepted the drama as a recognized and reputable entertainment, without further opposition, save the occasional outburst of some religious fanatic, and Philadelphia can not only claim the honor of the first dramatic performance given in the United States, but also to having given birth to the first American born regular actor, in the person of John Martin, and the first American dramatist, in John Godfrey, who, in 1765, published a tragedy called "The Prince of Parthia," which, however, we can find no evidence of having been performed.

TO BE CONTINUED.

OUR PORTRAIT GALLERY.

THOMAS H. HADAWAY, COMEDIAN.

This popular comedian was born at Afric, Worcestershire, Eng., in 1801. At the age of twenty he joined a strolling theatrical company and continued a nomadic career until the year 1831, when he obtained an appearance in London, Eng., and achieved success. He was, while acting there, engaged by Thomas S. Hamblin, then managing the Bowery Theatre, in this city, and immediately sailed for America, accompanied by his wife, who was professionally known in London as Miss Hallande, a lady of great personal beauty and possessing considerable skill, both as an actress and vocalist. On November 10th, 1831, Mr. Hadaway made his American debut at the Bowery Theatre as Dominie Sampson in "Guy Mannering," his wife acting Lucy Bertram. On the same night he acted Robin in "No Song, No Supper," his wife playing Margaretta. He at once achieved success. On Aug. 22d, 1832, his wife died suddenly of cholera, having performed on the previous evening. He was then engaged for the season of 1832-3 by Rowbotham and Pratt, for the Chestnut Street Theatre, Philadelphia, Pa. He then went to the Walnut Street Theatre, in that city, under the management of F. C. Wemyss, and continued there under E. A. Marshall's management, remaining in Philadelphia for twelve years. He then returned to the Bowery Theatre, making his re-appearance July 22d, 1844, in the character of Marmaduke Magog. When the Broadway Theatre opened, Sept. 27th, 1847, Mr. Hadaway was a member of the company, and on September 24th, 1849, he opened at Burton's Chambers Street Theatre, playing Peter White in "Mr. and Mrs. White." Shortly after this he retired to his farm on Long Island and paid considerable attention to agricultural pursuits. He was some time afterward induced to emerge from retirement and was engaged at Barnum's Museum, where he continued some fifteen years, and became a great favorite with the audiences that patronized the lecture room of that establishment. He was an excellent actor, possessing a keen appreciation of humor, and though his acting at times was broad, it was never offensive. His second wife was the daughter of a farmer residing on Long Island, by whom he had eight children. She and six of the children died. His third and present wife is a daughter of the late Col. Hawkins, of Stony Brook, Long Island, at which place Mr. Hadaway is now residing upon his farm, having retired from the profession some few years since.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3,860 New York P. O.

To Correspondents.

☞ We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

BLUENOSE, St. John, N. B.—The best four-oared time for six miles, with a turn, is 38:50, made by Robt. Fulton, George Price, Samuel Hutton and Robt. McLaren, in the lapstreak boat James A. Harding, weighing nearly 160lbs, St. John, Sept. 10th, 1866. It is claimed that they made the first three miles in 19:00. As the watches were not stopped at the end of the three miles, however, neither that nor the time made by the Paris crew to the upper stake-boat on Aug. 23d, viz.:—18:02, goes upon record.

F. H. S., Washington.—The Chicago nine claim a series won from the Rockfords, but the Rockford scorer informed us that they stood two each. One of the Haymakers' games was accidentally left out. Errors cannot well be avoided when the figures of the scores are incorrectly sent in some times, while other games are not reported at all in the eastern journals. Some of the Kekionga and Rockford scores are yet wanting. Scorers send in records of victories but forget defeats, sometimes.

F. W. C., Butte.—As neither boat was awarded third place the bet should be drawn, as should the second also, Coulter having been disabled; that is, providing the terms of the wager were as you state. Coulter was a length or more ahead when taken sick, but he was passed by Sadler, Brown and Kelley, but pulling ahead again, he passed them all, resuming the lead. He was again taken sick, however, and had to pull ashore.

ALERT, Phila.—Had the Alerts exceeded their opponents' score in their incompleted innings, then they would have won, even if the game had been called at the time; but as they did not when the game had been called, it had to be decided by the score of the last even innings played. The Alerts won by the score of the last even innings played.

BARNEY, Calais, Me.—See report in another part of this issue. The course is said to have been an exact four miles, but we are inclined to consider it less, as we learn that the starting stakes were placed some distance below the spot where the buoy formerly marking the course was anchored, the change being made in order to secure a better course for all the boats entered.

J. G. G., New Haven, Conn.—Eleven bridges in all cross the Thames in London, viz.:—London Bridge; London, Chatham and Dover Railway (Cannon street); Southwark; Waterloo; London, Chatham and Dover Railway (Charing Cross); Hungerford; Westminster; Lambeth; Vauxhall; New Pimlico, and Battersea. The three first cross the Thames in the City of London proper.

C. L. F.—A match series in the championship arena is best three of five, and the club winning the most of these match games or series wins. In case of a tie, then single games count. No professional contests are "regular" this season, except they are one of the five games constituting the championship series.

CRIBBAGE.—It matters not in what order the cards are played to form a sequence in cribbage, so long as the sequence is completed, without a pair intervening, or the sequence is not broken by a card that does not come in. Cards played thus—3, 1, 2, form a sequence of three.

ED. W., Cleveland, O.—1. Your opinion is very much at fault. It is a correct position, taken from life. 2. Five miles, 30 min. 44¾ sec., by the Biglins, Harlem river, N. Y. course, Sept. 10th, 1869; six miles, 38 min. 50 sec., R. Fulton, Geo. Price, Samuel Hutton and Robt. McLaren, at St. John, N. B., Sept. 10th, 1866.

WILLIAM.—Ed. Searles' best standing jump, level ground, is 13 feet 5¾ inches, against Chas. A. Loomis, Sept 23d, 1870. His best jump in a match with Bob Way is 13 feet 2 inches, July 30th, 1870. Jack Howard's best running jump, which is the best on record, is 29 feet 7 inches.

STRANGER, Springfield.—1. Lexington's 7:19¾, at New Orleans, is the fastest four mile time. 2. Fadladeen and Salina have each run a mile in 1:43, which is the fastest on record. Both did it at the Lexington spring meeting this year. 3. A wins the bet. 4. The bet is drawn.

OLD READER, Port Deposit.—Budd Doble was formerly joint owner with Barney Jackson of Goldsmith Maid, but they sold her this spring to Mr. J. N. Smith, of this city. It is said that the same gentleman owns Lucy, but we cannot certify it. Assuredly Budd Doble has no interest in her.

STAKEHOLDER, Pittsburgh.—The third prize was awarded to the Biglins, they having appeared at the starting point, and signified their willingness to row over at the time appointed by the referee, who expressly declared that the crew refusing to row (as the Taylor-Winship did) should forfeit all claim to the prize.

B. C. P., Detroit.—The Boston nine have won a series from the Olympics, Rockfords and Athletics, and now stand second on the list of championship contestants, the Chicagos being first and Athletics third.

C. F. W., Savannah.—1. We prefer the Olympic player in preference to the Mutual man, simply on account of more "headwork" in his fielding. 2. The Olympics did not defeat the Reds in 1869, nor any other club.

WARNER, Rockford, Ill.—The championship committee decides all disputed contests in November next. The scorer of the Rockford club informed us that they had one more game to play with the Chicago club.

STEAMBOATMAN, N. O.—If Jack was low, then B, with one to go, won; but if A, in taking Jack, also held a lower card, then he (A), with two points to go, won. Low counts before Jack, except when the latter is turned up.

GALES, THE BLOWER.—1. The partner, when he assists, may not play it alone. He may order up the trump, however, and then play it alone. 2. Two points for a euchre. 3. Don't understand the question. 4. "American Hoyle," by Dick & Fitzgerald.

J. K. O., Athens.—1. Never having heard either band play we cannot give an opinion. 2. New York, Philadelphia, Brooklyn, Cincinnati, St. Louis, Chicago and Baltimore are the seven largest cities in the United States.

J. M. G.—If such a foolish proviso as you mention was made, then the wager should be drawn. If not, B is clearly entitled to the stakes. A verbal agreement, made in the presence of witnesses, is as binding as though it was made in writing.

H. S. L., Rutland.—Bill Lang ran ten miles in 51min. 26sec., in England, 1863. That is the fastest time for 10 miles, even. A number of others have run ten miles in an hour, and Deerfoot ran 11 miles 790 yards in that time.

A. S. B., Newark, N. J.—"East Lynne" is a dramatization of Mrs. Wood's novel of that name, and was first performed at the Holliday Street Theatre, Baltimore, Md. C. W. Tayleure was the author of the dramatization.

DUTCH TROY.—The Eckfords sent in their entrance fee in August, and as it was not returned to them, they regard themselves as in the arena until the committee decide otherwise. That they will be ruled out from not applying in time, there is but little doubt.

W. J., Evansville.—There was no champion club in reality last season, though both the Chicago and Mutual clubs claimed it. The first legitimate championship contests are those of the present season.

FIRST BASE.—The rule is quite plain on the subject. The moment the striker is put out, the base runner at first base ceases to be forced to vacate the base, and in order to be out must be touched with the ball when he is off the base.

STAKEHOLDER, New York.—Twenty miles in harness has been repeatedly trotted in sixty consecutive minutes. Trustee, Lady Fulton, John Stewart, and Capt. McGowan have all accomplished the feat.

W. A. MOORE, Boston.—We accept your explanation, and trust that you will be less hasty in future, in your relations with newspaper people. As we cannot promise when space could be spared for the poem, it would be unwise to accept it.

W. MURDOCH.—There has never, that we are aware of, been a watch made to run so long, but several horologists to whom we have referred your question consider it possible. It would not, however, keep correct time.

HARRY, Chicago, Ill.—1. The dealer should discard before taking up the trump card, which he should leave on the pack until it is necessary to play it on a trick. 2. The first answers your second question.

S. L., Des Moines, Ia.—1. C having made the trump, D had no right to play alone. 2. B having assisted, A, the dealer, had no right to play it alone. No one can play a lone hand except he who makes, takes up, or orders up the trump.

FRITZ.—1. It is one of the strongest. 2. Wright's averages show him to be. Sutton is next. 3. The Mutuals have the strongest nine in the country, with good management, training and discipline; but without these essentials it has become third rate.

LONDON ECKFORD.—By withdrawing from the field they forfeited the game. The umpire is the sole judge as to whether it is too dark to play or not.

AMATEUR.—We cannot say; but the two Wrights, Barnes, Spalding, Gould, Birdsall and Schaffer will probably be in the list of players composing the Boston twelve.

GEO. H. AND HENRY F.—The dealer's partner, in ordering up the trump, was not obliged to play A alone. It was only equal to an assist.

WHITING.—1. The boat whose stern first crosses the line wins the race. An argument like that used by your friend is absurd. 2. The best six mile time by a four-oared crew is 38:50.

B. S., Newark.—Bill Lang ran a mile, level, in 4:17¼, making a dead heat with Richards. He also ran a mile, down hill, in 4:02, but that does not go on record against 4:17¼.

J. H. J., Salem, Mass.—The "Emerald Ring," written by John Brougham, for Barney Williams, was first produced at the Broadway Theatre, Dec. 7th, 1868.

BEEHIVE.—It was declared a dead heat between those crews for third place, but as the Biglins were really about a quarter of a length ahead, the bet should be drawn in justice to A.

D. H. B., Summit Hill, Pa.—1. Had you not better find out if your letter reached the man before publishing the notices? 2. The population of London, Eng., is three and a quarter millions.

C. L. K., Athens, O.—The quickest passage by steamer from Liverpool to New York is 8 days, 21 hours and 37 minutes, by the Inman steamer City of Paris; left Liverpool Nov. 20, 1867.

B. F. W., Washington, D. C.—Amherst, 16:45½; Harvard, 17:28¼; Brown, 17:47¼. No one who knows aught about rowing credits the time given.

FOURTEENTH STREET.—1. At euchre, a player having once named the trump, he may not change it. 2. B, having once passed, could not order up.

YOUNG SUBSCRIBER.—Your questions refer to the private domestic affairs of Miss Lydia Thompson, and such questions we never answer.

SUBSCRIBER.—If the bet was that the Wards would not be worse than second (whether so worded or merely implied), then the man who bet on them wins.

CONSTANT READER.—If the shoemaker actually charged and was paid twenty cents by A, then B won; if but fifteen, then A won. Sure thing does not interfere with it.

BOAT PULLERS, Boston.—The Paris crew, of St. John, never rowed together at Boston, nor were they ever beaten by either the Wards or Harvards.

OCCASIONAL, Washington.—Wm. B. Curtis is said to have lifted 3,200 lbs., in harness. Do not know how much the other gentleman you mention can lift, or has lifted.

G. S. G., Muscatine, Ia.—The umpire not having signed the score book, and the scorers having agreed upon the correction of the error, the game stands, by the corrected score, a tie.

G. B. E., Hillsboro, Ill.—The horse Sucker Boy ought to have been distanced for not completing the heat, and had no right to start again for the next.

JULIAN, Carlisle, Pa.—1. We believe there are no museums either in San Francisco, Cal., or Sacramento. 2. *Mardi-gras* occurs upon Easter Monday.

WALTHAM AND WINNISIMMET.—News forwarded too late for insertion in full.

FOREST CITY, Cleveland.—If A bets B that he will make *more* runs or base hits than B, and he fails to do so, he loses.

RED STOCKING.—Yes; he played in the out-field and at third base for the Athletics.

J. H. D., Newark, N. J.—Apply at one of the dramatic agencies, advertised in our columns.

JOHN SHEPPARD, Louisville.—A deposit must accompany your challenge.

E. B., St. John.—Unless the bet was made play or pay, it is a draw.

ENQUIRER.—They did not want to make the match for a larger sum than was rowed for, but the Paris crew did.

F. W. R., Utica, N. Y.—Goldsmith Maid's time will now be recognized as the best one mile heat on record. Send us your address.

F. F. D., Kokomo, Ind.—We cannot refer you to any one who has them for sale.

A. C., Boston.—Read his record, as published in last week's CLIPPER.

A. H. S., New Orleans, La.—Great Britain has the strongest navy of any power at present.

W. B. C. D.—The billion is enumerated by the same number of figures in both countries.

CHAS. B., Princeton.—Mace beat Bob Travers, two rings, Feb. 21 and 27, 1860, Travers falling without a blow.

H. J. M., East Cambridge, Mass.—As A weighed 140 lbs and more too, he won.

WM. SAMUELS.—The tonnage of the vessels mentioned is as follows:—Dauntless, 267.9, O. M.; Sappho, 274.4, O. M.

E. A. F., Pittsburgh, Pa.—Kaye pulled on the same side with Coulter.

READER, Waltham, Mass.—If the bet was play or pay, you lose; if not, it is a draw.

CONSTANT READER, Boston.—If the bet was play or pay, the man who bet on the St. John crew loses; if not, it is a draw.

UNO, Poughkeepsie, N. Y.—We do not require a correspondent in your town.

A. K., Philadelphia, Pa.—Miss Effie Germon will be a member of Mr. Wallack's company the present season.

SPOON OAR, Phila.—Write to C. B. Elliott, George Rohr or Thos. Pearce, in our care. They are all excellent.

FELIX.—He was a catcher at one time, but whether for the Athletics or not we cannot say.

F. S.—No runs are earned when chances to put the side out for a blank score are offered before a run is scored.

SUBSCRIBER, Greenfield.—Yes, by the Eckfords, July 4. Score, 7 [illegible].

M. B. East Saginaw, Mich.—According to the New York rules, 30 seconds time.

W. J. G.—The Atlantics defeated the Mutuals on the Capitoline grounds, June 28th, 1869, by a score of 2 to 1 in a six innings game.

G. WARWICK, Providence.—The sketch is on file for publication as soon as we can find room for it.

F. THOMSON, Lynn, Mass.—We are already attended to in that direction.

[illegible] GOUGER.—1. No. 2. There would be nothing wrong in calling it Bob the Gouger's Social Club.

[illegible], O.—1. We do not require one. 2. Bass is in Brooklyn, discharged.

H. P. K., Hawkins, N. Y.—The dealer cannot play it alone after being ordered up by his partner.

GAY, St. Louis.—Poker is a show game, and, although A miscalls his hand, it shows for itself and wins the money.

J. S., Altoona, Pa.—Flora Temple's best time was 2:19¾, made at Kalamazoo, Mich.

KILLINGTON.—1. He used dumb-bells, and jumped on level ground. 2. They do not.

N. W. and J. C., Macon, Ga.—Apply to Ed. James. He'll hunt up a grizzly bear for you.

E. Q. G.—Please send specimen report the first week you are there; also your address to this office.

LENT[?], Rochester, N. Y.—1. We have no knowledge of their whereabouts. 2. Do not understand any words in your report.

AMATEUR.—Do not know. Inquire of the secretaries of the clubs mentioned.

DOCK.—Mace informed us that his height is 5 ft. 8½in. without his shoes.

S. N. F., Pickell Town, O.—1. A lecturer does not require any license. 2. September.

E. H. H., New York.—Trustee, Lady Fulton, Capt. McGowan and John Stewart have each trotted 20 miles in the hour.

INQUIRER, Newburgh, N. Y.—Thank you; but we have no vacancy.

E. HAY.—It is A's deal. It would be unfair for B to lose his beg.

AMATEUR, Washington, D. C.—We have no record of such races.

UNIONTOWN BOY.—A deposit must accompany your challenge.

DR. PIERRE PLANE.—Will probably have a place in our next.

H. C. HEAD, Sand Point, Ontario.—He is in Philadelphia.

H. G. F.—Force will most likely be in the Chicago nine.

THIRD BASE.—By a score of 9 to 8 in favor of Athletic.

S. D. V., Chicago, Ill.—Ninety cents for each insertion.

F. L. H.—Address the lady a note in care of this office.

A. FONTAINEBLEAU.—For four weeks eighteen dollars.

NAVY, Washington, D. C.—We cannot spare the space.

C. W. M., Haverhill, Mass.—See answer to Inquirer.

AMERICUS, Nashville, Tenn.—Respectfully declined.

G. G.—1. Fifty dollars. 2. Yes, from photographs.

ENQUIRER, Peekskill.—See answer to "Subscriber."

DAN.—Unless the bet was play or pay, it is a draw.

ENGINEER.—J. C. wins. They draw for places.

R. A., Boston, Mass.—See reply to "Reader."

G. F. B., Toledo, O.—Contribution accepted.

JAS. WILLIAMS, Port Hope.—A wins the bet.

G. W. P.—The way spelled the sequence.

T. H. Detroit.—We will make use of it.

MOHAWK, Hudson, N. Y.—D. wins.

BILLY S., Chicago.—Declined.

WM. F. S., Boston.—A wins.

D. K. P.—Money received.

"FRENCH."—Accepted.

NEWS OF THE WEEK BOILED DOWN.

. The French Assembly on Sept. 16th accepted the Customs treaty concluded by the representatives of France and Germany. Alsace and Lorraine are included in the treaty, the consequence of which are the immediate evacuation of the Departments of the Aisne, Aube, Cote d' Or and Jura, and the reduction of the German army of occupation to 50,000.

. President Thiers' first message was received and read in the French Assembly on Sept. 13th. In it he recommends a speedy adjournment. The Assembly on that day adopted a bill providing for the prorogation of the session from Sept. 17th to Dec. 4th, and a committee of 25 will be appointed to control the government during the recess.

. The Maryland Republican State Convention met in Baltimore on Sept. 13th and nominated Jacob Tome for governor, Alexander Randall for attorney-general, and Lawrence J. Brengle for state comptroller. General Grant was also re-nominated for the presidency.

. A telegram dated Vienna, Sept. 14th, states that the provincial districts of the Austrian Empire have opened their sessions. The emperor is anxious to settle the status of Bohemia, and declared his willingness to recognize her rights by public coronation and taking the oath at Prague.

. Telegraphic dispatches report that the antagonism between labor and capital in several branches of industry in England continues, and the leaders of the International Society have promised the London weavers that they will prevent the importation of foreign workmen.

. It is reported by a London, Eng., telegram, dated Sept. 12th, that the entire shipbuilding business of the port of Hull has been transferred to a company, the leading officers of which are Vice-Admiral Robert Spencer Robinson and Naval Constructor Reid.

. The French Assembly has adopted a bill revising the pension list of the late imperial government. It abolishes all pensions except in cases of extreme poverty or where the grant was made for distinguished services.

. The third trial of George Vanderpoel, on a charge of murdering his partner in the banking business, at Manistee, Mich., three years ago, was closed at Hastings, Mich., on Sept. 13th, by the acquittal of the prisoner.

. A telegram, dated Constantinople, Sept. 12th, says that Mustapha Assim has been appointed Governor of Albania, and Ferim Pacha has been named Minister of Marine, in place of Mahmoud Pacha, who has succeeded Ali Pacha as Grand Vizier.

. The workmen of New York held a demonstration in favor of the eight hour law on Sept. 13th, when about 20,000 men formed a procession and marched through the streets. In the evening speeches were delivered at the Cooper Institute.

. John W. Norton, Superintendent of the Money Order Department in the New York Post Office, has been discovered to be a defaulter to the extent of $115,000, but having made restitution, he was not arrested.

. Major John Ledyard Hodge, deputy paymaster in the United States army, and stationed at Washington, D. C., has been arrested for extensive embezzlement of government funds. It is said that he is a defaulter to the extent of $400,000 or $500,000.

. A telegram dated London, Eng., Sept. 13th, informs us that the *Opinione*, of Florence, states that the French Minister declares that France accepts accomplished facts in Italy; she only wishes to see the spiritual independence of the Pope secured.

. Prince Bismarck, Count von Beust and the other diplomatists who remained at Salzburg after the departure of the emperors of Germany and Austria, have decided to suppress the International Society, and to settle, finally, the Schleswig question.

. An inhuman stepfather tied a negro boy on the track at Wakefield, Va., on Sept. 15th, with the intention of beating him, but while he was in the woods gathering switches a freight train ran over the boy.

. A telegram, dated San Francisco, Cal., Sept. 15th, says that Pancho Barcumes, one of the gang of bandits who shot officer Liddell, at Santa Cruz, on the 10th, has been killed, and Deputy Sheriff Lincoln with a *posse* is in search of the leader, Red Dick.

. The committee of control to supervise the government during the recess was elected in the French Assembly on Sept. 15th, and is composed of eleven members of the Right, eight of the Left and six Moderates.

. The American Institute Fair is now being held at the Rink, Third avenue and Sixty-third street, this city, and is said to be one of the best exhibitions of mechanics and manufactures held under the auspices of the society.

. Judge Hoffman rendered a decision in the United States District Court, at San Francisco, Cal., on Sept. 16th, confiscating the schooner Mary Taylor and cargo for landing $2,000 worth of whiskey from San Francisco in Alaska.

. The National Executive Committee of the Union League of America met at Philadelphia, Pa., on Sept. 13th, and transacted business of importance.

. The coroner's jury in the case of the steamer R. E. Lee, which exploded her boiler near Fayetteville, N. C., last week, returned a verdict in which they censure the United States Inspector.

. Louis Charles Regineer, aged 33, while suffering from an attack of *delirium tremens*, drowned himself in the canal at Worcester, Mass., on Sept. 12th.

. The St. Louis and St. Joseph Railroad, seventy-two miles in length, was sold at auction in St. Louis, Mo., on Sept. 13th, for $138,000.

. The body of Lucretia Dickerson, of Fall River, Mass., aged 19, who had been missing since Sept. 9th, was found in the river near that place on the 12th.

. Advices from Puerto Principe, dated Sept. 9th, state that Lieutenant-Colonel Lopez Recio Borrero, with twenty-five other Cuban insurgents, have delivered themselves to the Spanish authorities.

. Graves & Brown's rag and paper warehouse, at Albany, N. Y., was burned on Sept. 15th, and property valued at $25,000 destroyed.

. A German jeweler named Rothfelder, inventor of the stem-winding attachment to watches, committed suicide at his boarding-house in this city on Sept. 11th.

. Jake and Betsey Harper, brother and sister of John Harper, the owner of the race horse Longfellow, were murdered at their residence near Lexington, Ky., on Sept. 10th.

. A boiler exploded at Curtis' hat factory, in Newburyport, Mass., on Sept. 11th. The boiler house was shattered, the main building badly damaged and seven persons were killed.

. A singular burglary was committed in this city on Sept. 10th. A number of vouchers for 1869 and 1870 were stolen by some unknown persons, who broke into the Comptroller's office.

. A man named Baum, who was indicted some months ago for murder, was mortally wounded while trying to escape arrest at Salt Lake, Utah, on Sept. 11th.

. Henry Gamble, aged 45, while remonstrating with a man who had insulted a lady, was shot dead by the ruffian, in Philadelphia, Pa., on Sept. 11th. The murderer has been arrested.

. Two convicts were shot and killed while attempting to escape from the brick yard of the Penitentiary at Little Rock, Ark., on Sept. 11th.

. Mary Ann Slater was burned to death in a barn, which she is supposed to have set on fire, at Portchester, N. Y., on Sept. 10th. The woman was partly insane.

. The New Jersey Democratic State Convention assembled at Trenton on Sept. 13th, and nominated the Hon. Joel Parker, of Monmouth, for governor.

. A dispatch from Suza, Italy, *via* London, Eng., Sept. 13th, announces that the Mont Cenis tunnel has been successfully opened and that trains are passing through it without delay.

. A fire at Wilson's livery stable, in Perry street, this city, on Sept. 13th, burned the stable and twenty-three horses. Loss, over $10,000.

. The iron steamer Hassler, built by Messrs. Dialogue and Wood, for the United States coast survey, was launched at Kaign's Point, near Philadelphia, Pa., on Sept. 13th.

. The Minnesota Democratic State Convention met at St. Paul on Sept. 13th and nominated Winthrop Young for governor and a complete state ticket.

. A dray-load of union torpedoes exploded in Beekman street, this city, on Sept. 14th, by which three persons were killed and three others badly injured.

. H. Hattersly was poisoned last week at Cleveland, O., by taking medicine intended for external application, which a drug clerk had wrongly labeled.

. The Massachusetts State Democratic Convention assembled at Springfield on Sept. 14th and nominated John Quincy Adams for governor, and a full ticket for State officers.

. Flourney's sash and blind factory, Waldron & Taylor's box factory, and other buildings in Richmond, Va., were burned on Sept. 14th. Loss, $30,000.

. The Park Place and the Columbian Hotels, at Saratoga, N. Y., were destroyed by fire on Sept. 14th. A part of the Crescent Hotel and some other property was also burned. Loss, $200,000.

. Leonard Rogers, a half breed, shot and killed Hattie E. Sily, aged 17, at New London, Conn., on Sept. 14th, and afterwards committed suicide.

. A telegram dated London, Eng., Sept. 14th, states that an American brig, name unknown, had floundered off the Land's End on the 13th, and all on board perished.

. Clark, the American bond forger, who has been representing himself as a New York banker in London, has been sentenced to eighteen months' imprisonment at hard labor.

. An earthquake shook the entire coast of Peru, South America, on August 21st, and the sea was agitated so that for a time it was impossible for vessels to enter the ports.

. The American clipper ship Annie Sise, owned in Portland, Me., was wrecked off Point Reyes, Cal., on Sept. 15th. The crew were saved.

. Four seamen, named Dickey, Steele, Davidson and Mercline, were drowned at Menomonee, Wis., on Sept. 14th, while going ashore from their ship in a yawl.

. Carl Donnefeld murdered an old couple named Carl and Mary Weisenberg, man and wife, at Franklin, De Kalb Co., Ill., on Sept. 11th, and then committed suicide.

. John Kelly, aged 17, fell into the flint cracker at Golding's Flint Works, Trenton, N. J., on Sept. 15th, and was literally ground to pieces.

. Mayor Hall has removed Comptroller R. B. Connolly from the Finance Department of this city, and appointed Gen. Geo. B. McClellan to the vacant office.

. The Mont Cenis tunnel was formally inaugurated by the French and Italian Ministers and local authorities of both countries on Sept. 17th.

. The whole business portion of the town of Pioche, Nevada, was destroyed by an explosion of powder on Sept. 16th. Estimated loss from $300,000 to $500,000.

. John Williams, Alfred De Carraux and Noel Hampton, were hanged in St. James Parish, near New Orleans, La., on Sept. 16th, for the murder of Frank Monteath in May last.

. Telegraphic advices inform us that the Roumanian government and the German bankers are prepared to settle their financial difficulties amicably.

. A monument erected by the State of Rhode Island to the soldiers and sailors who fell in the late war, was dedicated at Providence on Sept. 16th.

. A serious affray occurred in Norfolk, Va., on Sept. 16th, between the United and Hope fire companies, in which six men were wounded.

. Daniel Webb, supposed to be a reporter of the New Bedford *Mercury*, fell through the railway bridge at Canton, Mass., on Sept. 16th, and had his neck broken.

. The Grand Vizier of Turkey has been ordered by the Sultan to institute reforms in the administration of justice to the end that public right be more secure.

. A telegram, dated Algiers, Sept. 14th, states that the town of Lehilfa [sic] has been destroyed, and the insurrectionary leaders in the vicinity captured and shot.

. A large cloth mill at Rochester, Kent, Eng., was burned on Sept. 14th, and eight hundred men were thrown out of employment by the accident.

. Advices from Caracas, dated Aug. 27th, state that the government troops have taken possession of the town of Barcelona, and they have been successful everywhere.

. The hearing of the great injunction case against the officials of this city was concluded on Sept. 15th by Judge Barnard's granting a perpetual injunction against the defendants.

. The smallest working steam engine in the world was entered for exhibition at the International Industrial Exhibition at Buffalo, N. Y., on Sept. 15th. It will not cover a three-cent coin.

. Judge Pratt, of Brooklyn, N. Y., granted a stay of proceedings in the case of Buckhout, the murderer, who was to have been hung on Sept. 15th.

. The *Duluth Tribune* office, at St. Paul, Minn., was destroyed by fire on Sept. 12th.

. The Swedish Diet was specially convoked on Sept. 12th to make provision for the re-organization of the army.

. Solomon Rosenthal, a dry goods merchant, in San Francisco, Cal., committed suicide by hanging himself on Sept. 13th.

. A large brick building at the Whale Dock, Poughkeepsie, N. Y., was burned on Sept. 15th. Loss, $9,000.

. The headquarters of the Department of Arizona have been removed from Wilmington, Cal., to Prescott, Arizona.

. Joseph W. Alexander, aged 19, Deputy Recorder of Sacramento, Cal., committed suicide on Sept. 11th by taking poison.

. Sarnia Station, on the Grand Trunk Railway, in Canada, was burned on Sept. 9th. Loss, $30,000.

. Two blocks in the business part of Linden, La., were destroyed by fire on Sept. 10th. Loss, $100,000.

. The steamer Columbia, of the Anchor Line, on coming up the lower bay to this port on Sept. 14th, was discovered to be on fire, and it required extraordinary exertion to save the ship.

. A large fire at Van Kleek Hill, Ont., Canada, on Sept. 13th, destroyed property valued at $40,000.

. Several houses, two barns and a lumber yard were burned at Whitehall, N. Y., on Sept. 11th. Loss, $30,000.

. Richard Gleason was drowned by the upsetting of a boat off City Point, Boston, Mass., on Sept. 10th.

. Frank Sibley, of Seneca Falls, N. Y., was killed at Canandaigua on Sept. 11th by a freight train.

. It is proposed to hold a world's cotton exhibition at Manchester, England, in 1872.

. The National Convention of Spiritualists was in session at Troy, N. Y., last week.

. A new ministry has been formed in Portugal under the premiership of Senor Fontes.

. An oil train was burned at Greenwood, on the Erie railroad, on Sept. 14th.

. A contractor named McArthur and another man were suffocated by foul air in a well at Hudson City, N. J., on Sept. 14th.

. Amos Thompson and his son were drowned by the capsizing of a boat near Rockland, Me., on Sept. 14th.

. A monument to soldiers and sailors who died in the late war was dedicated at West Roxbury, Mass., on Sept. 14th.

. J. Fox's saw and grist mill at North Williston, Vt., was destroyed by fire on Sept. 15th. Loss, $30,000.

. The New York Exchange, after having been altered and remodeled, was re-opened on Sept. 16th.

. Professor Mahan, of West Point, committed suicide by jumping overboard, from the steamer Mary Powell, on Sept. 16th.

. Advices dated London, Sept. 16th state that the British wheat crop is disastrously deficient.

. Edward Fenno, a freight conductor, was killed by falling beneath an engine, which ran over him, at Concord, N. H., on Sept. 15th.

. Joseph Willis, in self-defence, shot and killed James Dennis at Oakland, Oregon, on Sept. 12th.

. We are informed by telegraph that the work of disarming the National Guards is progressing quietly in France.

. The store of Hall & Foss, wholesale grocers at St. Paul, Minn., was burned on Sept. 16th. Loss $75,000.

. Harvey Jewell has withdrawn from the contest for the Republican nomination for Governor of Massachusetts.

. George F. Belden, author and journalist, was murdered about two weeks ago by an Indian in Dakota Territory.

. Hannah Roberts, a colored woman, said to be 120 years of age, was burned to death in Philadelphia, Pa., on Sept. 14th.

. A rich lead mine has been discovered in the island of Jersey, in the British channel.

THE TURF.

RENSSELLAER PARK TROTTING MEETING.

The fall trotting meeting commenced on the 5th inst., and was numerously attended, the weather being fine, and the entries for the different purses large. We give the summaries:—

RENSSELLAER PARK, TROY, N. Y.—FIRST DAY, SEPT. 5.—Purse $200 for all horses that have no record, owned within twenty-five miles of Troy. $100 to the first; $75 to the second, and $25 to the third horse.

W. A. Winn entered b m Kitty Clinton	1	1	2	1
Owner entered b m Lady Jessie	2	2	1	2
Owner entered br g Lion	3	3	3	3

Time, 2:55; 2:53; 2:55½; 2:53.

SAME DAY.—Purse $1,500; $900 to first, $400 to second, $200 to third horse; open for all horses that have never beaten 2:33.

M. Roden entered b g Andy Johnson	1	2	1	1
J. Dugan entered b m Fanny Lambert	2	1	2	2
H. Newland entered ch g Wm. Turnbull, formerly no name	3	3	3	3

Time, 2:33¼; 2:34; 2:35½; 2:33.

SECOND DAY, Thursday, Sept. 7th.—Purse $1,500, for horses that never beat 2:37; $900 to first, $400 to second, and $200 to third horse.

W. Jenkins entered b g Joe Brown	0	1	1	1
M. Roden entered b g William Turnbull	0	2	2	2
J. Hall entered ch m Constance	3	3	3	3
T. Carpenter entered b m May Bee	4	5	4	0
G. N. Ferguson entered b m Bright Eyes	5	4	5	0

Time, 2:35½; 2:35¼; 2:36; 2:36½.

In the fourth heat Carpenter, of Hartford, the driver of May Bee, came into collision with G. W. Ferguson, the driver of Bright Eyes, and the former was considerably hurt by the upsetting of his sulky.

THIRD DAY, Saturday, Aug. 9th.—Purse $3,000, free for all horses.

B. Daniel entered b m American Girl	1	1	1
J. Carpenter entered blk g Thomas Jefferson	2	2	2
Owner entered g g Gray Muck	3	3	3

Time, 2:24½; 2:34; 2:30.

TROTTING AT PROSPECT PARK.

On Friday two trots took place on the above Long Island track. The first was a match between John Kase, Jr., and Dandy, and the other a sweepstakes trot. We give the summaries:—

PROSPECT PARK FAIR GROUNDS ASSOCIATION, Sept 14.—Match, $400; two mile heats, in harness.

John Murphy entered blk g John Kase, Jr.	1	1
H. W. Howe entered b g Dandy	2	2

Time, 5:41½; 5:37.

SAME DAY.—Sweepstakes, $300; mile heats, best three in five, in harness.

H. W. Howe entered br g Harry	1	1	1
L. S. Sammis entered br g Slim Dan	3	2	2
W. McGoldrich entered g g Grey Mac	2	3	3

Time, 2:51½; 2:48; 2:51.

MURDER OF JACOB AND BETSY HARPER.—The double murder of the brother and sister of John Harper, the well known Kentucky turfman and owner of the famous racehorse, Longfellow, has created a profound sensation among racing men. This terrible tragedy occurred on Sunday night, the 10th inst., at the homestead of the Harper family, near Midway, Woodford county, Ky., and was not discovered until the following morning, when the body of Jacob Harper, or, as he was commonly termed, "Jake," was found lying upon the bed in which he had been sleeping, and his skull crushed in as if by a blow from some heavy instrument. The woman was lying with a wound in the head apparently caused by the same or a similar weapon. She was sensible, and on being questioned as to who committed the deed, replied that she did not know. In the garden was found an old meat axe belonging to the house, hidden in a bush, and covered with blood. In a field near by three negroes were arrested who had blood on their clothing, all of them belonging to the plantation; and two of the colored hands are missing. Miss Betsy Harper was 79 years of age, "Jake" 77 and John Harper 75 years. The two brothers were bachelors, and their sister kept house for them. They were very wealthy, owning several hundred acres of the richest land in the blue grass region of Kentucky, to which they were constantly making additions by purchase. They also carried on a lucrative bill discounting business in Midway. All their wealth was owned jointly; old John Harper attending to the breeding and training of race horses, and "Jake" to the farm. The former had gone to the Lexington fall meeting with Longfellow, Exchange, Express and Plaima a few days before, or it is probable that he would also have fallen a victim to the murderers. He returned to Midway immediately after the despatch notifying him of the catastrophe had reached him. The family originally belonged to Virginia, and from them Harper's Ferry derived its name. There was another and elder brother, Adam, who was shot dead at the doorstep of the old homestead which has just been the scene of this tragedy, by Lue Monday, the rebel guerilla, for resisting the stealing of the thoroughbred horses in the stables. John Harper, the owner of Longfellow, is the youngest of the quartet.

RACING AND TROTTING NOTES.—Enquirer, the famous son of Leamington, who never knew defeat, has hopelessly broken down and will never run again. His owner, General Buford, was anxious to run him against Longfellow at Lexington, (whom he had beaten and distanced at three years old,) at the recent Lexington fall meeting, and it was while in training for that contemplated encounter his leg gave way and terminated his racing career. He will now be put to the stud......The Orange county stallion, Conductor, owned by Mr. James Post, of Middletown, N. Y., and leased as a stallion by Capt. G. H. Buford, of Lexington, Ky., died suddenly at the stables of the latter on the 10th inst., of apoplexy. He was a high bred horse, being sired by Rysdick's Hambletonian, dam by Messenger, Jr., a son of Messenger Duroc.

THE LEXINGTON FALL MEETING.—The sixth and last day of the fall meeting at Lexington, on Saturday last, was postponed on account of the heavy condition of the track from the previous rains, until the next fair day and good course. The anticipated sport of the day comprised a sweepstakes for all ages, a three mile heat race, and the Consolation Purse, mile heats, for beaten horses.

DEATH OF A KENTUCKY TURFMAN.—Mr. Joseph Shawhan, the oldest turfman in Kentucky, met his death on Saturday, the 16th inst., in consequence of a fall from his horse. He was ninety years old, and was distinguished as having been the first manufacturer of whiskey in Bourbon county, Ky.

AQUATICS.

THE LONGUEUIL REGATTA.

THE BARTON CREW WIN THE FOUR-OARED RACE. KELLEY TAKES THE SINGLE SCULL PRIZE.

After one postponement on account of rough water, the rowing regatta at Longueuil, Canada, came off on Thursday, Sept. 14th, the number of people present being considerably less than on the day preceding. The judges were Judge Coursol and Capt. Shepherd; referee, S. J. Doran; umpires, Mr. McDonald for the Renforth crew, Major Wallis, G. T. R., for the Tyne crew, and W. Notman for the Barton crew. Capt. Rudolph officiated as starter.

The first crew to appear was the Taylor-Winship, followed successively by the Barton and Renforth crews. Lots were drawn for choice of position and resulted as follows:—Barton first, next to the shore; Taylor-Winship next, and Renforth outside. The start was given by the word "go," and the boats got well off, the Taylor-Winship leading, at one minute to three, the Barton crew making 42 strokes a minute, the Taylor-Winship 40, and the Renforth 42. The two latter rapidly pulled ahead of the Barton, and at the completion of the first mile were nearly a quarter of a mile in advance, the Renforth crew chasing the Taylor crew close and making a bold effort to take the lead, which they effected at one time, but only held it for a minute or so. The leading crews, however, lost their stake-boats altogether, and, pulling too far out into the stream, did not see them until they discovered that the Barton crew were turning some quarter of a mile behind them. They turned rapidly, and the Renforth crew making a desperate effort to make up for this disaster, went ahead of the Taylor men, and gained rapidly on the Barton. The latter increased their stroke to 44 and came in ahead of the Renforth crew by about four lengths, Taylor-Winship about 50 seconds behind. The time of the winners, as taken by W. F. Penton, chief of police, was 33 minutes 10 seconds. A protest was entered immediately after the race by Mr. McDonald, on the ground that the stake-boats had been removed from the position they occupied the previous day. At the conclusion of the races, the committee, with the referee and the bowmen of the protesting crews, went over the course and discovered that the stake-boats had previously been removed. The buoys, however, remained in their places. On their return the referee decided that the first prize should be given to the Barton crew, and the second prize to the Renforth crew.

The next race on the programme was the four-oared in-rigger race, four miles, open to members of recognized clubs, for a purse of $100. Two boats entered. The Youngster, of Longueuil, pulled by G. G. McPherson, stroke, Geo. Campbell, J. N. Patterson, and R. Gibson; and the Vampire, of Lachine, pulled by E. A. Whitehead, stroke, Goldie, No. 3, Hamilton, No. 2, Tyre, bow. The Youngster got first water, and won a long lead almost immediately, which it continued to increase to the first mile, when the Vampire gave up and the Youngster had a walk over. The single scull race, four miles, for $250, was won by Kelley; Bagnall of the Taylor-Winship crew, was his only opponent. Kelley took first water, and got away about a quarter of a boat's length to the fore. He was unable to shake off Bagnall, however, who followed him gamely over the course, and was only beaten by a quarter of a boat's length. The contest was the most exciting of the day. The time of the race was 21:36. The double scull skiff race was won by the Vivandiere, pulled by Jos. Bouget and Charles Fortier. The Amy was second, and the England third. The double scull race, open to boys under 15, was won by Amy, pulled by W. Notman and Wm. S. Sears. The other boat was the Little Eva, pulled by Chas. and Wm. Beatty, which came in a good second.

The Taylor-Winship crew published a challenge in the Montreal papers of that date, offering to row any crew in Canada at Lachine, for $500 a side, on October 2d. After the race, they, with the Chambers and Barton crews, left for Quebec, where a regatta was to have been held on the 16th inst. In consequence of unfavorable weather it was postponed until the first fine day. The Taylor-Winship crew left for England by steamer that day, much to the surprise of all, leaving the Chambers four, the Barton and local crews to contend for the prize. We are not advised concerning the cause of this action on their part; but the telegraph informs us that much disgust is expressed by Canadians thereat.

THE BIGLINS TO THE FRONT.

THEY WILL ROW ANY CREW IN THE STATES FIVE OR SIX MILES FOR $2,000 OR $10,000.

The fine exhibition made by the Biglin-Coulter crew at Halifax and Saratoga, notwithstanding the misfortune under which they labored upon each of those occasions, has impressed their friends with so much confidence in them as skilled, enduring oarsmen, that they have promised them their support in a match with any other four which is now organized, or can be got together in this country. Accordingly, on the morning of the 18th inst. Barney Biglin waited upon us and left the subjoined challenge, which is couched in very bold language. As the Wards have heretofore expressed their readiness to row them, or any other crew, subsequent to the late regatta at Saratoga, it is to be supposed that they will pay prompt attention to this challenge and return a favorable answer. That the effects of illness upon Coulter, the stroke oarsman of the America, was such as to materially detract from his strength is undeniable, and it is the earnest wish of very many that a meeting upon equitable terms be arranged between these rival American crews. The Biglins appear very desirous of making such a match, and we trust that the Wards will give them the opportunity they ask for. If not, perhaps they can find others to contend with them. Read the challenge:—

NEW YORK, Sept. 18th, '71.

FRANK QUEEN.—DEAR SIR.—Being dissatisfied with the result of the recent four-oared race on Saratoga Lake, the loss of which we attribute to our unfavorable position in the line, and the fact that one of our men was ill, and weighed fully a dozen pounds more than he should have done, and believing that we are capable of outrowing any four men in the country upon equal terms, we hereby challenge any crew in the United States to row a five or six mile race, for from one thousand to five thousand dollars a side; time and course to be mutually agreed upon hereafter. It having been stated through the CLIPPER, previous to the race, that the Ward Brothers would row us after it had taken place, we look to them to accept this, and if they decline to do so, we shall consider ourselves entitled to the position to which they lay claim, and which we will be prepared to defend against all comers. However, we do not desire a title unless it is gained by rowing for it, and it is our most earnest wish that the Wards accept this challenge, which is especially intended for them. In case they do not, then it is open to any and all others. Hoping to hear favorably in reply to this, I remain, on behalf of the Biglin-Coulter crew, Yours, truly, BERNARD BIGLIN.

THE PARIS CREW, OF ST. JOHN.

THEY INVITE CHALLENGES FROM OTHER CREWS.

Appended is a communication received by telegraph from the Paris crew, of St. John, N. B., too late for last week's issue. They therein assert their claim to the title of Champions of the World, and declare their intention to retire as such if not challenged by the 1st of October. Of course this claim is based upon their victory over the Renforth crew in the unfortunate race of the 23d ult., which was understood to be for that title, though the crew they rowed against were not, in reality, champions of England. Indeed, it was considered by many that the Taylor-Winship was the best of the two foreign fours. The latter won the race at Halifax, which was likewise for the championship of the world, and having beaten the other English quartet as likewise Halifax and United States crews, they were manifestly better entitled to be so styled than the victors of a match like that decided on the Kennebeccasis, even though no accident had occurred. At Saratoga the Ward Brothers won, defeating both the English and three other American crews, and certainly have a better right than the St. John men to the title. However, as far as that is concerned, championship honors are of little benefit now-a-days and it makes but little difference whether the public acknowledges a crew to be [illegible] in view of the position in which the Wards and Paris crew find themselves respectively placed now, [illegible] point of disagreement being the time of rowing. The St. John men insisted upon smooth water, empowering the referee to postpone the race from day to day until such desideratum could be secured, while the English crew wished to make the race play or pay, refusing to make the match upon other conditions. Read the following:—

ST. JOHN, N. B., Sept. 12.

EDITOR OF THE NEW YORK CLIPPER.—DEAR SIR:—As it is our intention to participate in no aquatic contests as a four-oared crew after the present season, we hereby announce that we shall retire as champions of the world on the first of October next, unless challenged prior to that date, for a match with any other crew during the present season. Said match to be rowed at Springfield, Mass., in the United States, or on the Kennebeccasis river, at St. John, New Brunswick, under articles of agreement similar to those under which the championship was won by us on the 23d of August last, expenses excepted.

ROBERT FULTON,
SAMUEL HUTTON,
GEORGE PRICE,
ELIJAH ROSS.

TESTIMONIAL TO THE WARDS.—On the night of Sept. 11th a subscription was opened at the Grand Union Hotel, Saratoga, for a national testimonial to the Ward brothers, as a mark of the esteem in which they are held by their countrymen for the victory achieved that day on the lake. The proposition was made by W. R. Roberts, M. C., and the following gentlemen subscribed $100 each:—The Hon. Henry Smith, the Hon. Wm. R. Roberts, the Hon. Matthew T. Brennan, John Sanford, Richard Hinden, and Warren Leland. Mr. James Leary and Mr. J. Jarvis subscribed $25 each. A committee has been formed to solicit subscriptions, we believe.

THE OLD GENESEE BOAT CLUB, of Rochester, N. Y., was re-organized on the 9th inst. by the election of the following officers:—President, Jacob Fisher; vice president, A. Christie; secretary, P. J. Healy; treasurer, M. M. Hollister. The new club has purchased the C. B. Hall, also a new mahogany shell, forty-two and a-half feet long, and built by Messrs. Hingston, of Buffalo.

THE RIVERSIDE ROWING CLUB, of Rochester, N. Y., held their second annual parade and supper on the evening of Sept. 7th. There were nine boats in line, and everything passed off in the most agreeable manner.

BASE BALL.

ATHLETIC vs. CHICAGO.

BY TELEGRAPH TO THE NEW YORK CLIPPER.

CHICAGO, Sept. 18th, '71.

The Athletics defeated the Chicagos to-day; score, 11 to 6. The Chicago made two runs in the fifth, three in the seventh, and one in the eighth innings. The Athletics made two in the second, three in the fourth, three in the fifth, one in the sixth and two in the seventh innings.

ATLANTIC vs. MUTUAL.

The match arranged for the benefit of the late John Goldie, and which was played on the Union Grounds, L. I., September 19, attracted over 2,000 spectators, the contestants being the Atlantic and Mutual nines of 1870, with two exceptions—Boyd playing in place of Charley Smith (sick), and Cummings pitching in place of Zettlein, the latter playing in Chicago the same day.

The game was expected to be closely contested, but the Atlantic nine had an easy task in getting away with their opponents, the Mutuals marking their fielding with 22 errors, C. Mills, Swandell and Eggler being prominent. Pike bore off the palm in the in-field, and Patterson in the out-field.

THE GAME.

Play was called at 3.25, with the Atlantic nine at the bat, the veteran John Grum acting as umpire. Pearce opened with a safe hit, but, by Boyd's high ball to Swandell, Dick was forced out at second, Swandell purposely dropping the fly ball and passing it to Hatfield, who, by a wild throw to E. Mills, lost a double play, Boyd getting to second. By passed balls he got home. Start then took his base on called balls, and, by a bad throw of Nelson's, Chapman had a life given him and Start got in. Ferguson followed with a long ball to Patterson, which was prettily held, Chapman scoring after the catch was made. Cummings was next, and he had his base given him on called balls, he being left there, Pike striking out.

Cummings now took the ball with Ferguson to catch, and a fine supporting field to assist him, and the play was watched with interest. Hatfield opened with a high ball, which Boyd failed to hold. Eggler was next, but before he could strike, Hatfield was well put out at second by Pike, from a good throw by Ferguson, after which Eggler got his base on three strikes, Ferguson letting the third ball go by him. Eggler had a narrow escape at second, and by a passed ball reached third before he could get in. Pearce caught Wolters out, the innings closing for a white wash.

Hall opened in the 2d innings with a long ball, which Patterson held neatly, Martin pitching and Eggler catching. McDonald was then well caught out by Martin on a foul bound, and Pearce was disposed of by C. Mills at centre field, the Atlantics retiring in regular order. On the other side, E. Mills opened with a hot one to Pike, which was finely stopped, Mills retiring at 1st. C. Mills was then similarly disposed of, as was Swandell, another whitewash being the result.

Wolters now resumed his place as pitcher and the other players theirs, as in the first innings. Boyd led off with a high ball, which E. Mills caught. Start then had a life given him by a bad throw to Nelson, after which Ferguson hit a fine grounder to left field, sent Start home and took his first, and by passed balls got home. No more runs were scored, however, as Pike hit a high fly for Nelson to take. On the other side, two runs were scored on two base hits, the fine double play by Boyd being the feature of the fielding, he capturing Martin at third and throwing out Eggler at first with the same ball.

In the fourth innings Martin again went in to pitch, and, as before, the Atlantics were whitewashed. On the other side C. Mills began by taking his base on 3 strikes, Ferguson again failing to catch the third base. Swandell then struck out, and by Pike's good fielding Nelson was disposed of at first, another whitewash being scored.

Martin again pitched in the fifth innings, and, by a good base hit by Ferguson and Eggler's error, a run was scored. On the other side Martin opened play with a hot one to Cummings and retired at first. Hatfield then hit a safe grounder for first, but was finely put out by Pike at second by Ferguson's throw to Pike. Eggler followed with a safe hit, but the innings again closed for a blank, Pike fielding out the third man in good style. The totals now stood at 6 to 2 in favor of the Atlantics, only three first base hits being made off Cummings' pitching, while on the other side two were made off Wolter's pitching in two innings, and but one off that of Martin in three.

In the sixth innings the Atlantics began to punish Martin, and being assisted by errors, three runs were scored off four first base hits, Patterson making a pretty catch and a double play, his fine fielding being a feature of the Mutual play. On the other side another blank was scored, two good catches being made by Ferguson and Pike.

In the seventh innings Start led off with a good hit, and, by errors, got round home, his run being the only one scored, Nelson making two good catches. On the other side, Nelson and Martin opened with safe hits, and Nelson secured his; but the next strikers were put out in succession—a fine double play by Boyd and Pike disposing of two of them.

In the eighth innings Wolters went in to pitch, and Hall and McDonald led off with base hits, and by bad throwing four runs were scored with but one man out. Before the innings closed five runs were scored, only one being earned. On the other side another blank was scored, Ferguson making two fine catches and Hall a good one.

The ninth inning opened with Martin again in the pitcher's position, and again were the Atlantics whitewashed, leaving the total at 15. The Mutuals were easily disposed of for a blank, leaving their total runs at three only. Of these Nelson and Martin scored two, they leading at the bat, Ferguson winning the silver-mounted bat presented by Peck & Snyder for the most first-base hits. Pearce tied him in this respect, but Ferguson had the most total base hits. The score:—

ATLANTIC.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Pearce, s s	2	3	1	1	Hatfield, s s	1	1	2	3
Boyd, 3d b	1	1	1	2	Eggler, c	0	1	2	2
Start, 1st b	4	2	10	0	Patterson, l f	0	1	1	1
Chapman, l f	2	1	3	0	Wolters, r f	0	0	0	0
Ferguson, c	2	3	5	2	E. Mills, 1st b	0	1	7	0
Cummings, p	0	0	0	1	C. Mills, c f	0	0	4	1
Pike, 2d b	1	1	4	6	Swandell, 2d b	0	0	2	2
Hall, c f	1	1	3	0	Nelson, 3d b	2	2	4	1
McDonald, r f	2	1	0	0	Martin, p	0	2	4	0
Totals	15	13	27	12	Totals	3	8	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	3	0	2	0	1	3	1	5	0	—15
Mutual	0	0	2	0	0	0	1	0	0	— 3

Runs earned—Atlantic, 2; Mutual, 1. First base by errors—Atlantic, 8; Mutual, 3. Total errors—Atlantic, 7; Mutual, 22. Umpire—John Grum, of the Eckford Club. Time of game—1 hour and 55 minutes.

To-day the Mutuals play the Pastimes in Baltimore.

ATHLETIC vs. FOREST CITY.

The fifth game this season and the second one of a new series between the Athletics, of Philadelphia, and the Forest City Club, of Cleveland, was played on Monday, the 11th inst., on the grounds of the former club, at Twenty-fifth and Jefferson streets, Philadelphia. The attendance of spectators was very small, which may be accounted for by the fact of almost everyone supposing that the Athletics would have but little difficulty in defeating the Cleveland nine, but, much to the surprise of all their underrated opponents, they not only proved victorious, but succeeded in keeping the score of the Athletics down lower than ever it has been in a game before. The Cleveland nine—who, from their gentlemanly conduct, are universal favorites—were loudly applauded on making their appearance on the ground, and the many fine points of fielding displayed by them received also due applause. The Athletics won the toss, and, Mr. Halbach, of the Experts, having been selected as umpire, the game began at 3.15 P. M. The Forest City, who went first to the bat, were disposed of in the first innings without scoring; Sensenderfer and Heubel making good fly catches, and Pratt, who played third base for the Athletics, in the absence of Meyerle, made a fine stop and throw to first base. Cuthbert, the first striker of the Athletics, was given a life by Kimball, and, stealing around to third base, was sent home by Radcliff's safe hit to short centrefield. This was the only run that was scored by the Athletics in the game, as in the next eight innings, so fine was the fielding of the Clevelands, and so effective was the pitching of Pratt, that notwithstanding five men reached their base on clean hits, yet eight consecutive blank innings were credited to the Athletics.

In the seventh innings Allison made three good catches at centre field, and Sensenderfer and Pratt were left on the bases, and in the eighth innings Bechtel, being given his base on called balls, Radcliff, by an error of Johnson's, and Malone having reached the first on a clean hit, there were three men on the bases, when fine catches by Jim White and Pabor terminated the innings for a blank. The Cleveland made their runs as follows:—One unearned in the second innings, when Sutton made his base on a clean hit and was sent home by wild pitching. Carleton made a run in the fifth innings, after Pratt had given him a life by a poor throw, Sutton making a brilliant three base hit in this innings. In the fifth innings two wild throws by Radcliff gave the Clevelands four unearned runs, Carleton making, however, a good two base hit, and Sutton and J. White one base hits each in this innings. In the seventh innings Carleton scored the only run that was earned by the Cleveland nine in the entire game, while a difficult running catch, missed by Sensenderfer, gave three additional runs that were not earned. In the last two innings, errors by Radcliff led to the scoring by the Clevelands of four more runs, none of which were earned.

It will be seen that the game was very closely contested during the first four innings, but that afterwards, the Athletics becoming discouraged by the poor fielding of one of their nine, played in a careless and indifferent manner, and allowed their opponents to run up a large score. Sensenderfer, Cuthbert and Heubel made some fine catches in the out-field, and Pratt played with all his former earnestness at third base. At the bat the Athletics were very weak, and to their inability to hit Pratt's pitching may be ascribed the first defeat they have ever sustained from the Forest City Club of Cleveland, and the worst one yet recorded in their annals. The Clevelands played almost faultless fielding, only two errors being committed, of which but one was damaging in its results, and that gave the Athletics their only run. J. White caught splendidly, some of his foul catches being very fine, and Sutton's batting was a model display, he making his base five times by clean hits. Mr. Halbach umpired the game in his usual impartial manner, and everything passed off pleasantly, the Athletics taking their defeat with the utmost good nature, and feeling confident of their ability to reverse this result. The full score was as follows:—

FOREST CITY.	AB.	R.	1B.	PO.	A.	ATHLETIC.	AB.	R.	1B.	PO.	A.
J. White, c	6	3	2	6	1	Cuthbert, l f	4	1	0	3	0
Pabor, l f	6	1	2	5	0	Bechtel, p	4	0	1	0	2
Allison, c f	6	2	1	4	0	Radcliff, s s	4	0	0	2	3
Carleton, 1st b	5	3	3	8	0	Malone, c	4	0	1	5	0
Sutton, 3d b	5	2	5	2	2	Fisher, 1st b	4	0	0	7	0
E. White, r f	5	0	0	1	0	Reach, 2d b	4	0	0	2	1
Johnson, 2d base	5	0	1	0	1	Sensenderfer, c f	4	0	1	3	0
Pratt, p	5	1	0	0	1	Pratt, 3d b	4	0	1	2	1
Kimball, s s	5	2	1	0	2	Heubel, r f	4	0	2	2	0
Totals	48	14	14	27	7	Totals	36	1	6	27	7

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	0	1	0	1	4	0	4	3	1	—14
Athletic	1	0	0	0	0	0	0	0	0	— 1
Runs Earned.										
Forest City	0	0	0	0	0	0	1	0	0	— 1
Athletic	0	0	0	0	0	0	0	0	0	— 0

Bases on errors—Forest City, 8 times; Athletic, 2 times. Bases on called balls—Athletics, 1. Umpire—Mr. A. C. N. Halbach, of the Experts. Scorers—Messrs. Chas. J. Jones and A. H. Wright. Time of game—2 hours and 5 minutes.

GAMES THIS WEEK.—On Sept. 21st, the fourth game of the championship series between the Mutuals and Eckfords will be played on the Union ground, L. I. On Friday, the 22d, the fourth game of the series between the Olympics, of Washington, and Mutuals will be played on the same grounds......At the Capitoline ground, L. I., the Mutuals, of Washington, D. C., will play the Fly Aways on Tuesday, the 19th inst.; on the 20th, they play the Amitys, and on the 21st, the Montauks......On Sept. 23d, the Union and Mutual match for the benefit of the Goldie family, will take place on the Union ground, L. I.

THE CHICAGO CLUB FOR 1872.—Whatever may be the result of the present season's campaign of the Chicago Club, it is expected that they will open the campaign of 1872 under a management and with a nine far better and stronger than that of this year. In the first place, their nine will be greatly strengthened by the acquisition of Allison, Mills and Force, of the Olympics, and Mr. Young, who so ably conducted the financial affairs of the Olympic Club during May and June, has been engaged to superintend the affairs of the Chicago Club next year.

CLEVELAND vs. ROCKFORD.

The Forest City Club, of Rockford, Ill., wending their way homeward on their return from a long eastern tour, arrived in Cleveland on the 14th inst. [illegible] the game of that [illegible] between the Athletic [illegible] and the Forest City Club, of Cleveland, played [illegible] the latter on the morning of the 15th inst. The weather was decidedly chilly and unpleasant, a drizzling rain falling at intervals and consequently the number of spectators in attendance was comparatively small, not more than [illegible] hundred persons being present. The Rockfords were early on the ground, but it was nearly half past 9 o'clock before the game commenced, the Clevelands going first to the bat, while Tom Pratt, of the Athletics, of Philadelphia, who was in attendance, acted as umpire. Below we give a detailed report of the game:—

First innings.—Jim White made his first by a low throw of Anson's, and went to second on Pabor's hit [illegible]. Allison then made one base by a safe hit to short left field, and three men were on the bases, when Carleton popped up a high ball which Fisher purposely missed, and sending the ball quickly to home, White was put out at that point, and Pabor was also doubled up at third by Hastings' accurate throw to Anson. Sutton's high ball to short left field was muffed by Fulmer, and Allison came home. Elmer White was given his base on called balls, and Carleton and Sutton came in on wild pitched balls. Quest was taken on a fly foul on the second attempt by Hastings. Three runs, none earned......Mack was retired at first by Kimball and Carleton, and the latter captured Fisher on a foul-fly. Anson was left after getting to first on Kimball's muffing, by a good fly catch by Elmer White, putting out Hastings. No runs.

2. Pratt and Kimball each made one base by grounders to right-field, the former coming in on Jim White's hit taken neatly on the fly by Bird. Pabor and Allison put out at first base by Fisher and Mack. Kimball, however, coming home on the former's hit, Mack making a wild throw to third. Two runs, not earned...... Addy went to first on a safe hit. Stires fouled out to White. Ham, by a good grounder to left-field, made one base, sending Addy home. Fulmer and Bird popped up a fly-foul to Carleton, leaving Ham on the second and one earned run scored.

3. Carleton was neatly taken on a foul bound by Hastings. Sutton was given a life by Fulmer's wild throw to Mack, and got to his third thereby, but in attempting to run home on Elmer White's hit to Anson, he was caught between the bases and run out by Hastings. Quest was given first on called balls and Pratt, hitting a safe ball to right-field, sent E. White home. Kimball hit to Mack and went out at first base. One run, not earned......Mack went to first on called balls. Anson was taken on a high fly-foul by Jim White. Fisher's bounding ball was muffed by Quest, and Mack came home. Hastings, by a good two-base hit, sent Fisher home. Addy was taken by Jim White on a sharp fly tip. Stires' safe long hit to right-field yielded him one base and brought Hastings home. Ham struck out, leaving Stires on the third base and three runs scored, of which two were earned; the totals standing 6 to 4 in favor of Cleveland.

4. Jim White was given his base on called balls, but, before he could get any further, Pabor, Allison and Carleton were captured on the fly by Fulmer, Fisher and Harry, closing the innings for a blank......Fulmer was put out at first base by the assistance of Kimball. Bird made three bases by a wild throw of Quest's, and came home on Mack's good two-base hit to left field. Anson then made a splendid one-field hit for one base and Mack came home. Fisher and Hastings popped up flys to Carleton, leaving Anson on the third, and two runs—one earned—scored, the totals being 6 to 6.

5. Sutton was taken on a fly to Hastings. Elmer White, after being missed on a foul fly by Ham, at left field, was taken on one by Anson. Quest was taken on a sharp tip-bound by Hastings. No runs......Addy was taken on the fly by Allison. Stires' grounder went through Kimball's legs and he made one base. Ham was taken on a fly-foul by Sutton, who then assisted in putting out Fulmer at first base. No runs, and the score still a tie—6 to 6.

6. Pratt went to first on Fulmer's failure to pick up a hot grounder, and Kimball went to first on called balls, while Jim White, by a safe high hit over short-stop, also made one base. Three men were on the bases when Pabor came to the bat, and by a safe high hit to short centre field, sent one man home. Allison forced Pabor out at second, Kimball in the meanwhile coming home. Carleton hit to Fulmer, who threw the ball to Hastings to head off White, but too late. Sutton was taken on the fly by Bird. Elmer White made a base by a safe hit, but Allison being put out at third base by Fisher's throw to Anson, put a conclusion to the innings for three unearned runs......Anson, after making one base by a safe hit, was left, Bird and Fisher going out at first base by the assistance of Quest and Pratt, and Mack was taken on the fly by Allison. No runs, and the score 9 to 6 in favor of Cleveland.

7. Carleton was missed on the fly by Ham. Sutton hit a high fly-foul to Hastings and retired. Elmer White, by a high hit to right field over Stires' head, made two bases. Quest, by a good two-base hit to left field, sent Carleton and E. White home. Pratt's high fly was taken by Anson, and Kimball was retired by a fly-foul taken by Hastings. Two runs, one earned......Hastings was put out at first base by Kimball's assistance. Addy was given a life by Kimball, who then caught Stires on the fly. Ham was given a life by Quest, and Addy came home. Fulmer was put out by Quest's throw to first base. One run, and the totals 11 to 7 in favor of the Clevelanders.

8. Jim White went to third on Anson's wild throw and came in on Pabor's good grounder to right field. Allison and Carleton followed with safe one-base hits, sending Pabor home, and Sutton getting to first by a miss of Fulmer's, made three men on the bases, but a wild-pitched ball let Allison come in. E. White made one base by a clean hit, but in attempting to steal second was put out by Hastings' throw to Addy. Quest and Pratt sent Sutton home, and made their bases by Addy's muffing, but before they could get around Kimball's sharp liner, was prettily caught by Addy and fielded to Fulmer in time to also put out Quest, five runs being scored, of which three were earned. ....Bird was retired at first by Kimball's good fielding. Anson was prettily taken on a running fly-foul catch by Jim White. Fisher and Hastings made their bases by errors of fielding on the part of Kimball and Quest, but they were left by Addy going out at first base by Pratt's assistance. One run, not earned, and Cleveland leading by a score of 16 to 8.

9. Pratt, Kimball and Jim White were retired by fly catches neatly taken by Stires, Addy and Ham. No runs......Stires was taken on the fly by E. White, while Ham and Bird were put out by two goodly fly-catches by Jim White, leaving Fulmer on the first base, which he had reached by a good centre-field hit. The Clevelands thus won the game by a score of 16 to 8, and with it the championship series, having in two previous games defeated the Rockfords by scores of 11 to 10 and 12 to 4. While the Rockfords had won one game by a score of 12 to 5. The Clevelands played a fair fielding game, Carleton and White taking the lead in that respect, while Kimball played very well at times. Pratt's pitching was excellent, and but few good hits were made off him. In batting, Pabor took a decided lead. The Rockfords failed to play as well, either in the field or at the bat, as they have hitherto proved themselves capable of, and nearly all had more or less damaging errors credited to them. Hastings played well behind the bat, and Anson displayed some good fielding at third base. The umpiring of Pratt was satisfactory, with the exception of his leniency towards the pitchers of the two clubs, which may be accounted for in a degree by the slippery condition of the ball, and the difficulty each had in delivering their ball correctly. The following is the score:—

CLEVELAND.	AB.	R.	1B.	PO.	A.	ROCKFORD.	AB.	R.	1B.	PO.	A.
J. White, c	6	2	1	7	0	Mack, 1st b	5	3	1	5	0
Pabor, l f	5	1	3	0	0	Anson, 3d b	5	0	2	4	1
Allison, c f	5	2	2	2	0	Fisher, p	5	1	1	1	2
Carleton, 1st b	6	3	1	14	0	Hastings, c	5	1	1	8	1
Sutton, 3d b	6	2	0	1	1	Addy, 2d b	5	2	1	4	1
E. White, r f	6	1	3	2	0	Stires, r f	5	0	1	1	0
Quest, 2d b	6	0	1	0	2	Ham, l f	5	0	1	2	0
Pratt, p	6	2	2	0	1	Fulmer, s s	5	0	1	2	2
Kimball, s s	6	2	1	1	4	Bird, c f	5	1	0	2	0
Totals	52	16	14	27	8	Totals	45	8	9	27	7

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Cleveland	3	2	1	0	0	3	2	5	0	—16
Rockford	0	1	3	2	0	0	1	1	0	— 8
Runs earned.										
Cleveland	0	1	0	0	0	0	[illegible]	3	0	— 5
Rockford	0	1	2	1	0	0	0	0	0	— 4

Double plays—Fulmer, Hastings and Anson, 1; Addy and Fulmer, 1. Bases on errors—Cleveland, 10; Rockford, 7. Bases on called balls—Cleveland, 4; Rockford, 2. Scorers—Messrs. Charles J. Jones and A. H. Wright. Umpire—Mr. Thomas J. Pratt, of the Athletics, of Philadelphia. Time of game—Two hours and fifteen minutes.

THE FIFTH CONTEST.

The fifth game of the championship series between the Forest City Clubs of Cleveland and Rockford was played in Cleveland on Saturday, the 16th inst., and resulted in a victory for the Green Stockings, of Rockford. The game, like the one on the preceding day, was commenced in the morning, the weather on this occasion being very favorable. The attendance was small, not more than two or three hundred persons being present. The Athletics, of Philadelphia, were present, and one of their members—Cuthbert—was selected as umpire. The toss was won by the Clevelands, and the game commenced at 11 o'clock, A. M. The following is a detailed report of the game:—

First innings.—Mack made one base by Sutton's error, and went to second on White's wild throw. Anson was neatly fielded out at first base by Quest. Fisher, by a powerful drive to right field, easily made one base and Mack came home. Hastings popped up one to Quest. Addy drove a grounder through Quest's legs, and Fisher came in. Stires went to first on called balls and Ham brought Addy home and reached first through Quest's muffing. Fulmer, by a long hit to right field, made three bases and brought two men home. Bird concluded the innings by going out at first base, Quest fielding the ball. Five runs, none earned...... J. White led off with a long hit to left field for two bases, and came home on a wild pitched ball. Pabor out at first by Addy's assistance. Allison made one base by a safe hit to centre, and Carleton was missed on the fly by Ham, both being sent home by Sutton's long high hit to right field for three bases. Fulmer then muffed grounders from E. White and Quest that let Sutton score his run, and Pratt getting his base on called balls made three men on the bases, but Elmer White was put out attempting to run home. Kimball then sent two men in and made his second by a long hit to centre field. Jim White made his first by a high hit to short left field, bringing in Kimball. Pabor was caught on a foul bound by Fisher. Seven runs, two earned.

2. Mack opened for the Rockfords with a three-base hit to centre field and came home on Anson's safe grounder over second base. Fisher and Addy popped up high balls to Kimball and Pratt. Hastings was missed on the fly by Pabor and Anson came in. Stires was fielded out at first by Quest, leaving Hastings on the second, and two earned runs scored......Allison was put out by Fulmer's throw to Mack, and Carleton and Sutton gave easy chances for fly catches to Ham and Bird. No runs, and the score a tie—7 to 7.

3. Ham out on fly-foul by Jim White. Fulmer popped up one to Quest, and Bird, after reaching the first base through Sutton's poor throw, was put out by White's throw to Quest in attempting to steal to second. No runs.......E. White's grounder was muffed by Fulmer. Quest hit to Anson, who threw the ball wildly to second to cut off Elmer White, thus losing a fine opportunity for a double play. Pratt was caught on the fly by Bird. Kimball popped up a high ball that Addy took neatly on the fly, and, by a quick and accurate throw to first base, succeeded in also putting out Quest, the fine double play concluding the innings for a blank.

4. Mack's long hit was missed on the fly by Pabor, and Anson made his first by a splendid drive to left field, both men being brought home by Fisher's line hit to right field for three bases, "Cherokee" coming home directly afterward on a wildly pitched ball. Hastings was put out at first base by Kimball's assistance; but Addy, who hit in the same direction, was more fortunate, as he safely reached his first base. Stires' weak hit to Pratt caused his retirement at first base. Ham flew to Pabor. Three runs, two earned, being scored......Pratt's line hit to centre gave him one base and Kimball also reached first base by a good hit, both men, however, being put out—Pratt being forced out at third by White's hit to Fulmer and Kimball being put out running on a foul struck by Pabor, who was then caught on the fly by Ham, closing the innings for no runs, and the Rockfords having the lead by a score of 10 to 7.

5. Fulmer went to first on a safe hit to short right-field, and was brought home by Bird's fine hit to centre-field for three bases. Mack hit to Kimball, who fielded the ball to home in time to put out Bird. Mack was then caught napping at first base and put out by Pratt's throw to Carleton. Anson and Fisher made safe one-base hits but were left by Hastings, who was put out at first base by a good throw of Sutton's. One run earned......Allison was caught on a foul bound by Hastings, and Carleton and Sutton were retired at first base by the assistance of Addy and Fulmer. No runs; the Rockfords leading by a score of 11 to 7.

6. Addy went to first on called balls. Stires was fielded out at first base by Pratt. Ham popped up one to Sutton. Fulmer's fine grounder to right-field for one base brought Addy home. Bird followed with a good grounder to centre-field for one base. Mack was badly missed on the fly by Pabor, and Fulmer and Bird scored. Anson was put out by Kimball's good stop and throw to first base. Three runs, none earned......Elmer White was captured on the fly by Ham. Quest went to third on Anson's wild throw to Mack, came home on Pratt's hit missed on the fly by Bird. Kimball hit to Mack and went out at first base. J. White was easily taken on the fly by Ham. One run, not earned, and the score standing 14 to 8 in favor of Rockford.

7. Fisher, after being missed on the fly by Pabor, came home on Hastings' long hit to left field for two bases, the latter coming home on a wild pitched ball. Stires made his first by a safe hit, but was put out attempting to steal second by White's throw to Quest. Ham was taken on a foul bound by White. Two runs, one earned.......Pabor opened with a splendid hit to left-centre for three bases and came home on Allison's one-base hit to centre-field. Sutton hit to Fulmer, who cut off Allison at third. Carleton was retired at first base by a good throw of Anson's, and Elmer White was taken on the fly by Ham. One earned run, and the Rockfords leading by a score of 16 to 9.

8. Pabor and Pratt now exchanged positions, and off the former's wild pitching, Fulmer went to first on called balls. Bird popped up one to Quest. Mack's fine grounder to left field sent Fulmer home. Anson was taken prettily on the fly by Allison, and Mack came home on wild pitching, which also gave Fisher his base on called balls. Hastings was taken on a running foul bound catch by Pratt, leaving Fisher on the second. Two runs, one earned......Quest was taken on a fly-foul by Anson, and the next five men, Pratt, Kimball, J. White, Pabor and Allison, made safe one base hits, and the three first named scored runs, when Carleton and Sutton popped up high fly balls that Anson captured. Three runs, all earned, and the totals 18 to 12 in favor of Rockford.

9. Addy flew to Allison. Stires was taken on a foul bound by J. White. Ham was given his first on called balls, and went to second on Fulmer's fine grounder to left field, and came in on Bird's safe hit to centre field. Mack hit to Sutton, forcing Bird out at second. One run, not earned......Elmer White was neatly taken on a running foul bound catch by Ham. Quest was taken on the fly by Bird, and Pratt, after making one base on an error of Fulmer's, was forced out at second by Kimball.

The Forest City, of Rockford, thus won by a score of 19 to 12. The principal features of the game was the excellent batting of Fulmer, and fine play, in the field, of Mack, Ham and Bird, on the part of the Rockfords, and the fine fielding of Allison and Kimball on the part of the Clevelands. Fisher, after the first innings, pitched in a most effective manner. The score follows:—

ROCKFORD.	AB.	R.	1B.	PO.	A.	CLEVELAND.	AB.	R.	1B.	PO.	A.
Mack, 1st b	7	4	2	7	0	White, c	5	2	3	4	[illegible]
Anson, 3d b	6	2	3	5	2	Pabor, l f	5	1	2	1	[illegible]
Fisher, p	6	2	3	2	0	Allison, c f	5	1	3	3	[illegible]
Hastings, c	6	1	1	1	1	Carleton, 1st b	5	1	0	10	[illegible]
Addy, 2d b	6	2	0	6	3	Sutton, 3d b	5	1	1	1	[illegible]
Stires, r f	6	1	1	0	0	E. White, r f	5	0	0	0	[illegible]
Ham, l f	6	1	0	5	0	Quest, 2d b	5	2	0	6	[illegible]
Fulmer, s s	6	3	4	0	4	Pratt, p	5	2	2	3	[illegible]
Bird, c f	6	1	3	5	0	Kimball, s s	5	2	3	1	[illegible]
Totals	55	19	17	27	10	Totals	47	12	14	27	14

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Rockford	5	2	0	3	1	3	2	2	1	—19
Cleveland	7	0	0	0	0	1	1	3	0	—12
Runs Earned.										
Rockford	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Cleveland	2	0	0	0	0	0	1	3	0	[illegible]

Bases on errors—Rockford, 9 times; Cleveland, 8 times. Bases on called balls—Rockford, 5 times. Double plays—Addy and Mack, 1. Umpire—E. E. Cuthbert, of Athletics. Time of game—3 hours and 20 minutes.

THE CHAMPIONSHIP RECORD.

The last week's play has brought Boston still nearer the goal of success, and the "Reds" now stand undisputed second in the race for the whip pennant. There now remain but three clubs that have not lost a match series of games, viz., the Chicago, Boston and Haymaker nines. The record of series lost and won is as follows:—

Clubs.	Series won.	Series lost.	Series yet to win.	Series played.
Chicago	4	0	3	4
Boston	3	0	6	3
Athletic	4	1	4	5
Haymaker	1	0	6	1
Mutual	1	3	5	4
Eckford	1	1	5	2
Cleveland	2	4	7	6
Olympic	1	3	5	4
Kekionga	1	1	7	2
Rockford	0	5	4	5
Totals	18	18	54	36

With ten contesting clubs the successful club would have to win nine match-series of games. Leaving out the Eckfords, as not having entered in time—also the Kekiongas, from not being able to conclude their series, owing to a breaking up of their nine—there remain but seven match-series to win to take the "whip." Thus far, there are but three clubs who can possibly win seven match-series, viz., the Chicago, Boston and Haymakers. If the Athletics lose in Chicago on the 18th, they can then only win five series at best; the Mutuals can only win five, the Olympics five, the Rockfords four, and the Clevelands three.

The Chicago Club have but to win single games with the Athletic, Boston and Cleveland nines to complete their series with those clubs; but they have to play a series with the Haymakers or forfeit the same. In case of the refusal of the Chicagos to play the Haymakers, we do not see how the championship committee can do otherwise than declare them forfeited to the Haymakers. The sole ground of the refusal of the Chicago nine to play the Haymakers is because Craver was expelled by the National Association Convention in November, 1870. But that this expulsion was illegal, and therefore null and void, there can be no doubt, and hence their objection is useless. The only competent court of adjudication in the late National Association was the Judiciary Committee of that Association, and no dispute between clubs of different states or action taken by a state association, not adjudicated upon by this committee could legally be acted upon in the convention. Not a word of the Craver case was reported by the Judiciary Committee in November, and therefore the question of his expulsion was not legally before the convention, and for that reason his expulsion by the Convention was null and void. All the contesting clubs have played the Haymakers with Craver in their nine, and the Chicago Club must do so or forfeit a series. They can take their choice of three splendid gate-money contests or three forfeited games.

The Boston Club have but to win single games from the Cleveland, Haymaker, Eckford, and Kekionga Clubs to complete their series with those clubs. One of them cannot be played, as the Kekiongas have no nine. The Reds have also two to win from the Mutual and Chicago Clubs. The Athletic Club have to win single games from the Haymakers, Mutuals and Kekiongas, and double games from the Chicagos. With McBride in his position this would be no great task; but as it is, it is questionable whether they will win one of the five necessary to complete their record. But for McBride's giving out their ultimate success would have been assured, for they play with more club feeling than any other nine of the professional clubs. As it stands, however, the contest lays between Boston and Chicago, and it will be a tough race towards the close. The chances are in favor of Chicago, Boston having lost too much ground by George Wright's inability to play in the early part of the season. The "Reds" are pulling up well and if they defeat the Mutuals and Haymakers this month, it will be a close thing, even should they lose with Chicago, unless the latter play the Haymakers and defeat them.

BOSTON vs. MUTUAL.

These noted clubs played the third game of their championship series at Boston, on Sept. 16th, and, although the weather was chilly and unpleasant, fully 3,000 spectators were present, as, on the result depended the loss of the first match series by the Red Stockings, the Mutuals having won the two first games by scores of 9 to 3 and 15 to 11. The game opened in favor of the Mutual nine, but in the second innings the "Reds" pulled up even and in the third innings took the lead by a score of 3 to 2. In the fourth innings Boston failed to score, though Gould and Schafer made base hits. On the Mutual side, Eggler and Mills were disposed of by a fine double play of G. Wright and Barnes. Ferguson scored a run, aided by Pearce's hit to left field, and Spalding's wild throw to Gould. At the commencement of the fifth innings the score was even, three runs being obtained by each club. The Reds scored two runs by muffed fly balls by Higham and Pearce. Ferguson distinguished himself by taking a hot one from Spalding's bat. Whitewash No. 3 was applied to the Mutuals, the score standing 5 to 3 in favor of the Red Stockings. On the sixth innings Barrows flied out to Higham, the Wright brothers and Birdsall made base hits, Hay coming in on Birdsall's strike; McVey also made a base hit. The bases were now all full; G. Wright on third, Birdsall on second and McVey on first, with Spalding at the bat. After striking several fouls he sent a corker to centre field, bringing in all, and making two bases, where he was left, as Gould flied out to Mills. On the Mutual side but one run was scored, although all the bases was occupied three times. A fine catch of Harry Wright's was a feature.

The Red Stockings failed to score in the remaining innings, Eggler, Higham and Hatfield making splendid fly catches. On the Mutual side three runs were added, although at one time during the seventh innings, when two runs had been scored, the situation was critical. Still the steadiness of the Reds seemed to tell the audience that all was safe, and it proved to be so; the excellent playing of McVey, Birdsall and Spalding tended to make the game safe. For the fourth time within the past two weeks the Reds have won a brilliant victory over the best professional clubs in the country.

The game was satisfactorily umpired by Mr. Bomeisler, and the victory was quite a triumph for the Reds, as the Mutuals have always played their best game against the Boston nine. In fact, had they played as well against Chicago as they did in this match, they would have whipped the Whites every game. The score:—

BOSTON.	R.	1B.	PO.	A.	MUTUAL.	R.	1B.	PO.	A.
G. Wright, s s	1	0	3	3	Hatfield, 2d b	1	1	4	0
Barnes, 2d b	3	3	2	4	Patterson, l f	2	2	1	0
Birdsall, r f	1	1	1	0	Start, 1st b	1	2	8	0
McVey, c	2	0	4	0	Wolters, p	0	1	0	0
Spalding, p	1	2	1	3	Eggler, c f	1	1	5	0
Gould, 1st b	1	2	9	0	Mills, c	0	1	4	1
Schafer, 3d b	0	1	5	1	Ferguson, 3d b	2	1	3	0
Barrows, l f	0	0	0	0	Pearce, s s	0	2	0	4
H. Wright, c f	0	1	2	1	Higham, r f	1	2	2	0
Totals	9	10	27	12	Totals	7	13	27	5

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	0	2	1	0	2	4	0	0	0	—9
Mutual	2	0	0	1	0	1	2	1	0	—7

Runs earned—Red Stockings, 4; Mutual, 1. Double play—Spalding and Gould, 1; G. Wright and Barnes, 1. Umpire—Theo. Bomeisler, Newark, N. J. Time of game 2h. and 15min.

On Wednesday the Red Stockings go to Portland and play the Resolutes of that city, and Thursday they will visit Lewiston and play the Androscoggins of that place......The next championship game on the Boston grounds will take place on Saturday afternoon, Sept. 23d—Olympics, of Washington, vs. Boston Red Stockings.

STAR vs. ATHLETIC.

On Sept. 16th, these Brooklyn clubs played the return game of their series on the Capitoline grounds, L. I., and there was quite a numerous attendance present, a good game being expected. The two clubs presented representative nines, but the Athletics having two players in their nine who were ineligible to take part in games between clubs belonging to the Amateur Association, the Stars entered a protest, which was duly recorded, the game in consequence being a mere exhibition affair. The Stars took the lead at the start and maintained it throughout, finally coming in easy victors by a score of 16 to 6. The score:—

STARS.	R.	1B.	PO.	A.	ATHLETIC.	R.	1B.	PO.	A.
Donohue, 1st b	2	1	12	0	Wiggins, c f	0	0	1	0
Worth, c f	4	5	1	0	Proctor, 3d b	1	1	1	3
Dollard, l f	2	3	0	0	Palmer, c	0	0	2	1
Clynne, 3d b	0	2	1	1	Thake, l f	1	1	5	0
M. Rogers, r f	1	1	3	0	Daly, 2d b	0	0	4	0
Beavens, 2d b	1	1	3	3	Bennett, r f	2	1	4	0
Cummings, p	0	0	2	4	Richardson, p	1	1	0	5
Barlow, c	4	3	4	1	Hartman, 1st b	1	2	8	1
Jackson, s s	2	2	1	0	Cassidy, s s	0	0	2	3
Totals	16	18	27	9	Totals	6	6	27	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Star	2	2	1	1	3	0	2	0	5	—16
Athletic	0	1	0	1	0	0	3	0	1	— 6

Runs earned—Star, 4; Athletic, 0. Total bases earned—Star, 19; Athletic, 7. First base on errors—Star, 9; Athletic, 3. Total fielding errors—Star, 13; Athletic, 18. Umpire—Mr. Burdock, Atlantic Club. Time of game—1 hour and 27 minutes.

SHORT STOPS.

The Mystics, of Honesdale, Pa., were mystified by the Trojans, of Haymart, Sept. 9th, by a score of 31 to 21......The Unique Base Ball Club, of Chicago, a colored club that has gained considerable notoriety in the West as base ball players, are now on a tour for the championship. They arrived in Washington last week, and on Monday met and defeated the Alerts, by a score of 24 to 18. On Tuesday they met the Mutuals (thus far the champions), and were terribly worsted, the score standing at close of eighth innings—Mutuals, 33; Unique, 11......In Cincinnati, on the 8th, the Express Nine defeated the Court House nine, 38 to 16......The Cincinnati Amateurs overwhelmed the Coterie Club last week by a score of 60 to 1........On Wednesday, September the 13th the Cincinnati Typos overcame the Hardware nine 14 to 9..........The Confidence Club, of New Rochelle, N. Y., waxed the Pastimes, of Portchester, on Sept. 13th; score 44 to 17......The Emeralds polished off the Pastimes, at Ogdensburg, N. Y., on the 7th, the score being 34 to 28......The Mansfields, of Middletown, were beaten by the Osceolas, of Stratford, Ct., on Sept. 9th, the figures being 15 to 9......The Continentals, of Dubuque, took the Lone Stars, of Epworth, Iowa, into camp on Sept. 9th, the count being 44 to 26......The Stars and Arctics played a match on Boston Common on Sept. 13th, the former winning by a tally of 20 to 9..... The Emeralds, of Governor's Island, beat a nine from Robert A. Jones' establishment on Sept. 11th, the score being 35 to 19..... A fine contest took place on Sept. 13th between the Geo. M. Roth and Marion Philadelphia clubs, the result being a creditable victory for the Marions by a score of 9 to 2.

THE PUTNAM TOUR AVERAGES.

The Putnams returned home on Friday, and below is the result of their play at the bat in the three games they played with the Nassaus, Fly Aways and Montauks:—

	A. B.	1B.	T. B.		A. B.	1B.	T. B.
King, l f	20	11	22	Bonker, c	20	6	6
Lenway, p	19	8	17	Lawlor, 3d b	17	5	10
Hartnett, 2d b	20	8	10	Bowden, s s	17	7	9
Noxon, 1st b	20	6	9	Dakin, r f	12	3	3
Bunting, c f	20	6	6	Tighe, r f	8	3	3

CONCORD VS. AMITY.—On Sept. 16th, a lively game was well played between these strong junior clubs of Brooklyn on the lower field of the Capitoline Grounds, L. I., the Amitys finding the gentlemanly Concords a rather strong team to conquer, as will be seen by the appended score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Concord	0	0	0	3	0	1	3	0	1	— 8
Amity	3	1	1	3	0	0	2	0	2	—12

ATLANTIC VS. TRENTON.—On Sept. 12th the Atlantic Club visited Trenton, N. J., for the second time this season, and this time returned home a defeated party, as will be seen by the following score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Trenton	2	2	2	0	0	4	9	1	1	—21
Atlantic	4	0	1	5	2	1	0	1	3	—17

THE CHICAGO ÆTNAS.—The secretary of the Ætna Club, of Chicago, the leading amateur organization of the northwest, informs us by letter, written on Sept. 13th, that said club intends to make a short eastern and southern tour within the next three weeks, and will play in the following cities:—New York, Trenton, Philadelphia, Baltimore, Washington, and perhaps several others. They would like to hear from clubs in the principal towns along the route as to share of gate receipts, &c. All communications should be addressed to Frank Keefer, 114 Madison street, Chicago, Ill.

THE GERMANTOWN CLUB.—This is the name of a new base ball club recently organized in Philadelphia, who will present a nine—in base ball games—composed mainly of members of the Young America Cricket Club. The following are the nine:—Henry P. Reed, c; Pease, 1st b.; R. Newhall, 2d b.; Johns, 3d b.; D. Newhall, s. s.; Pinckney, l. f.; L. Baird, c. f., and C. Baird, r. f. Geo. M. Newhall is president and Robert Pease secretary of this new organization.

BILLIARDS.

GARNIER VS. DALEY.—The chief event on the card billiardistic is the home-and-home match, each game for $500 a side, between Maurice Daley of this city, and Albert Garnier of Chicago. The match is regarded as a very even one. Chicago thinks well of Garnier, and New York likes Daley, but such a thing as a decided favorite does not exist. The first game should be played in Chicago Oct. 2d.

MATCH IN RONDOUT, N. Y., FOR $300.—At Washington Hall, Roundout [sic], on the 8th inst., William Barrows and David Curtis played a match for $300, which resulted in favor of the latter named gentleman, by a score of 1,500 to 1,200. The winner's best runs were 121, 125 and 249; the loser's, 84, 90 and 138. The average was over 28.

DION VS. SLOSSON.—Negotiations are in progress for a match between George Slosson, of Flint, Mich., and Cyrille Dion, of this city. To the question as to what odds he would be willing to give Slosson in a four-pocket game for $300 or $400 a side, Dion has answered that he would give him 250 in $1,500, for $300 or $400 a side.

DALEY VS. JAMIESON.—Should there not be a forfeit of the ten dollars thus far staked, Maurice Daley and A. W. Jamieson will, on the 29th, play their match of 1,500 points for $50 a side.

MICHAEL PHELAN IN TOWN.—This gentleman has come up to the city for the season, the waters of Shrewsbury having become too rough and cold for enjoyment.

THE AMATEUR CHAMPIONSHIP OF WISEMAN'S.—On the 22d Messrs. W. G. Howell and L. P. Norton are to play for the amateur championship of Wiseman's rooms.

SMITH AND KILLBRYDE.—The fifty-mile walking match between James Smith and Killbryde, of Williamsburgh, for $100 a side, to which is added a like sum by the managers, is to come off on the Fashion Course, L. I., on the 12th of Oct. The men are in training and it is thought that the contest will be of an interesting character. Perhaps some of our long distance pedestrians will enter for the event and thus enhance the interest.

—$600,000,000 were paid for liquors consumed in the United States last year. There were 140,000 retail dealers who paid $3,000,000 for licenses, and about 4,000 who sold without licenses.

THE TRIGGER.

PIGEON TOURNEY.—A pigeon shooting tournament is to take place at Kenoza Trotting Park, Haverhill, Mass., on Monday and Tuesday, September 25th and 26th. Premiums of $100 each are offered, and the programme states that all the crack professionals are expected to be present. The shooting is to be conducted according to the rules of the Tremont Shooting Club, of Boston, and entries can be made to Samuel Stuart, treasurer.

CHAS. HAWKINS, Dent Humphrey and James McCoole, of Philadelphia, are to shoot for $100 and a basket of champagne at Roseberger's Hotel, on the 21st inst., five single birds each, 21 yards rise and 80 yards fall, 1¼ oz. shot. Frank Wilson has been chosen judge, and Chaps Hensell will trap.

WARD ACCEPTS BOGARDUS' CHALLENGE.—The challenge issued by Nathan Denny, on behalf of A. H. Bogardus, has been accepted, as will be seen by the following:—

TORONTO, Sept. 12th, 1871.

FRANK QUEEN, Esq.—DEAR SIR:—I accept Bogardus' challenge. I will back my brother, James Ward, of Toronto, Canada, to shoot at 100 single blackbirds, each from ground traps, for $500 a side, Ward to find all the birds and $0 for Bogardus. The match to come off at Buffalo on the 25th of October, and to be governed by the Canada rules for pigeon shooting. I will be in Buffalo next week, and put up $100 with Robert Newell. ROBERT WARD.

A MATCH AT PIGEONS, for $100, took place at Watsontown, on Sept. 12th, between David Woodruff and Charles Sticker, 25 single birds each, which ended in a tie, each killing 13. The referee ordered the tie to be shot off then and there, and Sticker refusing, the match was decided in favor of Woodruff.

A SWEEPSTAKES pigeon match, 15 birds each, for $50, is to take place at Tom Taylor's Idle Hour, Greenville, N. J., on the afternoon of Thursday, Sept. 21st, at which good sport is promised, as Ira Paine, John Taylor, Miles Johnson and other celebrated shots are expected to take part.

THE RING.

MACE AND SLADE HAVE A GO.—At Mrs. Kerrigan's benefit, at Harry Hill's Variety Theatre, on Thursday afternoon, September 14th, the throng of spectators were afforded a little amusement of a kind which had not been expected. Sparring was one of the attractions of the occasion, and, among others, Jim Mace and Harry Slade, an accomplished boxer, who had, we believe, sparred with Mace in public several times previously, volunteered to put on the gloves. Slade requested Jim to play light, which the latter did, but Harry didn't—on the contrary, after sparring awhile, he suddenly "went for" Mace, who was not expecting it, and administered a crack on the proboscis, which caused a slight abrasion of the skin. This nettled Jim—who was still more riled by Slade pointing at it and grinning, as he stepped back. Pushing in again, Mace met him with a one, two, three with the left, quick as lightning, and, whirling around like a top, Slade dropped on the floor in a heap, with gashed lips and a badly-damaged visual organ. The affair created quite an excitement, and it was feared would result more seriously; but it didn't—Slade, having had quite sufficient to satisfy him. All declared Mace to be perfectly justified in doing what he did. Warry Edwards and Wilson also set-to. Homer Lane and Matt Grace wrestled, and Harry Hill swung the big clubs for the first time in a long while.

WE HAVE LETTERS for Arthur Chambers, Robert Chambers (oarsman) and Michael Costello.

ARTHUR CHAMBERS AND GEORGE SEDDONS gave a joint exhibition at Lawrence, Mass., on the 11th inst.

TOM KING, the indefatigable and go-ahead boniface of No. 316 West 42d street, has opened a skittle alley in connection with his shuffle boards. Select concerts are also given every Monday and Friday evening, thus affording a still greater variety of amusements to his many patrons.

SEARLES VS. WAY.—The jumping match between Ed. Searles, champion, and Bob Way, ex-champion, has been postponed until Sept. 28th, when it will take place at the Titusville Driving Park. We understand that Way proposes to jump in spring shoes, they not having been barred when the articles were drawn up.

AMUSEMENTS.

TONY PASTOR'S OPERA HOUSE,
No. 201 Bowery, opposite Spring street.
MATINEES EVERY TUESDAY AND SATURDAY.
First appearance of the world-renowned
G. W. JESTER,
JESTER, JESTER, JESTER.
THE MAN WITH THE TALKING HAND.
THE MAN WITH THE TALKING HAND.
Some New Songs
BY TONY PASTOR.
KERNS, DEVERE, EAGAN, GIRARD,
WALTERS, QUEENS, TURNER,
LESTER, KITTY O'NEIL,
JOSIE GARRAN, ADELE FARRAN, JENNIE EAGAN,
GORENFLO SISTERS, SEABERT, GRAVES,
COLLIER, &c., &c.
THE BEST COMPANY IN NEW YORK.
THE BEST ENTERTAINMENT IN NEW YORK. 25-1t

WOOD'S MUSEUM.
MONDAY, SEPT. 18, 1871,
EVERY EVENING
and
SATURDAY MATINEE.
Production of the thrilling drama of
LEAH, THE FORSAKEN,
in which the young American actress
LUCILLE WESTERN
will appear.
SUPPORTED BY J. A. HERNE.
and a full dramatic company.
FRIDAY, SEPT. 22,
BENEFIT OF
LUCILLE WESTERN
MATINEE PERFORMANCES,
AT 2 P. M.,
Monday, Tuesday, Wednesday, Thursday and Friday.
Last week of Charles Foster's drama, entitled
BERTHA, THE SEWING MACHINE GIRL. 25-1t

NEWCOMB & ARLINGTON'S
MINSTRELS,
TWENTY-EIGHTH STREET OPERA HOUSE,
Corner Broadway and Twenty-eighth street.
NOW OPEN FOR THE SEASON.
GREAT DOUBLE COMPANY.
Admission—Orchestra, Parquette and Parquette Circle, 75c.; Dress Circle, 50c.; Balcony Boxes, $5. 25-1t

FIFTH AVENUE THEATRE.
Sole Lessee and Manager..........MR. AUGUSTIN DALY.
Twenty-fourth street, near Broadway. Begins at 8.
EVERY EVENING
The Great Drama of the Times,
DIVORCE.
THIRD WEEK. HOUSES CROWDED TO THE DOORS.
Seats secured ten days in advance.
DIVORCE MATINEE
SATURDAY NEXT AT 1½ O'CLOCK. 25-1t

GRAND OPERA HOUSE.
MONDAY EVENING, SEPT. 18TH, 1871,
and every evening until further notice and
SATURDAY MATINEE AT 2,
first appearance of
MR. GUS. PHILLIPS,
the celebrated and original OOFTY GOOFT,
in a new comic drama written expressly for him by Mr. Edwin F. De Nyse, and christened after the great original
OOFTY GOOFT.
MME. PONISI, MISS IONE BURKE,
and
MR. J. B. STUDLEY
will appear in the same.
In addition to the very powerful company,
NEW SCENERY
by the eminent artists, Mr. J. S. Schell and Mr. Geo. W. Dayton.
New music under the direction of Mr. H. Tissington. Mechanical effects by S. Wallis and assistants. 25-1t

BRYANT'S OPERA HOUSE,
TWENTY-THIRD STREET.
Between Sixth and Seventh ave., near Booth's Theatre.
GENUINE SUCCESS. MORE NOVELTIES.
WAKE UP WILLIAM HENRY. THE MIDNIGHT WATCH-MAN. GWINE TO DE SHUCKING. DIVORCE.
BRYANT'S MINSTRELS. BRYANT'S MINSTRELS.
BRYANT'S MINSTRELS. BRYANT'S MINSTRELS.
BRYANT'S TWO HOURS FUN. BRYANT'S
BRYANT'S EVERYBODY DELIGHTED. BRYANT'S
25-1t BRYANT'S BEGINS AT EIGHT BRYANT'S

UNION SQUARE THEATRE,
Corner Broadway and Fourteenth street.
ROBERT W. BUTLER..........Manager
SECOND WEEK.
OVERWHELMING SUCCESS
of this
SPLENDID NEW THEATRE.
EVERY EVENING DURING THIS WEEK
the Comic, Trick and Fairy Pantomime of
PAT-A-CAKE, BAKER'S MAN,
including the
GRAND HARLEQUINADE
by
THE MARTINETTI-RAVEL TROUPE.
THE HOME OF THE BUTTERFLIES,
by the Corps de Ballet.
MLLE. BONFANTI,
Premier Danseuse.
MLLE. BERTHA,
the Charming Danseuse.
The great
MATHEWS FAMILY
in their versatile performances.
The Farces of
MR. AND MRS. PETER WHITE
and
HE WOULD BE AN ACTOR.
Misses Bella Howitt, Lizzie Wilmore, and Mr. Felix Rogers,
Miss ANNIE ADAMS,
the Serio-comic Vocalist, in entirely new songs.
Mr. FRED FOSTER,
Comedian and Vocalist.
HUGHEY DOUGHERTY, ASHCROFT and MORTON,
WAMBOLD and DE ANGELIS,
in Songs and Dances.
MLLE. GERALDINE and GEORGE LEOPOLD
on the Trapeze.
MATINEES every WEDNESDAY and SATURDAY at 2 P. M.

WALLACK'S. SIXTH WEEK.
Most positively the last of the brilliant engagement of the
QUEEN OF BURLESQUE,
MISS LYDIA THOMPSON
AND HER NEW COMPANY.
who, by special request of a large number of patrons of this theatre absent from the city during the run of
BLUE BEARD, BLUE BEARD, BLUE BEARD, | will re-produce it, with all its charming Music, Local Hits, &c., &c.,
ON MONDAY EVENING, SEPT. 18TH,
FOUR NIGHTS ONLY, FOUR NIGHTS ONLY. | BLUE BEARD, BLUE BEARD.
FRIDAY EVENING, SEPT. 22D,
BENEFIT OF MISS LYDIA THOMPSON,
when she will personate four characters in a protean comedy, and produce the established Thompson burlesque of
LURLINE.
MISS ELIZA WEATHERSBY and sister making their first appearance on the occasion, as members of Miss Thompson's new company.

LINA EDWIN'S THEATRE,
720 BROADWAY.
KELLY & LEON'S MINSTRELS.
First appearance since his return from California, of the favorite New York comedian,
MR. S. S. PURDY.
First week of the celebrated
HOFER TYROLEAN TROUPE, (5 IN NUMBER),
who will introduce their beautiful musical selections entitled
SCENES IN SWITZERLAND.
THE ONLY LEON.
When Sammy comes Home. Die Shoensten Augen.
THE BALLOONIST.
Second week and immense success of the sensation drama,
A DIME NOVEL. 25-1t

OLYMPIC THEATRE.

H. D.	THIRD WEEK	H. D.
H. D.	of the magnificent spectacular	H. D.
H. D.	ballet pantomime of	H. D.
H. D.	G. L. FOX, entitled	H. D.
H. D.	HUMPTY DUMPTY,	H. D.
H. D.	in which he appears in his inimitable character of	H. D.
H. D.	CLOWN.	H. D.
H. D.	KIRALFY TROUPE,	H. D.
H. D.	THE MATTENS FAMILY,	H. D.
H. D.	ADELE PAGLIERI,	H. D.
H. D.	MARIETTA MORIONDO,	H. D.
H. D.	CLEMENCE ALEXANDROWA,	H. D.
H. D.	YOUNG ADONIS AND LITTLE VENUS,	H. D.
H. D.	THE ZIG ZAGS,	H. D.
H. D.	SIGNOR CASSELLI,	H. D.
H. D.	HERR WILLIS.	H. D.
H. D.	MATINEES EVERY WEDNESDAY AND SATURDAY.	H. D.
H. D.	Seats secured six days in advance. Seats secured by Telegraph.	H. D

WIGS! WIGS! WIGS!
IMPORTANT TO MANAGERS, ACTORS AND AMATEURS.
THE BEST AND CHEAPEST
THEATRICAL WIGS IN AMERICA
can be had of the makers, SCHMIDT & FOOTNER,
(From Bow street, London), 21 East Houston street.
GOODS SENT C. O. D. 25-2t*

NIBLO'S GARDEN.
JOSEPH K. EMMET,
EVERY EVENING AND SATURDAY MATINEE,
in Charles Gayler's new drama,
CARL, THE FIDDLER,
Introducing Mr. Emmet in a new emotional character.
CARL, a Musician....................MR. EMMET
ACT FIRST—THE LOST DARLING.
"I will wander the world over. I will not die till I find my little sister."
SONG, MR. EMMET, "HILDA."
ACT SECOND—THE WANDERER.
"I see her in my dreams; but don I think, perhaps, I see a little angel's face, and I shall never see my Hilda's face alive again."
In act second Mr. Emmet will sing the "Wanderer's Serenade" and "The Brother's Lullaby."
ACT THIRD—THE LOST RESTORED.
"I have found her! I have found my little sister, and I will not give her up—not if she were the daughter of a king."
The drama produced with new music by Signor G. Operti. Beautiful Scenery and a powerful company, under the personal supervision of the author. 25-1t

SAN FRANCISCO MINSTRELS,
585 BROADWAY.
Immense success; people bringing ladders to peek in the windows.
BIRCH, WAMBOLD, BERNARD AND BACKUS,
SAN FRANCISCO MINSTRELS.
Great hit of the inimitable dancing quartette,
Bobby Newcomb, Charles Gibbons, J. Cheever and E. Kennedy.
THE GREAT VOCAL CORPS,
Wambold, Dwyer, Templeton, Oberist and Shattuck.
DONNIKER'S SUPERB ORCHESTRA,
Donniker, Schmit, Buckner, Saloman, Juch and Nortier.
THE FAMOUS COMEDIANS,
Birch, Backus, Bernard, West and Buffalo Boys.
EVERYTHING NEW, FRESH AND SPARKLING. 25-1t*

BOWERY THEATRE.
FOR ONE WEEK ONLY,
THE GREATEST SENSATION OF THE DAY,
BERTHA,
BERTHA, BERTHA,
THE SEWING MACHINE GIRL,
BY MR. CHAS. FOSTER,
dramatized from Francis S. Smith, Esq.'s popular story as published in the New York Weekly, being a
TRUTHFUL PICTURE
of the
SEVERE TRIALS
TO WHICH WORKING GIRLS
are compelled to submit in some of the numerous establishments where they are compelled to labor for an honorable livelihood.
Preceded by the comedy of
A. S. S.
The celebrated Dutch comedian
MR. D. L. MORRIS.
IS ENGAGED, AND WILL SHORTLY APPEAR. 25-1t

HARRY HILL'S
VARIETY THEATRE
AND TEMPLE OF FUN,
No. 26 EAST HOUSTON STREET.
The entertainment which takes place every evening is
RICH VARIED AND LIVELY.
HOSTS OF PERFORMERS APPEAR IN COMEDY,
BURLESQUE AND MINSTRELSY.
THE FUN WILL BE FAST AND RACY.
MATINEES EVERY THURSDAY AFTERNOON
FROM 2 TILL 6 O'CLOCK.
REMEMBER, THURSDAY, SEPTEMBER 21.
COME ONE, COME ALL.
25-1t

EUREKA
DRAMATIC AND VARIETY AGENCY,
636 BROADWAY.
HARRY CUNNINGHAM,
PROPRIETOR. 25-1t*

"BERTHA,
The Sewing Machine Girl;
OR,
Death at the Wheel."
CHARLES FOSTER,
DRAMATIST, hereby CAUTIONS all MANAGERS, LESSEES, and PROPRIETORS of Theatres or Halls against allowing "BERTHA" to be played in their establishments except by the following parties:—
MLLE. MARIE ZOE and MR. N. C. FORRESTER,
who are duly authorized to produce it.

NOTICE.
NEW YORK, Aug. 31st, 1871.
TO CHARLES FOSTER, ESQ.—Dear Sir. This is to certify that YOU ARE THE ONLY PERSON IN THE UNITED STATES who has been authorized to dramatize my story entitled, "BERTHA, THE SEWING MACHINE GIRL, OR, DEATH AT THE WHEEL," recently published in the columns of the New York Weekly. 25-1t* FRANCIS S. SMITH.

TO MANAGERS.
CAST UPON THE WORLD.
AN ENTIRELY ORIGINAL
DRAMA,
in 5 acts, written by
CHARLES E. NEWTON, ESQ.
and produced for the first time at WOOD'S MUSEUM, Chicago, on the 28th ult., by
MR. J. K. MORTIMER,
and pronounced
A TREMENDOUS SUCCESS,
as the following EXTRACTS FROM THE PRESS will prove.
"* * * The plot is well worked up from first to last; the situations and scenes, while sensational, are consistent and true to the life, and the dialogue appropriate and well put together. * * The play was well received, and many of the scenes received encores. CAST UPON THE WORLD will probably become one among the list of standard modern plays."—N. Y. Sunday Mercury.
"* * * was produced at the Museum on Aug. 28th to a well filled auditorium, and was enthusiastically received."—N. Y. Clipper.
"* * * The situations and incidents are quite dramatic and effective. Indeed the play is considerably above the average of sensational dramas, to which school it most unmistakably belongs."—Chicago Times.
"* * * It was produced for the first time in America at the Museum last night, and, to judge from the applause which hailed many of the scenes, it was a tremendous success."—Chicago Tribune.
"* * * The performance is pronounced a grand success over any previous exhibition on that stage."—Chicago Evening Journal.
"* * * As a faithful picture of life and manners in the nineteenth century, we venture to say it is unsurpassed."—Chicago Democrat.
Managers wishing to secure the right to produce this drama may address HARRY CUNNINGHAM.
PARTICULAR NOTICE.
The undersigned, author of CAST UPON THE WORLD, having complied with all legal requirements, hereby warns actors, authors and others that any infringement on his rights will be prosecuted to the fullest extent of the law.
25-1t* CHAS. E. NEWTON.

PEDANTO,
Ærial Gymnast,
AT LIBERTY OCTOBER 16TH. 25-1t*

MISS ADELINE
FONTAINEBLEAU,
The Accomplished Gymnast,
AND CEILING WALKER,
GROTESQUE DANCING,
A LA MAJILTONS,
AND THE COMIC SPINNING HATS,
Dresses and appurtenances all of the
MOST ELEGANT DESCRIPTION. 25-1t*

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Is prepared to accept engagements from managers of first class theatres for her
SPECIALTY OF THE
TUMBLEBARIAN,
THE ONLY LADY
WHO CAN RIVAL PROF. O'REARDON
IN THIS SPECIALTY.
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25-1t* 636 Broadway.

WANTED,
BY N. C. FORRESTER,
ONE CLARIONET,
To play brass.
ONE B FLAT CORNET, in orchestra.
ALTO, outside.
Address immediately,
HARRY CUNNINGHAM,
636 Broadway.
Must be sober, economical men. 25-1t*

ANNIE HINDLE, LONDON
Mimic, will be at liberty on October 9th.
JENNIE BENSON and LA PETITE BENSON, first open date, October 23d. MURPHY and EGBERT, double song and dance, open in New Haven on 25th; thence to the St. James Theatre, Boston. DON PEDRO DOLEGO, guitarist, is at liberty to engage with first-class managers. FRANK DILLON, comedian and character-change vocalist, can be engaged through the undersigned. BILLY PASTOR, the popular comic vocalist, is open for engagements. [25-1t*] HARRY CUNNINGHAM.

NICOLO,
ÆRIAL GYMNAST, THREE FLYING TRAPEZE,
and the
GREAT DOUBLE SUMMERSAULT IN THE AIR.
Address HARRY CUNNINGHAM,
25-1t* 636 Broadway.

NEW OPERA HOUSE
UNION CITY PENN.,
WILL BE OPENED MONDAY, OCT. 30th, 1871.
FARRAR HALL, ERIE, PENN.,
the only place of amusement in the city. For either or both, address SELL & BACKUS, Lessees,
708 State street, Erie, Penn.
N. B.—We also have the Circus Lot, and all Bill Boards in Erie City.
We have two stores, one near the Hall and one near the Post Office, where we sell Reserved Seats for Showmen free of charge. 1t*

WANTED IMMEDIATELY.
B or E CORNET, to lead; Lady Vocalist and Danseuse. Address R. D. GROGHAM, Box 114, Franklin, Venango Co., Pa. 25-1t*

THE GREAT
MATTHEWS' FAMILY,
NOW PERFORMING AT THE
UNION SQUARE THEATRE.
Pronounced by the public and press to be the greatest and most Versatile Troupe that ever performed in this country.
THE WONDERFUL WILLIE MATTHEWS.
MISS LAURINA MATTHEWS,
THE GREAT FEMALE GYMNAST.
SEE WHAT THE PRESS SAYS.
Little Willie Matthews and his sister then sang a couple of duets with great effect—the audience applauding them long and loudly. The entire Matthews Family followed in their acrobatic, posturing and contortive feats, in all of which they are unapproachable.
The members of this family can do everything possible in the way of twisting themselves into apparently untieable knots, extraordinary summersaults, and balancing on each other's shoulders. One of their greatest feats is that of a boy standing on the shoulders of one of the family, throwing a summersault a distance of about eight feet, landing on the shoulders of another, and there maintaining his position. The family were rapturously applauded after each of their extraordinary feats, and at the conclusion recalled to receive an ovation of applause. Those who take delight in acrobatic and gymnastic displays, should not miss seeing this wonderful family.—N. Y. Dispatch.
EVERY EVENING AT THE UNION SQUARE THEATRE. [25-1t*

DeWITT, PUBLISHER
IMPORTANT NOTICE
TO
THEATRICAL MANAGERS.
THE FOLLOWING LIST OF
EIGHT NEW MSS. PLAYS
CONTAINS MOST OF THE GREAT SUCCESSES WHICH HAVE TAKEN POSSESSION OF THE BOARDS OF THE LEADING LONDON THEATRES; THEY ARE MANUSCRIPT PIECES, AND HAVE EVERYTHING CLEARLY LAID DOWN AND PLAINLY DEFINED, SO THAT THEY CAN BE EASILY PRODUCED IN THE EXACT STYLE IN WHICH THEY HAVE PLEASED THE LONDON AUDIENCES.
DAISY FARM. A Drama in Four Acts, by Henry J. Byron. As performed at the Olympic Theatre, London. This piece contains Ten Male, Four Female Characters.
EILEEN OGE; OR, DARK'S THE HOUR BEFORE THE DAWN. A Drama in Four Acts, by Edmund Falconer. As performed at the Princess' Theatre, London. The piece contains Fifteen Male, Four Female Characters.
WHICH IS WHICH? A Comedietta in One Act, by Theyre Smith. As performed at the Royal Court Theatre. This piece contains Three Male, Three Female Characters.
CUT OFF WITH A SHILLING. A Comedietta in One Act, by Theyre Smith. As performed at the Prince of Wales Theatre, London. This piece has Three Male, One Female Character.
TWEEDIE'S RIGHTS. A Comedy-Drama in Two Acts, by James Albery, author of Two Roses, Two Thorns, &c. This piece has Four Male, Two Female Characters.
JOAN OF ARC. A Tragedy in Five Acts, by Tom Taylor. This piece has Twenty-one Male, Four Female Characters.
NOTRE DAME; OR, THE GIPSY GIRL OF PARIS. A Romantic Drama in Three Acts, by Andrew Halliday. As first performed at the Adelphi Theatre, London. This play has Seven Male, Four Female Characters.
AN ENGLISH GENTLEMAN; OR, THE SQUIRE'S LAST SHILLING. A Drama in Four Acts, by Henry J. Byron. As first performed at the Adelphi Theatre, London, May —, 1871. This piece contains Nine Male, Four Female Characters.
Manuscript copies of these very effective and very successful plays are now ready, and will be furnished to Managers on reasonable terms.
Parties desirous of purchasing Manuscript copies of either or both of above plays must address the undersigned for terms.
ROBERT M. DE WITT,
PUBLISHER, 33 ROSE STREET, New York.
Between Duane and Frankfort streets.

DE WITT'S ETHIOPIAN AND COMIC DRAMA
PRICE 15 CENTS EACH.
No. 1. THE LAST OF THE MOHICANS. Ethiopian Sketch, by J. C. Stewart. 3 Male, 1 Female Character.
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No. 4. EH! WHAT IS IT. Ethiopian Sketch by J. C. Stewart. 4 Male, 1 Female Character.
No. 5. THE TWO BLACK ROSES. Ethiopian Sketch by J. C. Stewart. 4 Male, 1 Female Character.
No. 6. THE BLACK CHAP FROM WHITECHAPEL. An Eccentric Negro Piece, by H. L. Williams, Jr., 4 Male Characters.
These Dramas are gotten up in the same unexceptionable style as "DE WITT'S ACTING PLAYS," which has rendered that series the standard Green Room authority. Each Drama is very handsomely printed, and is sold at 15 cents.
Single copies sent to any address, postage paid, on receipt of retail price, 15 cents. Address
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No. 33 ROSE STREET, New York.

DE WITT'S HALF DIME MUSIC.
LATEST ISSUES.
The following pieces have been sung with immense success by the Lydia Thompson Troupe in the burlesque of "Blue Beard."
No. 152. UPON THE DANUBE RIVER. (Words and Music.) Price 5 cents.
No. 155. WHERE SHALL I TAKE MY BRIDE. (Words and Music.) Price 5 cents.
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To Butcher's Cart..........First premium, New Cart..$150
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First premium, New Wagon $200 | Second premium, Harness..$[illegible]
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Manager,
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CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE HALO ROUND THE MOON.

WRITTEN FOR THE NEW YORK CLIPPER.

When my first kiss on thy pure lips
I fondly pressed, and motionless
We stood with wreathed finger tips,
And eyes that swam with love's excess,
You said you feared the omen dark
That threatened us with storm full soon,
And, half in jest, you bade me mark
The halo round the moon.

Then dare it with me, love, I said,
And meet it smiling then as now;
Should sorrow's shadow bow the head
That sorrow's self should never bow.
What follows darkness but the day,
What lurks behind each night but noon,
Whose laughing sun shall chase away
The halo round the moon?

And since that time that years have shown
How brief life's storms when dauntless met,
And every separate year that's flown
Has knit our hearts but closer yet.
How memory holds that night endeared!—
We asked of Fate no farther boon—
But dared the augury, nor feared
The halo round the moon.

ANOTHER FATAL ABORTION CASE.

An inquest was held on Sept. 11th by Coroner Young in the case of Mary Russell, of No. 21 Ridge street, this city, whose death was alleged to have been caused by an abortion, produced by Ann Elizabeth Burns *alias* Brundage, of No. 116 Clinton street. Among the principal witnesses was Nelly Ryan, of No. 83 East Broadway, who said she had known Mary Russell since last April; was very intimate with her, as they occupied the same room; did not know until some weeks before her death that she was in trouble; she said that she meant to have an abortion performed, and asked witness to accompany her; she wished her to go to a house in Clinton street; went to the house of Mrs. Burns; saw two ladies there who were now present; Mary conversed with one particularly, namely, the prisoner; Mrs. Burns said she remembered her being there a week previous with another girl; she then told some stories and described what a nice country place she had on Long Island; Mrs. Burns said she could not administer to deceased unless she had a good place to stay in; Miss Russell told her that she had a good place at her aunt's, and Mrs. Burns consented to treat her; the two went into a small room together, being absent about four minutes; when they returned Mrs. Burns gave Miss Russell some instructions in regard to taking pills and powders, and told her to come back in a week if the treatment was not effectual; Mrs. Burns also told her that there was no danger of her dying, and that she must not, under any circumstances, tell any one who had treated her; Mary Russell went part of the way home with the witness and described the manner of the operation; she had been required to stand up against the wall, while Mrs. Burns used a long syringe; saw deceased at the house of her sister and was told by her that she had had a child in the water closet.

Mary A. Couch, of No. 116 Clinton street, said that she had lived at the above number thirteen or fourteen years; was not married; rents the whole house and lets out the upper part in rooms; Mrs. Burns had the use of two rooms when she came from the country; Mrs. Burns used to come every Tuesday evening and remained until Thursday; Mrs. Burns told witness that she was a midwife, made breast ointment and attended to ladies in trouble; Mrs. Burns admitted using a syringe to procure abortion; on the evening in which Mrs. Burns was in town, from four to six ladies would call upon her; saw deceased when she first called upon the prisoner: Mrs. Burns told deceased that if any one asked who performed the operation she must not tell; during Mrs. Burns' absence in the country women had come and stated that they desired to have an abortion performed upon them; the syringe used by Mrs. Burns was a silver tube, about the diameter of a pencil and had a rubber handle, and in all about six inches in length.

Harry Pullen, of No. 101 East Broadway, a compositor, being sworn, said he was first introduced to deceased about a year ago; he was walking in Grand street and met her with a young man who introduced him; did not meet her again for seven months, when she came to live at No. 83 East Broadway; became intimate with her and quarreled with her subsequently in consequence of her going to picnics and parties with other young men; did not see her for a month, and did not know that she was in the family way; she sent for witness once and said she was in trouble and asked him to take care of her; witness said he was not concerned in the matter, but that if she had a child promised to pay her board during her sickness, but declined having anything more to do with her; one evening, while sitting with deceased, she took a ring from his finger which he valued as a keepsake; he asked it back repeatedly but she would not give it, and having a falling out with her, he was obliged to send a friend; never heard of Mrs. Burns, and never in any way spoke to deceased about having an abortion performed; deceased admitted to witness that she had a child before, while living with a family named O'Reilly, in Sheriff street. After the testimony of several other witnesses, the prisoner was called upon to plead, and in answer to the usual questions said that her name was Ann E. Burns, by occupation a house-keeper, and that she was born in Pittsburgh, Pa., and lived near Centreport, Long Island. When pressed to state her age she answered evasively, remarking, "You can see I am not very young—besides ladies do not wish to tell their real age. Coroner—Well, tell us something. Answer (with a simper)—About thirty, or make it forty. Coroner—Have you anything to say relative to the charge here preferred against you? Council, speaking for his client, replied:—"I am not guilty, and at a proper time I will prove it to the entire satisfaction of the public. I never produced an abortion in my life." An application for bail was denied, and the prisoner conducted to the Tombs, to await the action of the Grand Jury.—*N. Y. Star*, Sept. 12th.

A LOST CHILD.

HOW IT WAS RECOVERED—DESPICABLE BABY BROKERAGE.

A somewhat singular case, illustrating one of the many phases of the "baby farming" business in this city, was brought before Inspector Dilks at the Central Office yesterday afternoon. Miss Minnie Lauthmann, a young German girl, residing in Newark, N. J., called on the inspector yesterday morning armed with a letter of introduction from a prominent gentleman in Newark, recommending the girl to the good offices of the inspector. Miss Minnie stated that she had come to this city in search of her child, an infant two months old, who had been spirited away from her care. The girl stated that nearly two years ago she became acquainted with one Felix Brannigan, a resident of Newark, who is a conductor on a freight train running between Jersey City and Millstone. This man seduced her under promise of marriage, and the result was the birth of a bright little boy. Brannigan refused to marry her, and she thereupon sued him for seduction under breach of promise, and the trial of the cause will come on in about a week. Miss Minnie has since been informed that Brannigan is a married man and the father of two children. On Monday last Brannigan called on her and told her that he had found a good home for the infant, with a childless couple, who were willing to adopt the babe and care for him. With this understanding she gave the infant to Brannigan and had not seen her babe since. Fearing that the child had been foully dealt with she had made inquiries and found that Brannigan had sent the child to this city in charge of a Mrs. Habrarr, a German woman, living in Newark, accompanied by his brother, and that the infant had been left at the house of Dr. W. Willett, *alias* Banker, of No. 36 West Forty-fourth street.

Sergeant McElwain, of the Twenty-ninth Precinct, was summoned, and was instructed to search for the child. A visit was paid to the establishment and an interview was had with the doctor, who at first denied all knowledge of the child, but on being confronted with Mrs. Habrarr, who had brought the child there, he confessed that he had received the infant, and had disposed of the babe by sending him to the Foundling Asylum, in Washington square. The asylum was visited and the child was found there, registered under the name of Frank Barton, which name was found on his clothes when found in the crib at the door of the Asylum. Sister Irene, in charge of the asylum, says that when the child was found at the door he was suffering from some powerful narcotic which had been administered to the babe, and for several hours the life of the little waif was despaired of. The child was given up to the mother and all the parties were brought before Inspector Dilks yesterday afternoon. It then transpired that Brannigan's brother, when he brought the child to the doctor's house, gave Dr. Willet $30, for which the doctor promised to keep the child until he could find some respectable family willing to adopt the babe, but within an hour after the child had been received at his house he had sent a woman with the child to the Foundling Asylum. As no offence had been committed and the mother had no complaint to prefer against the doctor, he was allowed to go, and Miss Minnie Lauthman took her child to her home in Newark.—*N. Y. World, Sept. 7th.*

JILTED BY A FLIRT.—THE LONG ISLAND CITY LOVER'S PRIZE FIGHT.—George McClosky and William Anderson, of Long Island City, courted the same girl, each ignorant of the other's infatuations, so skilfully did the girl arrange their calling and her conduct. But the deception was discovered at last, and each demanded the withdrawal of the other's attentions; but neither would retire. Each sought the girl's hand in marriage, but to each she pleaded for time to consider. Her procrastination led the rival to suspect that their united attentions were [illegible] troublesome, and, to get rid of each other, [illegible] agreed to fight in the ring. The girl was let into the secret. Both chose several particular friends and repaired to a wooded field near the city, and fought until McClosky lost the fight and claim to the girl's hand by exhaustion. Both fought desperately, and it will be some time before they can appear in society. The girl has played them both false. She went to the Ryan Association pic-nic and met an old New York admirer, and that evening he took tea with her. He is now her steady company, and she vows never again to fly two kites with one string.—*Brooklyn Union, Sept. 13th.*

OUTRAGE ON A STEP-DAUGHTER.—Frederick M. Steig, a German baker, was charged at Jefferson Market Police Court, on Sept. 9th, with outraging his step-daughter, Katie Lynch, aged 14 years. Katie alleges that on the 14th of February last, Steig called her into a back room, and having locked the door, committed the offence upon her, threatening to shoot her if she made any outcry. The girl's mother, who was Steig's second wife, was dead only fourteen days at the time. Three times subsequently, she states, he treated her in a similar manner. Steig was held in $1,000 bail to answer. The accused protests his innocence, and says the charge is a conspiracy.

DIVORCE FOR $25.—John Reynolds married his first wife Celia on the 7th of June, 1869, and for a change took to himself Eva Sachs on the 7th of May, while Celia was yet alive. Both appeared against him in the General Sessions on the 12th inst., to prosecute him for bigamy. Celia was cross-examined, however, and the fact was elicited that she too had been married before she met John, and that her husband was living at the time of the marriage. When asked how she happened to marry John while her husband was alive, she answered that she got a divorce for $25 in the Fifty-seventh street Police Court. John was discharged, finding himself the lawful husband of the second venture.

A BLACK BIGAMIST.—Augustus Grear, a colored man residing at No. 125 West Twenty-fifth street, was charged at Jefferson Market yesterday morning, by his wife Ellen, with stabbing her in the arm with a table knife on Saturday night. In reply to a question, of the justice, Ellen declared she did not or could not live happily with Augustus, because he shared his affections with another woman. "Is that so, sir?" said Justice Shandley. "Yes, yer honor, but she's in Philadelphia." "Then you want a wife in every city," said the justice. "Yes, sar, when I go there, as which I do to Philadelphia." Augustus was locked up for examination on the double charge of assault and bigamy.—*N. Y. Star, Sept. 11th.*

THE SOCIAL EVIL.—A public meeting was held at Washington D. C., Sept. 11th, by the Women's Club, to take measures to mitigate the social evil; and, in view of which the police notified all the houses of ill-fame that their inmates had to vacate by Sept. 13th.

SUICIDES FOR LOVE.—Cupid, it is to be regretted to have to report, is chargeable with being the cause of many sad deaths, the number being added to almost daily. In part proof, we append the following cards, clipped from the N. Y. *Sun* of the 15th inst.:—

NEW LONDON, Sept. 14th.—This quiet city is, to-night, in a fever of excitement over a shocking murder and suicide. A half breed Indian, named Leonard Rogers, has been desperately in love for a year or more with the young and beautiful Hattie Lewis. Her reputation, however, has been very bad hereabouts, and she has led a disreputable, though quiet life. This noon she left the city and went out to the suburbs to the little village of Waterford and there was met by Rogers. What passed between them is not known. The house where they met is a house of bad repute. Angry words passed between them, and Rogers took a pistol from his pocket and shot her dead. The murderer then fled, but soon returned to the scene, took the revolver from his pocket and placed it at his temple and shot himself dead. Rogers was a respectable man of thirty or thirty-five years of age, a decorative painter. The murdered girl was about eighteen years of age.

OFF VINYARD HAVEN, Sept. 8th.—The following was picked up in a bottle in the Atlantic. C. MAHILL.

OFF POINT JUDITH, Aug. 17th, 1871.

ON BOARD B. F. ELY.—I am tired of life. Have been to camp meeting at the Vinyard, and have been disappointed in love. I am about to end my miserable existence. Any one finding this will please write to Moses Darrow, Esq., coal merchant, New London, Conn., who will inform my friends of my sad fate. Good bye.

BENJAMIN TOUN.

ABORTIONISTS AT THE BAR.—Jacob Rosenzweig was arraigned in the General Sessions on the 15th inst., on an indictment charging him with manslaughter. Rosenzweig, when called to the bar, bore with dogged in difference the stare from every part of the room. His counsel pleaded not guilty, with the right of withdrawing it if it should seem necessary to interpose any special plea. District Attorney Garvin said that a woman had lost her life through the prisoner, and he was anxious to try him as soon as possible; but as one of the witnesses for the people was sick, he could not fix a day; yet he would say it should not be delayed long. When Capt. McCloskey was about to handcuff Rosenzweig for removal to the Tombs, the "Doctor" said:—"Dots all no goot; I vould nod run avay for ten tousand tollars." But the captain, snapping the nippers with a satisfied smile, said:—"That's all right, doc, nobody's going to pay you for the effort." The woman Ann E. Burns, who is said to have caused Mary Russell's death, was arraigned on an indictment similar to the one against Rosenzweig, and a like plea was interposed in her case. She, too, received her share of the general stare as she marched up to the bar. After pleading she sat moodily in the prisoners' box.

A ROMANTIC RE-UNION.—A young man in the east wished to marry the daughter of a prosperous merchant, but he had no money with which to back his suit. He was therefore declined as a son in-law, and so he went to the Pacific coast to seek his fortune. He sought gold everywhere, but found little; and at last, after years of labor and hardship, determined to return to his old home. He engaged his passage from San Francisco, when he encountered his early love, now near middle age, who, with her brother, had gone in quest of her old lover. Her parents and all her near relatives had died, save her companion. She was wealthy, and only too happy to give her fortune, with her hand and heart, to the man who had struggled valiantly and failed to earn the meed of toil. The twain were wedded, and returned to the east with the dream of love as bright and fresh to them as it had been years before. Even this practical age cannot extinguish the poetry of affection, devotion and romance.

TWO $10,000 BREACH OF PROMISE SUITS.—Emile Cattry, a young and wealthy Frenchman, of 123 West Twentieth street, was arrested last evening on a warrant from Judge Cardoza. He is accused by Miss Jennie Clark, of 19 Bond street, of failing to keep a promise of marriage. Damages are claimed in $10,000. Augustus Thompson, billiard saloon keeper, of Nineteenth street and Second avenue, was also arrested on a similar warrant from Judge Jones, on the complaint of Marietta Fomer, of 164 East Nineteenth street. This suit is also for $10,000 damages. Miss Clark is a bonnet maker, and Miss Fomer is a sewing girl.—*N. Y. Sun, Sept. 17th.*

A NOVEL WEDDING.—A novel wedding took place a few days ago in a shoe manufactory in Cleveland, Ohio. Two of the employees were placed on an elevator and were married by the Rev. D. C. Osborne. This over, a spring was touched and the couple ascended to the fourth story. Returning in a few moments, Mr. Osborne congratulated them on their happy bridal tour. Cake was then served on large sole leather plates.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A TRAVELING SHOWMAN.

Sight-Seeing in England.

STRATFORD-ON-AVON, THE BIRTHPLACE OF SHAKESPEARE—BIRMINGHAM—SHREWSBURY—BIRKENHEAD—LIVERPOOL—RETURN TO AMERICA.

A journey of thirteen miles from Warwick brings us to Stratford-on-Avon, the birthplace of the immortal Shakespeare; a quiet, pleasant old English town, situated on the river Avon, annually visited by crowds of travelers. The visitors' books in Shakespeare's house, in the church and in the principal hotels, contain many of the most distinguished names of England and America, and not a few of those most famous on the continent of Europe. The population of Stratford is 3,672. The occupation of the inhabitants is mostly agricultural. The birthplace of Shakespeare—the first spot to which the visitor naturally turns his steps—is a small building of ancient appearance, situated in Henley street. It has lately been renovated and repaired, but the improvements have not changed the appearance of the house at all, which still retains that familiar look that we see in engravings. The house now belongs to the British nation, is completely isolated from other buildings and heated by means of hot water pipes, so that the danger of fire is entirely removed. On entering the house you pay a sixpence to the old lady in charge, who shows you over the premises. You first enter an apartment on the ground floor, which has a very ancient and somewhat dreary aspect. It has the large fire-place of the olden time. A small room at the back opens into this, and a small passage from thence leads into the garden. We now mount a winding, wooden staircase, and enter the room where Shakespeare was born. It is little changed from the time the poet first opened his eyes within it. Everything is ancient, the furniture is old, and preserved with the most scrupulous care. The room has all the marks of the antiquity that is claimed for it, the ceiling is low, and the walls rough and bare. The walls and ceiling are dark with a million pencilled autographs. Pilgrims of all countries and all ranks have here inscribed their names, and these signatures present a simple but striking instance of the universal homage of mankind to the great poet. Among the names scratched on the glass of the window is that of Sir Walter Scott. In this room is a desk used by Shakespeare, when a schoolboy; this is all cut and hacked by the schoolboys' knives. Glass cases, containing books, papers and miscellaneous articles, used by Shakespeare, are in the room adjoining; also, a fine oil painting of Shakespeare—a genuine portrait. Here are also portraits of Garrick, Ben Jonson, etc., glass cases containing Shakespeare's will, pieces of Herne's oak from Windsor forest, articles made of the wood of his mulberry tree, the first copies of his works, letters, jewelry and mementoes, etc. We now descend to a large room on the ground floor, fitted up as a museum; here we pay another sixpence and inspect a miscellaneous collection of old arms, models of buildings, fragments of sculpture, articles used at one time and another by Shakespeare, etc. Shakespeare's grave is in the parish church, a sacred edifice which dates from the time of William the Conqueror, picturesquely situated, is approached through a beautiful avenue of lime trees, is of large dimensions and unusual beauty, consisting of naive, aisles, transepts and chancel, a square tower adorned with battlements and pinnacles, and surmounted by a graceful spire, rising to the height of 163 feet. The interior is in all respects worthy of the exterior, having ancient tombs with figures in complete armor, and a curious inscription on an altar shaped tomb, dating from 1593, and which I made bold to copy.

"Heare borne, heare lived, heare died, and buried heare,
Lieth Richarde Hil thrise baliff of this borrow,
Two matrones of good fame he married in Godes feare,
And now releast in joi he reast from worldlie sorrow."

But that which gives a world-wide interest to this church is the grave of Shakespeare, a few paces from the wall in front of his famous monument, which is about five feet from the ground. The grave is covered by a plain flagstone which bears this inscription:—

GOOD FREND FOR IESVS SAKE FORBEARE
TO DIGGE THE DVST ENCLOASED HEARE,
BLESTE BE YE MAN YT SPARES THES STONES
AND CVRST BE HE YT MOVES MY BONES.

The monument upon the wall and over the tomb contains a bust of the poet, with his arms and other devices. Shakespeare was born on April 23d, 1564, and died on April 23d, 1616. By his side lies his wife, Anne Hathaway, who died in 1623. Her tombstone bears the following epitaph:—

"Heere lyeth Interred the body of Anne, Wife
of William Shakespeare, who departed this life the
6 day of Avgv. 1623, being of the age of 67 yeares."

Here are also the graves of his two daughters, Susannah and Judith. After visiting the birth place and grave of Shakespeare, we now turn to the place where he passed the latter part of his life and died. This house is no longer standing. It was in the garden here that the famous mulberry tree stood, cut down after Shakespeare's death, and made into canes, snuff boxes, &c. Part of the garden is now occupied by a small theatre. The chapel of the holy cross stands opposite this place, and adjoining it is the Guildhall, in the upper story of which is the grammar school, where Shakespeare was educated. The town hall has a splendid statue of Shakespeare presented by Garrick, the actor. The pedestal bears the well known words from Hamlet.

"Take him for all in all,
I shall not look upon his like again."

The interior is adorned with portraits of Shakespeare, Garrick and others. After enjoying the hospitalities of the Red House Hotel, we started for Birmingham, the great manufacturing town of England. Its population is 296,076, and it contains two theatres and several music halls. Sword and gun making are carried on here to a great extent, and it nearly supplies the world with steel pens. Our stay in Birmingham was very short, and our next stopping place was the old town of Shrewsbury, in the county of Shropshire. It is beautifully situated on a peninsula, formed by the windings of the river Severn, on two gently rising hills, crowned by lofty spires and towers, and presents an imposing appearance from every approach. Replete with historic incident, few places furnish more varied features of attraction, whether as regards the interesting remains of olden times or the picturesque scenery that surrounds the locality. The town contains a theatre and a music hall. The public buildings and churches are very fine. About three miles distant is the site of the great battle of Shrewsbury, fought in 1403, between Henry IV and the Percys, in which Henry Percy, surnamed Hotspur, was killed, immortalized by Shakespeare in his play of "King Henry IV." The town was once encircled by a wall, but that has nearly disappeared, leaving only one of the towers standing. At the entrance of the town from the London road stands Lord Hill's column, said to be the largest Grecian Doric column in the world, and erected to the memory of Lieutenant General Lord Hill. Leaving Shrewsbury, we proceeded by rail to Birkenhead, crossed the Mersey and found ourselves in Liverpool, where we remained five days, visiting every place of note, theatres, circuses, music halls, museum, prisons, penny gaffs, Punch and Judys, the extensive docks, warehouses, &c. We took passage on the steamer Denmark, of the National line. The voyage was generally pleasant, and we arrived in New York after having, in the short space of five months, crossed the ocean, visited the principal places of interest in Ireland, Scotland, England, France, Italy, Switzerland, Germany, Belgium, and recrossed the ocean again, making one of the pleasantest tours that can possibly be taken. *Au Revoir.*

MONS. LA THORNE.

THE END.

IT WAS A VERY HARD SHELL BAPTIST, of Tennessee, who suggested, when he heard of the reformation of an ungodly neighbor, that no ordinary baptism would do for that man—the only sure way would be to tie a grindstone to his feet and "anchor him over night in the middle of the river."

INDIAN LAWS.—The Puget Sound Indians have some queer laws about increasing the population. The Indian who is guilty of being the father of twins is driven into the woods to abide alone for three months. Triplets condemn him to perpetual bushwhacking.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES GOES TO A TARGET SHOOT.

INTERLOCUTOR.—So, Mr. Bones, your excuse for your last absence is that you went on a target excursion. Did you have a good time?

BONES.—I rader guess I did. You see I don't 'zactly belong to de Ninth, but Pete Simmons does, and he lent me a unicorn, wid uperlips on de shoulders, and dey give me de target to carry. Oh, I wasn't proud nor nuffin! for, you see dat was de post of danger, and a werry high compliment to pay a feller.

INT.—How the post of danger when you were behind?

BONES.—Dat's de werry thing. Suppose dey'd all started to run; den I'd a been in de front, would'nt I? We started fo de ground same time wid anudder company, and as de steamboats was laying hitched to each oder, side by side, de boys propose to de captains to hab a race. Well, de stakes was all deposited, and when de steam was blowed off and de bell was rung, and de hosses was trowed off—

INT.—Stop, stop, sir; the horses? you mean the hawsers?

BONES.—Well, I said de hosses; and den de music started in, and, arter some backin' and fillin' to git clear of each oder, we both got under way. Dere was great 'citement, and de bettin' flew around lively, and de pilots kept a screwin' de boats up to de highest notch, but it didn't make much difference, as I see. Sometimes one was two or tree foot ahead, and sometimes de odder, and somehow dey hug each oder so tight dat de passengers 'gin to 'prehend a collusion. Hew! but it *was* fun! De fellers was jumpin' up and down and shakin de greenbacks at each oder from de opposite boats, and everybody was hollerin', and de music was playin', and I nebber see such a time! Well, bime by, de pilots got red in de face, and 'gan to swore at each oder, and somebody in de crowd got up and said de biler was a bustin', and de chilluns 'gan to yell, an' de gals dey 'gan to faint in de arms of de good lookin' young fellers, (dey always select de good lookin' ones, like me, you know;) and when we arrive at de wharf, what do you tink?—Why, de captins was both sufferin' from de triangles, and de boats *dey hadn't been unhitched from each oder at all;* and so de stakeholder declare dat dere hadn't been no race, and put de stakes in his pocket and went off to get an oyster stew; and, boys, dat was me.

INT.—We will now have our new ballad—

"WE WEEP FOR OUR DARLING ONE, LOTTIE.

SONG AND CHORUS.

We weep for our darling one, Lottie,
She's gone from this gay world of ours;
The pride and the joy of our cottage
Is sleeping beneath the bright flowers.
She has gone to the home of the angels,
To the land where no sorrow is known,
And we weep when we think of our loved one,
Who has left us so sad alone.

Chorus.—We weep for our darling one, Lottie,
Her sweet cunning face we all miss,
When she said, "now I lay me" to papa,
And gave him her last good-night kiss.

The flowers that she loved are still blooming
In the sunlight, as fragrant and fair,
And the birds are as joyously singing
As when our dear Lottie was there;
Our old cottage is dreary and lonely,
We hear her light footsteps no more,
But we'll soon be again with our loved one,
When we meet on that far shining shore.

Chorus.—We weep for our darling one, Lottie.

C. L. S., Springfield, Mass.

A VARIETY ENTERTAINMENT IN BOSTON IN 1792.

[Through the kindness of Mr. A. F. Tracy, of Boston, we are placed in possession of the appended copy of an old play bill of that city.]

NEW EXHIBITION ROOM.
BOARD ALLEY.
FEATS OF ACTIVITY!

This evening, the 10th of August, 1792, will be exhibited, dancing on the tight rope, by Monsieurs Placide and Martine. Mons. Placide will dance a hornpipe on a tight rope, play the violin in various attitudes, and jump over a cane backwards and forwards.

Introductory address by MR. HARPER.
Singing by MR. WOOLS.

Various feats of tumbling by MONS. PLACIDE and MARTINE, who will make somersetts backwards and forwards over a table, chair, &c.

MONS. MARTINE will exhibit several feats on the slack rope.

In the course of the evening's entertainment, will be delivered,
THE GALLERY OF PORTRAITS;
OR, THE WORLD AS IT GOES.
BY MR. HARPER.

The whole to conclude with a dancing *ballet*, called
THE BIRD CATCHER,
with the Minuet de la Cour and the Gavot,
BY MONS. AND MADAME PLACIDE.

Doors to be opened at seven o'clock, and the exhibition to begin precisely at half after seven.

Tickets—First Seats, 6s. Second Seats, 4-6, and Third Seats, 3s.

N. B.—Ladies and gentlemen are requested to order their servants to set down and take up with their horses' heads towards Summer street.

AFFECTING BROKEN DUTCH BALLAD.

DOT DUTCH BAKER

BY HANK DARLEY.

Yust listen and I dole you now
Sumding vot habbend by me,
Sum fellers dink I vos ein flad,
No maidher were I be;
Dey allvays dink I vos ein fool,
I dink dey vos vone doo,
Und der vay dey dry do dook me in,
I now vill dole by you.

Spoken.—Vell, sumdimes I dook ein drink; und may be ein feller cum ub und say, "Dook sumding. Vat you hafe?" "Swei lager." "Dook sum vine?" "Nix." "Vy?" "Vel, because, id—

Chorus.—Don'd suit dis Deitch Baker,
Id don'd suid dis Deitch Baker,
Id don'd suid dis Deitch Baker,
You dod gan cum id ofer me; nein! nein!

Ven efer I go by ein race,
Der fellers all say, "Shake,
Yust bed your sdambs on Laty Kray,
Und den you make ein sdake."
Dey only yust vos so high old,
Und only 'bout hafe grown,
I say "Ven you put money's *ub*,
Vy den I put mein *down*."

Spoken.—Vell, onnahow—
Chorus.—Id don'd suid dis Deitch Baker, etc.

Sumdimes I go dook ein valk
Down by vone orf dem sdreeds
Vere spreitchen leedle Deitcher gals
Yu don'd gon helib do meed;
"Oh, Shakey, cum along," dey say,
"I vand do dalk by you;"
Dey don'd gan dook me in dot vay,
Dat meel I vos bin droo.

Chorus.—Id don'd suid dis Deitch Baker, etc.

I dink I lefe you now, mein freinds,
I don'd gan lonker sday,
But I vill gif you sum atvice
Before I go avay;
Yust oben your dwo eyeses keeb,
So you gan blainly see,
Und ven dey go do dook you in,
Yust dole dem all like me—
Chorus.—Id don'd suit dis Deitch Baker, etc.

BURLESQUE ANECDOTES.

Twenty-five years ago there broke out a mania for theatrical anecdotes in England. *Punch* tried his hand at it. Here are some of his anecdotes, which are laughably like real ones:—

GARRICK used to drink nothing when he was acting but water gruel. His Romeo averaged four pints; but for the curse in King Lear I have known him to take as many as three quarts in one evening. When he performed the walking gentleman, however, he preferred a glass of ginger beer with the white of an egg in it.

DICKEY STONE was the first to dress the "fools" in their present costume. Before his time the fools were dressed like courtiers, but the Earl of Essex having complained, Elizabeth got her "faithful commons" to pass an act for the alteration.

MRS. HUBBARD, the original "old maid" in "Have a Cap and Set a Cap," was a very great favorite in pathetic parts, as she was known to cry more naturally than anybody else. The secret of this was never known till her death, when there was found a bequest in her will of ten pounds, to be divided in onions, every Christmas Day, among poor undertakers, out of prison.

I RECOLLECT Charles the Second coming *incog.* to the King's Theatre to see Neil Gywnne act Policotia in "Not Such a Fool as He Looks." Unfortunately, in those days there was no free list, and the king had not sufficient money about him to pay for a seat in the gallery, much less the boxes. The consequence was he was obliged to send Buckingham to a pawnbroker's with his hat and cloak, and with the money that was advanced upon them he paid for his own and his friend's admission. Nobody would have known about this, only a Welch gentleman, happening to hiss Nell, when she was dancing between the acts, Charles picked a quarrel with him, and in a heat of passion struck him. Cards were instantly exchanged, but the king made a sad mistake, for, instead of giving his proper name and address, he presented to his opponent the very duplicate (made out in the name of Smith) which Buckingham had received for his hat and cloak. Charles would certainly have been turned out of his own theatre, neck and heels, had he not been recognized by his green grocer just in time to be saved the *expose*. Pepys alludes to this circumstance in his Memoirs, under Feb. 31st, 1666.

A LONDON BILL OF THE PLAY OF MR. C. KEMBLE'S TIME.

THEATRE ROYAL, COVENT GARDEN.

This present Friday, May 18th, 1827, will be acted a comedy in two acts, called

CHARLES THE SECOND.

King Charles the Second.......Mr. C. Kemble
Lord Rochester.......Mr. Jones
Captain Copp.......Mr. Fawcett
Lady Clara.......Mrs. Faucit
Edward, (the king's page).......Mr. Durnset
Mary, (Copp's niece) by.......Miss. M. Glover

At the end of the first piece
THE FOUR BROTHERS HERMANN,
(From the Grand Opera House at Munich,)
will sing for the fifth time in public in London, Rondolette.
DOLDE LIEBE.......Eisenhofer

To conclude with the celebrated JAGER CHORUS in Der Freischutz, arranged as a quartet,
WAS GLEICHT WOHL AUF ERDEN DEM JAGER VERGNUGEN,

To which will be added (15th time) a new farce called
THE £100 NOTE.

Montgomery, Mr. Jones; Morgan, Mr. Blanchard; Janus, Mr. Bartley; O'Shocknessy, Mr. Power; Billy Black, Mr. Keeley; Paperfund, Mr. Chapman; Bilker, Mr. Evans; Lady Pedigree, Mrs. Davenport; Mrs. Arlington, Miss Henry; Miss Arlington, Madame Vestris, in which character she will sing "Hurrah for the Bonnets of Blue," composed by Mr. Lee, and introduce "The Bavarian Broom Girl's Song;" Nurse, Mrs. Weston; Chambermaid, Mrs. Wilson.

After which (28th time) a melodramatic spectacle, in two acts, founded on the fanciful popular adventures of
PETER WILKENS; OR, THE FLYING INDIANS.

The scenery painted by Messrs. Grieve. Wand. T. Grieve, and their assistants. The whole arranged by Mr. Farley.

Peter Wilkins, the navigator .... (Wrecked on the Loadstone Rock) Mrs. Vining.
John Adams, the purser, from Perthshire .... Mr. Horrebow.
Phelim O'Scud, botswain of the Emerald Isle .... Mr. Power.
Nicodemus Crowquill, of Middle row, Holborn, Law Stationer .... Mr. Keeley.
The Nondescript; or wild man of the island....... Mr. E. J. Parsloe

PEOPLE OF THE FLYING ISLAND.

The Columbat, or Chief, Mr. Chapman; Quangrillart, Nicor, Lallio (his sons), Masters Watson, E. Watson, C. Watson.

GLUMS, OR FLYING MEN,
Messrs. Sutton, F. Sutton, Mathews, Heath, Cordoza, Brown, Grant, Turnour, &c., &c.

GAWRIES, OR FLYING WOMEN.
Yourawkee, Hallycarnie, } Daughters of the Chief of the Flying Islanders, { Miss M. Glover. Miss J. Scott.
Gawries, Mesdames Daly, Egan, Griffiths, Kelly, Reed, Rountree, Ryals, Shotter, Thomasin, Vials,
with all the new and splendid scenery.

THE FOUR BROTHERS HERMANN,
having again been received with the most rapturous applause, will appear to-morrow.

In consequence of the very great reception of Shakespeare's play of CYMBELINE, it will be repeated on Saturday the 26th, and once a week during the season.

The new Melo Dramatic Romance of PETER WILKINS, every evening (Benefits excepted).

TO-MORROW, THE OPERA OF THE MARRIAGE OF FIGARO,
Susanna, Madame Vestris, with
KATHARINE AND PETRUCHIO,
Petruchio.......Mr. C. Kemble | Katharine.......Mrs. Chatterley
To conclude with PETER WILKINS.

ON MONDAY, Shakespeare's first part of KING HENRY IV. Prince of Wales, Mr. Warde; Hotspur, Mr. Young; Sir John Falstaff, Mr. C. Kemble.

ON TUESDAY will be produced a new comedy in three acts, called LOVE AND REASON.

ON WEDNESDAY, a favorite comedy, after which A ROLAND FOR AN OLIVER.

ON THURSDAY, for the benefit of MADAME VESTRIS, THE SCHOOL FOR SCANDAL, to which will be added (16th time) THE £100 NOTE.

Printed by Mr. Reynolds.

AQUATIC.

THE SARATOGA REGATTA.

CLIPPER'S SPECIAL REPORT OF THE
FOUR-OARED AND SINGLE SCULL RACES.

Last week we gave a telegraphic account of the four-oared and single scull races which took place on Saratoga Lake on Monday, September 11th, and we now present details thereof, omitting histories of the contestants, which have heretofore been given in full in our columns:—For several years past the Hon. John Morrissey has had it in contemplation to get up a rowing regatta at this fashionable summer resort, but until the the present season the project was not carried out, and had it not been for the presence of two picked crews from England upon our borders, it is not probable that the spectacle of a boat race would have been added to the attractions of Saratoga this year, either. The making of the match between the Renforth and Paris crews, and the official announcement of a championship regatta in the harbor of Halifax to follow shortly, for which another British crew were entered, caused the matter to be again agitated, and Mr. Morrissey having headed a subscription list with a liberal sum, $5,500 were speedily collected to be offered as prizes. Invitations were then extended to the English fours to participate, and the programme published several weeks prior to the date set apart for the opening day, Sept. 9th. The Chambers (formerly Renforth's) crew were the first to signify their intention to take part, and their example was quickly followed by the Ward brothers, of Cornwall, N. Y.; the Biglin-Coulter crew, of New York city; Taylor-Winship, of England; McKee, of Pittsburgh; Dutchess County, of Poughkeepsie; Buffalo Club, of Buffalo, N. Y., and the Pryor crew, of Halifax, N. S. The Paris crew, of St. John, N. B., likewise wrote, saying that they would enter for the four-oared race, providing they were guaranteed one thousand dollars in case they failed to win a prize, and declining to do so upon any other conditions. Of course, such a proposition could not be entertained, as the prizes offered were larger than had ever before been put up in this or any other country for a contest of this character, no entrance fee was charged, and the manager did not propose to pay oarsmen for trying to win them—which would, in truth, be anything but a profitable speculation, save to the competitors. Consequently, the St. John crew did not honor the occasion with their distinguished presence.

The entries for the single scull race were also large. It was but natural that a very wide spread interest should be manifested in both America and England, in the result of contests wherein the most celebrated oarsmen of each country were to contend against each other for the palm of superiority, and this interest was attested by the large number of strangers, many coming a great distance, that gathered at Saratoga. They began dropping in several days prior to the date fixed for the inaugural race, increasing in numbers as the time drew nigher, while the trains arriving during the previous day and night, and on the morning of the 9th, were crowded with passengers, intent on witnessing the international contests.

The morning of Saturday, 9th inst., broke clear and beautiful and all seemed auspicious. Vehicles were in great demand, and though the supply was large, the farmers for miles around having brought their teams to town for the occasion, it was inadequate to the call, and the Jehus took advantage of this circumstance to charge most exorbitant prices even for Saratoga. The lake is situated about three and a half miles from the village, and is reached by a pleasant drive along a well kept macadamized road, leading past the Saratoga Club House and the race course. At the end of this road, pleasantly situated on a bluff overlooking the bright, sparkling waters of the lake, is the Lake House, kept by one Moon, who is the very personification of extortionism, as many a poor devil who has unwittingly partaken of refreshment within its four walls can testify. On the verdure-clothed bank, sloping gently down from the hotel to the water's edge, we found assembled upon our arrival, early in the afternoon, a large assemblage of spectators, very many of whom were ladies, impatiently awaiting the appearance of the crews, while the grand stand erected several hundred yards below, and overlooking the entire course, was well filled with the beauty and fashion of Saratoga. The sheds were crowded with carriages, light wagons, buggies, etc., while the road for half a mile on either side of the hotel was impassable by reason of the swarm of vehicles of every kind, accessions to which were momentarily made. In the early morning the lake had been in excellent condition, but towards noon a strong southwest wind sprang up, quickly rendering the water very lumpy, and as it increased in stiffness as the day advanced the surface became exceedingly choppy, nasty white caps appeared, and consequently the referee ordered a postponement until Monday morning, at ten o'clock. This announcement was hailed with regret by all, but none could deny the necessity for the action taken. A return to town was now in order, everybody making a rush for their conveyances, and a scene of the greatest confusion ensued, owing to the almost inextricable way in which the same were packed together in the road and the anxiety of everybody to be first away, which, of course, only made matters worse. Finally, however, a start was made, and amid a cloud of blinding dust the disappointed excursionists journeyed back to town. A number left for home that evening, being unable to remain any longer, and this, like all postponements, affected in some degree the success of the carnival, the crowd present on Monday, the 11th, being considerably less than on the previous day. The same scenes were witnessed on the road as before, a continual stream of all sorts of conveyances pouring to and from the lake from seven o'clock in the morning until twilight. The day was lovely, the bosom of the lake but slightly ruffled by an easterly breeze, and the journey thither much pleasanter than on Saturday, in consequence of the rain which fell on Sunday having effectually laid the dust.

The English crews and the Poughkeepsie four had been quartered at the Lake House since their arrival at Saratoga up to the evening of the 9th, when the former changed to the Marvin House, in town, because of the unwholesome manner in which their food had been prepared at Moon's. Their boats were placed on wooden horses in the ten pin alley at the shore, and were objects of much interest to the visitors, particularly the fair sex. The Wards were located at Ramsdell's, a very pretty place, about a mile below the grand stand, being reached by a shady road along the bluff, while the McKee crew had their quarters half a mile on the other side of the rickety bridge crossing the lake, and the Biglins at Myers' Hotel, some distance further on, and the best public house at the lake. Representatives of the different crews met Mr. Morrissey on the afternoon of the 8th, when officials were decided upon, and positions drawn for the four-oared race, Mr. M., for reasons satisfactory to all, constituted himself referee, while Benjamin F. Brady, of the Hudson Amateur Rowing Association, was chosen judge for the American crews, and Joseph J. Walton, correspondent of the Newcastle *Chronicle*, appointed by the referee to look out for the interests of the rival English fours, who preferred not to select anybody themselves. Two other judges were selected by these three—James Adams for the Englishmen and James O'Neil, of Troy, for the Americans. Messrs. Morrissey, Brady and Adams were stationed in a small pleasure steamer at the starting point, a few yards behind the line, while the other two occupied positions at the turning-stakes. Half-a dozen flags, each bearing a separate number, were placed on a line extending across the Lake, opposite the grand stand, one hundred feet apart, the course being from thence two miles down the lake to six stake-boats, similarly numbered, and return, each crew having to turn the one bearing the same number as that from which they started. The Wards were first to put out from shore and pull to the station assigned them, the Taylor following, Biglins next, then the Chambers, with the McKee fifth and the Poughkeepsie last, each being greeted with cheers. Below we give the names of the crews, with their positions in line, No. 1 being nearest the eastern shore, their ages, weights, dimensions of boats, etc.:—

CHAMBERS (formerly Renforth) CREW, OF ENGLAND.—James Percy (bow), aged 31, 5ft. 7½in., 150lbs.; John Bright, 5ft. 8in., 147lbs.; Harry Kelley, aged 39, 5ft. 8½in., 154lbs.; Robt. Chambers (stroke), aged 27, 5ft. 8½in., 156lbs. Boat, Queen Victoria, built of cedar, by Jewett, 40ft. 8in. long, 18½in. wide, 7½in. deep amidships, 6in. high at stem, and 4in. at stern, 100lbs. Colors, black and white. No. 1.

BIGLIN-COULTER CREW, OF NEW YORK.—Bernard Biglin (bow), aged 30, 5ft. 9½in., 151lbs.; Joseph Kaye, Jr., aged 24, 5ft. 6¼in., 145lbs.; John A. Biglin, aged 27, 5ft. 9½in., 153lbs.; Henry Coulter (stroke), aged 28, 5ft. 8½in., 165lbs. Boat, America, built of cedar by Chas. B. Elliott, of Greenpoint, L. I., 41ft. long, 18in. wide, 8in. deep, 6in. high at stem and 4½in. at stern, 90lbs. Colors, red, white and blue. No. 2.

TAYLOR-WINSHIP, OF ENGLAND.—James Taylor (bow), aged 34, 5ft. 7½in., 140lbs.; Joseph H. Sadler, aged 31, 5ft. 9½in., 158lbs.; Robt. Bagnall, aged 32, 5ft. 8in., 152lbs.; Thos. Winship (stroke), aged 28, 5ft. 7½in., 155lbs. Boat, Coaly Tyne, built of cedar, by Jewett, 42ft. long, 18½in. wide, 7¾in. deep, 6in. high at stem and 4in. at stern, 105lbs. Colors, blue and white. No. 3.

DUTCHESS COUNTY CREW, OF POUGHKEEPSIE, N. Y.—William Stevens (bow), aged 45, 5ft. 10in., 159lbs.; Chas. Burger, aged 28, 6ft., 164lbs.; Homer Wooden, aged 40, 5ft. 10in., 174lbs.; William Burger (stroke), aged 38, 6ft. 1in., 184½lbs. Boat, Dutchess, built of cedar, by James McKay, and formerly called the Floyd T. Fields, 45ft. long, 24in. wide, 10in. deep, 8in. high at stem and 6 at stern, nearly 200lbs. Colors, red and white. No. 4.

MCKEE CREW, OF PITTSBURGH.—Conrad Minehart, (bow), aged 26, 5ft. 8in., 148lbs.; Nicholas Denmarsh, aged 26, 5ft. 8in., 150 lbs.; George Verner, aged 26, 112lbs.; William Scharff (stroke), aged 21, 5ft. 9½in., 138lbs. Boat, McKee, built of paper by Waters, Balch & Co., of Troy, 40 feet 6in. long, 18½in. wide, 8½in. deep, 6in. high at stem, and 5½in. at stern, 100lbs. Colors, light blue. No. 5.

WARD BROTHERS, OF CORNWALL, N. Y.—Ellis, (bow), aged 25, 5ft. 1 in., 148lbs.; Gilbert, aged 29, 6ft. ½in., 148lbs.; Joshua, aged 33, 6ft., 160lbs.; Henry, aged 43, 5ft. 10½in., 156lbs. Boat, Dick Risdon, built of cedar, by Jewett, and formerly called the Dunstan-on-Tyne; 40ft. long, 19in. wide, 6in. high at stem, and 4½in. at stern, 90lbs. Colors, red and white. No. 6.

The Pryor crew, of Halifax, and the Buffalo club four did not compete, though entered. There was little choice in the positions occupied by the boats, the Wards perhaps having what little advantage there may have been. The Chambers crew had the most sheltered portion of the course, and consequently the smoothest water, their only cause of complaint being that they were obliged to row for a couple of hundred yards through a light growth of eel grass. The course was an excellent one, and the precautions taken were sufficient to ensure fairness to all contestants and avoid fouling. The McKee crew met with a misfortune in the sudden illness of Fred. Nunn, the No. 3 man, and a good oarsman, whose place was taken at the last moment by Geo. Verner, who weighs but 112 lbs., and was not in condition. Coulter, the stroke of the Biglins, was still unfit for hard work, and it was stated that Gil Ward had been a little "off color" for twenty-four hours before the race, as usual. The Taylor-Winship crew were very strong favorites, the Wards selling second in the pools, Chambers third, Biglin fourth, and the other two in the field at very low figures. A great deal of money was invested by the over confident friends of the Taylor crew, the closeness of their race with the Pryor and Biglin fours at the Halifax regatta not having had the effect of lessening their faith in the invincibility of the victors therein. Bets of three and four to one were readily obtainable, but by far the greater amount of money staked was in pools. We give a sample of those sold just before the start by the seductive Dr. Underwood:—Taylor, $30; Wards, $94; Chambers, $82; Biglin, $71; McKee and Poughkeepsie, $14. Com. Brady was entrusted with the duty of starting the boats, and after securing a tolerably fair alignment he sent them away by the crack of a pistol, a good start being effected. The spectators were taken somewhat by surprise, however, for so eager were each and every crew to secure the best of the send-off, that they were under way before the report of the pistol was heard. The McKee boys took water quickest and the first stroke sent them a couple of feet ahead, but in a trice they were passed by the Wards, who in half-a-dozen long, powerful strokes, which fairly lifted their beautifully-modeled shell from the water, shot her prow nearly a third of a length in front. Three hundred yards from the starting point they were three-quarters of a length to the good, and, encouraged by the frantic shouts of the spectators along the western shore, they were sweeping onward in grand style, their bodies swinging to and fro with the regularity of the pendulum of a clock. The Biglins were also pulling magnificently, and the nose of their boat showed a few feet in front of the Taylor men, the Tyne being behind, owing to the long grass catching in their oars, about a length, and retarding their progress. The McKees were fifth by but a scant quarter of a length, and the Poughkeepsians were laboring along in the rear, being clearly out of the race. Half a mile away, Josh Ward, for the first time during his long career as an oarsman, we believe, "caught a crab," and, being thrown backward in his seat, caused Gil to lose the button off his oar and flurried him so much that several strokes were lost, and before they had recovered from this accident the Biglin, Taylor and Tyne crews, the two last named nearly abreast, had passed them, thus placing them fourth in the race and causing a less hopeful expression to o'erspread the faces of their friends, who, a few moments before, had been sounding their praises so enthusiastically. The Biglins held a lead of a length for a quarter of a mile further on, but the Wards threw all their energy into their work, and, by dint of some of the severest kind of pulling, inch by inch regained much of the distance lost to them by the mishap mentioned. Meantime the Biglin and Taylor crews were disputing most desperately every foot of the way, and, gradually nearing each other as the stake-boats were approached, it was feared that a collision might occur. Luckily nothing of the sort transpired, however, the Biglins being the first to attempt to turn their stake, but, their boat being more difficult to turn than those of English make, the Wards whipped around first, turning beautifully, and were on their way back, a length and a quarter before the Biglins, who straightened up with clear water between their stern and that of the Taylor four, who were just sufficient ahead of the Chambers crew to call it a lead. Thus they rowed for a mile, the Wards, though pulling a slower stroke than the others, thirty eight to the minute, having started at thirty-nine, increasing their advantage by nearly a length, while the Biglins had taken the water of the Taylor four and for a time given them their backwash. The Chambers four remained a few feet behind the other English quartet until the third mile was finished, when they turned on steam more vigorously, and being favored by the smooth water on their side of the course, while they avoided the eel grass towards the close, they gained upon, and after a terrific spurt passed the Taylor and Biglin fours and assumed second place, two lengths behind the Wards. The excitement on shore was now intense and the eyes of all were intently fixed upon the racers, to distinguish the colors worn by whom was next to impossible without the aid of a glass. On they came, the Americans continuing to hold their own without altering the number of their strokes, while the Chambers men, away off on the other shore, were rattling away to the tune of forty-three and making desperate efforts to overhaul the leaders. Next came the Biglin and Taylor crews who had lost ground during the last half mile, the former holding the third position, but the bow of the opposing boat being even with Barney, the bow oarsman of the America. It was a moment of anxious suspense to the thousands gathered upon the shore, but in a few seconds more all was over, the prow of the Dick Risdon darting across the imaginary line in the van, half a length clear of the Chambersites, who led the Biglins about three lengths, the latter being eight or ten feet before the Taylor four in reality, though it was, strangely enough, declared a tie between them for third place. The Poughkeepsie crew were hundreds of yards away, and the McKee nowhere. In addition to the loss by the latter crew of one of their best men through illness, causing the substitution of one who was in nowise fit to take his place, they met with two mishaps in the race, Scharff breaking his sliding seat shortly after starting, and Denmarsh following suit ere the turning stake was reached. Scharff proposed to withdraw at once, seeing that they had no chance, but "Cooney" Minehart insisted upon keeping on and coming in "somewhere." At first it was not exactly known to the anxious multitude on shore which crew had arrived first, some declaring them to be the Wards, and others asserting that the Tay or crew had won, the latter seeming to be the general impression. The suspense was terrible until the judges and referee were rowed ashore in a skiff and the desired information reliably attained. The announcement that the victory lay with the veteran boatmen of the Hudson, and that the screech of the American eagle had drowned the roar of the lion of Britain electrified the spectators, and a shout of exultation such as that which then burst simultaneously from thousands of throats and ascended in a vast volume of sound which reverberated among the surrounding hills, has seldom been heard, and attested the joy which the victory of an American crew over the picked oarsmen from the Tyne and Thames gave to nearly all present, even those who had bet their money against them, because they expected them to 'eome, joining in the triumphant shout, and praising as warmly as others the magnificent rowing which had gained this greatest of all aquatic victories. The time of the winners was 24 minutes and 40 seconds, which was most excellent, and the fastest ever rowed upon our waters, providing the distance was not short of four miles. We have no hesitation in saying that this is the grandest achievement of which any crew of oarsmen can boast, and the Ward brothers richly deserve the laudations which have since been showered upon them by their overjoyed countrymen. It must not be forgotten, either, that to the liberality and exertions of their old and staunch backer, Mr. Dick Risdon, of this city, is mainly due this victory, for had it not been for the interest taken in them by him, and the efforts he made to place them in a position to ably represent the United States in this struggle between the nations, the Wards would, in all likelihood, have remained on the shelf. He secured them a splendid boat, paying a heavy price for her willingly, and liquidated all the expense incidental to training. Nelse Kirk, another old backer of the brothers, likewise stuck to them, and was constantly with them for ten days previous to the race. As the victors rowed down to their quarters, past the grand stand, they were greeted with another resounding cheer, which was taken up by those below, and ran along until it culminated in a tremendous shout from the crowd gathered in Ramsdell's orchard on the bluff.

Taylor, of the Taylor-Winship crew, was very much excited when they reached the goal and, rowing up to the judges' boat, put in a claim of foul against the Biglins. From the evidence given at the investigation subsequently held, however, Harry Kelley and one of the Wards being questioned, it was evident that there had been no collision between the boats, the Englishmen basing their charge upon the fact that the Biglins had crossed their bow, (which, of course, they had a perfect right to do, as clear water was shown between them), and the claim was not allowed. As it was decided that the boats had rowed a dead heat, however, the referee ordered them to row over at two o'clock, P. M., for third place and money; or, if they preferred it, he would add $300 to the amount, $750, and let them divide $1,050 between them. Com. Brady contended that the result should be decided by the sterns of the boats instead of the bows, in which he was right; the boats start with their sterns on a line, and of course the stern must return to the same point to complete the distance. He was overruled, however, and the order given as above. Sadler and Bagnall strenuously objected to pulling the race over, unless the single scull was postponed until the following day, as they would thus be placed at a disadvantage when opposed to others who had rowed only four miles previously; while Kaye, of the Biglins, flatly declared that he would not pull again for money and a position which they had fairly won. At the appointed time, however, the New York crew appeared at the starting point, ready to row the race over, but as the Taylor crew refused to start, the referee, after endeavoring to prevail upon the Biglins to accept $525 without success, awarded them the third money, giving the others (Taylor crew) $750 also, although he had previously asserted, in our hearing, that the crew which refused to start should forfeit all claim to the prize in dispute. He declined to declare the Biglins third in the race, but the fact of his giving them the third prize is equivalent thereto and cannot be offset by presenting an equal sum to the Taylor four; besides which the New Yorkers certainly did come in at least eight feet ahead of the Taylor, and were entitled to the money and position without rowing again for it.

Very general gratification was afforded by the fact of the Chambers crew winning second prize, as deep sympathy was felt for them because of the loss of their gallant captain, Renforth, which upset all their calculations for their trans-Atlantic trip. We refer to this aquatic meeting as being the grandest ever held in any country because it brought into competition two crews which are unquestionably the best the old country can now produce, and a like number from the States occupying a similar *status* as oarsmen. We have good reason, therefore, to feel proud of the achievement which has placed America's champions at the head of the list in the rowing world, and the Ward brothers, who have so nobly won for themselves and their native land this title to superiority, well deserve the thanks of their fellow citizens and all the honors which have been and can be lavished upon them. The only other American crew in the race who were considered as having a chance to win were the Biglins, who made so game and gallant a struggle in Halifax harbor, and though the splendid effort they made upon Saratoga Lake, where still more depended upon the result, was not successful, they were not far behind the winners, and have the satisfaction of knowing that they vanquished the crew which were looked upon by nearly all, before the race, as certain to win, and the same four who won the title of "Champions of the World" at Halifax. Their friends, too, are confident that had their stroke oarsman, the champion sculler of America, been well, they would not have been placed lower than second, if, indeed, better fortune did not attend their efforts. However, all this is merely conjecture, and cannot detract one iota from the credit due the Wards, who have well sustained their reputation for skill, power, and endurance at the oar. We simply mention it to show that, though laboring under a disadvantage and misfortune which had clung to them ever since leaving New York for the Canadian provinces, they made a grand struggle, did their duty well, and are entitled to the gratitude of all Americans therefor. Everybody knew before the start that the Poughkeepsie athletes, in their untrained condition and pulling a boat so inferior to those opposed to them, had not the shadow of a chance to win, and it was unwise on their part to row at all.

THE SINGLE SCULL RACE.

Three o'clock was the hour fixed upon for the single scull race, the prizes offered for which were $1,000 to the winner and $500 to the second man; distance, four miles, the course being the same as in the previous contest. Originally there had been thirteen entries, but of these only six started, their names being Joseph H. Sadler and Robert Bagnall, of the Taylor crew; Harry Kelley and John Bright, of the Chambers crew; Ellis Ward, of the Ward crew; and John A. Biglin, of the Biglin four—two from the Thames, two from the Tyne, and two from the States. Robert Chambers, James Percy, Gil Ward, Henry Coulter, Joseph Kaye, John Hancon and John McCready were the men who withdrew. The American champion, Coulter, was really unfit to row at all in the four-oared race, he being so much exhausted by the exertions he then made that, by the advice of his friends, he concluded not to start in the sculler's race, though confident that, had he been well, he could win. This was a great disappointment, as it left no one to take his place who was thought by those who were posted capable of contending successfully against Sadler and Kelley. There were some, however, who, carried away by the achievement of the brothers Ward in the morning, and probably unacquainted with the brilliant record of the two above mentioned, who until Renforth's appearance before the public were undeniably the finest oarsmen in England, staked their money on Ellis, and in some instances foolishly gave odds upon him against Kelley, or both. These offers were, of course, quickly snapped up by the Sadler and Kelley men, and in a brief space of time a very large sum was wagered, Charley Moore holding something like $600 which had been staked by two men at the rate of $30 to $20 upon Ward against Kelley; the man who was staking on Ellis also offered to wager $3,000 to $2,000 in the same way, and somebody missed a good thing by not taking up the offer. The same officials stood in this as in the preceding race, and shortly after four o'clock the pistol signaling the boats to come to the line was discharged. Ellis Ward was the first to respond, Bagnall going out next, followed by Kelley, John Biglin fourth, Bright fifth and Sadler last. They took their positions in the line as follows:—

UNKNOWN, rowed by John Bright. Boat built of paper, by Waters, Balch & Co.; colors, black and white. No. 1.

DUKE OF BEAUFORT, rowed by Joseph H. Sadler. Boat built of cedar, by Jewett; colors, blue and white. No. 2.

JAMES RENFORTH, rowed by Harry Kelley. Boat, built of cedar, by Jewett; colors, black and white. No. 3.

JOHN MORRISSEY, rowed by John A. Biglin. Boat built of cedar, by C. B. Elliott; colors, red, white and blue. No. 4.

OUSEBURN, rowed by Robt. Bagnall. Boat built of cedar, by Jewett; colors, blue and white. No. 5.

DICK RISDON, rowed by Ellis Ward. Boat built of cedar, by Roahr; colors, red and white. No. 6.

It was nearly half past four o'clock when the crack of the pistol relieved the suspense of oarsmen and spectators and sent the arrow-like shells gliding swiftly down the course. Sadler, as all had expected who were aware of his rare ability as a sculler, at once assumed the foremost position, and a few strong, rapid, and yet lengthy strokes gave him a commanding lead. Kelley showed second, a couple of feet before Bright, who barely led the others, who were upon equal terms. At the end of the first quarter mile Sadler led by a full length, Kelley being next, while Ellis Ward had secured third place, being a quarter of a length before Bagnall, the "lively youth" of the Taylor crew, Biglin fifth, and Bright last. Kelley, by making the most determined exertions, overhauled and got the bow of his boat nearly even with that of Sadler at the end of a mile, but he couldn't maintain the pace, and his oft opponent and conqueror spurted and left the veteran in the rear. Shortly after this Bright drew out of the race, his object in entering being evidently simply to render such assistance as lay in his power to Kelley, as he had no chance to win against men of such calibre. All the way down to the turning stakes the struggle between Joe and Harry was close, Kelley repeatedly spurting most gamely, but being unable to get up to Sadler, while Bagnall, who had given Ward the shake after a prolonged brush, likewise passed him and rounded his stake-boat close upon the heels of the leader, Kelley being next, a short distance before Ward, Biglin last. The time to the stake-boat was 14 minutes and 7 seconds. After heading for home Joe put on all steam and speedily increased the gap between he and Bagnall, who pulled over to the eastward, heedless of the repeated calls of his *confreres*. Sadler, to alter his course, and avoid the rushes toward which he was steering. Bob maintained second place for about a mile on the return, when Bright swept across in front of him from the westward, in such a manner as to compel him to ease up long enough to let Harry go by, being further retarded by the grass through which he shot his craft towards the finish. Kelley now had second place safe enough, and though he endeavored to wrest the lead from Joe, he couldn't diminish the distance between the boats, Sadler crossing the line about three lengths before Harry, who led Biglin some four lengths, the latter being nearly a length ahead of Ward, and Bagnall last. The contest between Biglin and Ward all the way home had been of the most exciting nature, each striving his utmost to obtain the advantage, which John finally did when about half way up the home-stretch, maintaining it during the remainder of the race. The time was first given as 30 minutes and 33 seconds, but was subsequently officially announced to be 30:18½.

The interest exhibited in this race was far less than that which centred in the contest of the forenoon, and as soon as it was over the people betook themselves to their vehicles and hurried back to town as fast as jaded horses could carry them. Those who didn't leave by the early morning train for home gathered at the different hotels, at Gaffney's *bijou* establishment, and other resorts, to discuss the events of the day, settle accounts and toast the winners. O'Rourke's Shades, next door to the American, was illuminated in honor of the victory of the Wards, red, white and blue Chinese lanterns being hung upon the outer walls and bunting displayed in profusion, the inscription, "Ward Brothers, Champions of the World," appearing in a conspicuous place. Gaffney's, on Congress street, was the rendezvous of the New Yorkers, and within its portals we met Police Commissioner "Hank" Smith, a great admirer of rowing; Judge Coulter, of the Yorkville Police Court, who, during his visit, made a profitable investment in real estate: John White, and his namesake of the Fourteenth Ward, James and Phil. Biglin, Hugh and Matt. Farrell, John Smith (the ubiquitous), "English Harry" Palmer, from the shades of Houston street, Jim Lee, and others well known in the metropolis. Among those whom we met at the lake were, Ex-Ald. Stephen Roberts Charley Elliott Charley Moore, Ald. George Mitchell and his brother "Cale," (formerly of the Florence saloon, but now proprietor of a handsome resort a few miles from Saratoga), Mark Maguire, John Lawrence, Dick Risdon, Nelse Kirk, Johnny O'Brien, Jim Mece, Jim Cusick, Mike Quigley and other New Yorkers; John Shea and Dr. James Griffin of Boston; Tim Donohue and James Delaney, of Newburg; Robert Liddell, Robt. C. Elliott, C. L. Magee, Alex. Chambers, Joseph Spencer, Capt. James Conway, J. P. and Thos. Ward, John Hersh, Wm. Brennen, Henry Metz, Thos. Horner, Wm. Roberts and Emil Erwin, of Pittsburgh; Chas. Wooster, and a number of the members of the Mutual and Beaverwyck clubs, of Albany. This is the first regatta which has ever taken place upon the waters of Saratoga Lake, and the success attending it encourages the projectors to carry out their plans for an annual boating carnival there; so that we may look for a recurrence of these interesting trials of skill and endurance with the return of each season.

HONORS TO THE WARDS.

The Hudson Highlanders, who, by their victory over the English fours, have become better entitled to the position of champions of the world than any other crew claiming it, though the Saratoga race was not understood to be for that title, arrived at Albany, *en route* for their country home at Cornwall, on the evening of Sept. 12th. They were received by the Mutual Boat Club, who conducted the crew to the Delavan House, where an entertainment had been prepared for them, and a few hours were passed in the most agreeable manner, speech making, toasts and witticisms making the time fly merrily by. The brothers expressed themselves as highly gratified at the manner in which they were treated. Gen. Kilpatrick, the dashing cavalry leader during the rebellion, waited upon the Wards during the evening, and congratulated them upon their victory. On the morning of the 13th they left for home by the steamer Chauncey Vibbard, being enthusiastically cheered as they left the wharf. On the way down the river the boat was greeted at various points by the ringing of bells and the blowing of steam whistles. At Newburg the boating fraternity of the place gathered on the "Long Dock" and cheered the oarsmen as they passed. When the Vibbard arrived at Cornwall an immense crowd of the well wishers of the Wards was found assembled on the wharf, and round after round of the heartiest cheers was sent up. A still louder salute was tendered by means of a six-pound cannon on the wharf, which was fired off as fast as the gunners could do the work. The display of flags about the village was very fine; almost every house showed the national colors, the Ward House was very beautifully decorated with flags, and over the door was the inscription in letters of evergreen, "Welcome Home." Old "Uncle Ike," as the father of the numerous Ward family is familiarly styled, was on hand to receive his victorious sons, and his countenance beamed pleasure from every feature.

EMPIRE CITY ROWING CLUB.—The tenth annual regatta of this club will take place on Monday, Sept. 25th, over the course on the Harlem river, starting from the foot of 114th street. The programme consists of six races, the first race for light weight rowers, not to exceed 130lbs., in single scull, 17ft. working boats; course 4 miles, with 3 turns. The second race is for double scull, 19ft. working boats, same course as the first race. Third race, for ladies only, in 17ft. working boats; first prize, a gold watch; second prize, a gold bracelet; distance, 2 miles, with 3 turns. Fourth race, for single scull, working boats, open to all; distance, 4 miles. Fifth race, for ladies only, in single scull, 17ft. boats; distance, 2 miles; gold watch for first prize, gold bracelets for second and third. Sixth race, for lapstreak club boats only, rowing six oars and carrying a coxswain; to be rowed by amateurs only, and the boats to have five streaks of planking on each side; distance, 4 miles, with 3 turns; first prize, a set of silverware; second, a silver pitcher; third, the entrance fee.

ATALANTA AND COLUMBIA.—On Tuesday, 12th inst., the Columbia Boat Club was merged, by an unanimous vote of its members, with the Atalanta Boat Club, of New York. The latter assumes what little debt the Columbias had, and in turn receives their fine boat house and all their boating property. As the two boat houses adjoin each other, the Atalantas will have an opportunity at last to have a boat house and headquarters worthy of the club's position and reputation. The two clubs have always been the best of friends, and fraternized together in the most cordial manner. The consolidation is, therefore, not only a pleasant and an agreeable union, but is an event which has been contemplated in boating circles for some time. While regretting that the "true blue" colors of the gallant Columbias have ceased to wave, we congratulate them upon rallying beneath the Atalanta's time honored crimson; as in the watchful keeping of the "boys of 1848," the past glories of the Columbias will never be dimmed.

A LIGHT BOAT.—The St. John's *Telegraph* of recent date contains the following:—"Mr. Robert Dalton, race boat builder of Indiantown, has left for Quebec this morning, taking with him a new four-oared shell which he has recently constructed and sold to T. O. Farrell, of that city, who, no doubt, intends her for the regatta shortly to take place there. The new boat is of white pine, and her dimensions are, length, 41ft.; breadth amidships, 17¼in.; depth amidships, 8in.; do. forward, 8in.; do. aft, 4in. The whole weight of the boat is eighty-six pounds, and her lines are said to be very fine. She is by several pounds the lightest boat of the class that has ever been seen in St. John, and, if manned by a good crew must do credit to her builder."

YACHTING ITEMS.—The second annual regatta of the Williamsburgh Yacht Club will be sailed on Wednesday, Sept. 20th, and as nearly every yacht attached to the fleet is entered, it will, if the breeze is at all favorable, prove an excellent regatta day. This club, although a young organization, and not making any great pretension, is one of the most spirited and energetic yachting clubs in our waters; it is increasing rapidly in yachts and members, and is performing yeoman service in the promotion of our aquatics.......In the course of two or three weeks some very important yachting contests will come off, ocean races, from off Sandy Hook. The most exciting will probably be the Sappho's contests with Capt. Samuels' Dreadnaught and Rear Commodore Osgood's Columbia. These races will be thirty miles to windward and return, in a ten knot breeze, for a cup valued at one thousand dollars; being the races for which Vice Commodore Douglas challenged to sail his Sappho against any yacht in America.........The Enchantress, owned by George L. Lorillard, has been undergoing extensive repairs since her return from a voyage to Europe. She has lately been upon the dry dock at the foot of Pike street, having eight tons of lead inserted in her keel and a new outrigging jibboom placed in position. The improvements are expected to render the fine yacht stiffer in a heavy blow, and enable her to carry a larger amount of canvas. The celebrated schooner yacht Dreadnaught, Captain Samuels, has just been refitted in a similar manner to the Enchantress. The yachts of the N. Y. Yacht Club are all being put in thorough preparation for the great yachting event of the season, the race for the Queen's Cup won by the America in 1851. If the Livonia sailed on the day the telegraph stated, she will be due during the latter part of September.

AMATEUR ROWING MATCHES.—On Wednesday, Sept. 20th, the Oneida Boat Club, of Jersey City, and the Argonauta Rowing Association, of Bergen Point, N. J., will compete in a six-oared gig race, three miles, straightaway, in the waters of the Kill Von Kull, between New Brighton and Bergen Point. This race is for a set of colors, and the Oneidas gave the challenge. The Oneida's crew are W. T. Walsh, stroke; W. C. Pearson, V. D. Schenck, D. Henry, G. H. Ockerhausen, C. H. Alford, bow; F. H. Curtis, coxswain. The Argonauta's crew are E. J. J. Bramhall, stroke; E. Craft, B. Stevenson, Morris Phillips, A. C. Humphreys, R. V. R. Schuyler, bow; E. W. Humphreys, coxswain......On Monday, Sept. 25th, the Neptune Rowing Association, of New Brighton, Staten Island, and the Argonautas will row a three mile straightaway match race, in six-oared gigs, over the same course as the Oneida and Argonauta race. The latter crew will be the same as named above. The Neptune crew will consist of Charles De Ka, stroke; O. T. Johnson, N. F. Barnett, H. L. Whimple, R. Schack, H. B. Stokes, and J. W. Edwards, coxswain.

RENFORTH'S FUNERAL.—A telegram from London states that the remains of the lamented champion oarsman, James Renforth, were conveyed to their last resting place at Newcastle, Eng., on Sunday, Sep. 10th. The attendance was extraordinary. Some accounts report the number at one hundred thousand. The concourse was so great that the cemetery where the remains were deposited, was much damaged.

THE RING.

CATCH WEIGHT FIGHT.

A meeting in the orthodox circle took place on August 28th, in the Midland district, England, between Frank Wilson and W. Hawkins, for £10 a side.

Wilson, a Brum by birth, is 27 years of age, standing 5 feet 5 in. high, his ordinary boxing weight about 112 lbs., and he is better known as Mat Collinson's Mouse, having "taken his degree" in the far-famed sparring establishment, the Thatched House Tavern, where so many "good and true" men have been turned out. His first essay for a stake was with Young Roofer, one of the best performers of the day, and so well did Frank acquit himself on that occasion, by the most determined pluck and resolution, that his patron took a strong liking to him and matched him against a number of known performers. Amongst his principal victories are Teddy Tierney (then in the zenith of his fame), two battles being fought; Patsy M'Kew, T. Glynn (Russian), and others. He also recently fought a draw with the feather weight champion, Peter Morris; while he has had to succumb to Young Cunningham in the London ring, and Alec Lawson. W. Hawkins (brother-in-law to George Holden), of Walsall, is 26 years of age, 5ft. 4in. high, and would scale about the Mouse's weight. He has no "roll of fame" to present, however, being a "dark" performer, only known to a few. Matters were kept very quiet, from prudential reasons, and hence on the 28th ult. a goodly number resorted to an old spot, but were ordered some miles further on, finally settling down in an out-of-the-way place, some three miles from Walsall, where a ring was formed (which might easily have been a better), and at 7.55 the Mouse threw in his cap, immediately followed by the Walsall representative, and the few remaining preliminaries being adjusted, at 8.05 they shook hands, Hawkins having previously won the toss for corners, which was no mean advantage in the face of a harvest sun. Betting opened at 6 to 1 on Wilson.

THE FIGHT.

Round 1. Wilson stood slightly over his man, who, however, had a more thick-set appearance. When in attitude Mouse had a confident, self-reliant air, Hawkins looking bent on business, a look that was fully carried out, and without wasting any time in sparring he shot out his left on the mouth, bringing the right round on the jaw, and the Mouse was forced against the ropes. Hawkins then bored his man down after a couple of neat returns, Wilson bleeding from the mouth, and the first event was claimed for the Walsallite.

2. Hawkins landed twice on the mouth, and was countered on the right eye, when Hawkins landed a heavy body blow, and got out of range Wilson evidently much slower than in the "good old times." A couple of exchanges, when Hawkins again fought his man down at the ropes.

3. Even money offered by the Walsallites was accepted to some tune. Hawkins again had all the best of the hitting, landing several body blows, but Frank was quietly popping in a few on the optics. They closed, struggled to the ropes, and fell, Wilson under, an appeal being made against Hawkins for biting.

4. Hawkins again forced the pace, and seemed bent on bringing matters to an early conclusion, but Frank's dogged smile was ever on him, and though he was again fought down at the ropes he preserved a capital temper.

5. Hawkins took the initiative, and delivered a couple of heavy body blows, Frank returning on the mouth and right eye, with a straight right-hander on the chest, when he was fought down at the ropes.

6. Again did Hawkins carry on the battle at a lively pace, and Wilson was principally on the defensive, but popped in two on the chest, when Hawkins landed on the mouth and threw Frank heavily.

7 and 8. Hawkins still very busy, and bored his man down, but received on the right and left eye and cheek.

9. Even fighting, Wilson beginning to "mend his ways," some of the impetuosity displayed by Hawkins at starting having subsided. Both countered on the mouth, when they closed and grassed side by side.

10. Wilson smiling satisfactorily at the good effect of fighting a waiting battle; Hawkins, however, led off on the body, when he was finely countered on the right eye and chest, blow for blow, till they closed at the ropes, and Hawkins had the best of the throw.

11 and 12. Hawkins slower, but very determined, led off the attack, Mouse, however, sustaining his ground well, and fighting on even terms. Both on the dial, and closing, fell together, when an appeal was made against Mouse for "nibbling" on the floor, and the referee at once gave in a foul against him, Hawkins being declared the winner after having fought 16 minutes, a decision that produced a most unsatisfactory feeling amongst Mouse's partisans, his opponent having previously transgressed similarly.

DEATH OF NAT LANGHAM.

Another of the old heroes of the ring has gone to his rest. Nat Langham died on the first of September, at 4.30 A. M., at his house, the Cambrian stores, Castle street, Leicester square, London, Eng. He was born at Hinckley, in Leicestershire, in 1820, and was consequently in his fifty-first year. A long round of hard life was commenced in 1844, when he first appeared in the regular ring, his opponent being Tom Lowe, a bigger, heavier man, who was obliged to knock under in 43 rounds, notwithstanding that Langham was compelled to fight in his stockings. A year later he defeated "Doctor" Campbell, and then Gutteridge, a well made fellow, to whom Nat was giving height and weight away. Ben Caunt now took our hero in hand, and Nat was pitted against Sparkes, the Australian middle weight champion. The latter sustained an easy defeat, and Langham was unable to meet with a customer of his own weight between the years 1847 and 1851. He was then thought good enough to meet Harry Orme at 11 stone 7 lbs, and for 117 rounds odds were alternately offered on each man, Orme's stronger constitution enabling him to pull through eventually. Nat now went into business at Cambridge, and after he had been a short time established there the fame of Tom Sayers began to spread abroad. Langham was nothing loth to meet him, and a match was duly made. They fought 61 rounds, and both became entitled in the utmost degree to the character for thorough gameness which they had already established. Langham, by defeating Sayers, was now the recognised middle-weight champion, and had health continued with him, he must have remained at the top of the tree. As it was, however, the first seeds of consumption had already been sown, and, after taking advice, he declined meeting Sayers again, and the latter in time became champion of England. After being on the shelf till 1857, Langham and Caunt had a private quarrel, and agreed to settle it in the P. R. They met in September, for £200 a side, and after fighting fifty-one rounds it seemed probable that the battle would not end that day. The men therefore shook hands, but it afterwards appeared that some misunderstanding had occurred, and the breach remained as far from being healed as ever. For several years Nat continued in the public line, and as mine host of the Mitre, St. Martin's lane, did a thriving trade, until magisterial interference stopped his business. He brought out a great number of men, and his house was the chief west end resort for Corinthians. On the eve of a mill all the "tip-top swells," as poor Nat called them, were to be seen in his sanctum, and to the very last, as late in fact as 1868, some half dozen of his old supporters would have a bed and an early breakfast at the Mitre before proceeding to the railway station or the pier on a journey into the hop country or down the river. For some time Nat was out of business, and it was not till last year that he was again established at his old quarters, the Cambrian, Castle street, where his brother George welcomed all comers and Nat told the oft-repeated stories of old times. He was always jealous of his reputation in the ring, and particularly proud of his defeat of Tom Sayers. The "Druid," in his latest book, the 'Saddle and Sirloin,' says:—"Sir Tatton Sykes had been introduced and shaken hands with Sayers most cordially at Doncaster. Nat Langham saw the ring which the spectators formed, and subsequently seeking out Sir Tatton at his wonted place near the judge's chair, informed him that he was the only man that ever beat Tom. '*Well then, sir,*' said Sir Tatton, putting out his hand, instantly, '*I shall have the honor of shaking hands with two brave men.*'" For the last six months Nat has not been out of his room, and died at length of a disease brought on by the fast life he led. We have often heard him say that he had "lived a hundred years in thirty," and what with champagne, late and early hours, and knocking about the country, he at length found his level. No braver man ever pulled off a shirt, and that he always fought to win cannot be doubted, after looking through his performances. He was a master of all the intricacies of the fistic art, and so dangerous with his right hand that to the very last he was an awkward customer to tackle in a close encounter. His faults and follies mostly injured himself, and whilst he made many good friends he has left few enemies. Many of his early patrons have regularly visited him during his illness, and treated him with great kindness and consideration.

PARADE OF FIREMEN.

Morrisania, one of our suburban towns, had a sensation last week, taking the form of a number of fire laddies of that and other adjacent villages, which was held on Thursday, Sept. 14th. The affair was a complete success, and the occasion a gala one for the residents of Westchester county. Fifteen companies, aggregating 943 men, were in line with their apparatus tastefully decorated, and the display made was very fine indeed. The line was formed on the Boston road, with the right resting on 134th street, at noon, and the route of the procession was up Third avenue to Boston road, up Boston road to Eighth street, down Eighth street to Third avenue, down Third avenue to Fifth street, thence to Sylvan Park. The following were the companies and their position in line, together with the number of men in each:—

Putnam Engine Company No. 2, Portchester, E. Worth, foreman, 90 men; Putnam Hose Company No. 1, Portchester, F. Nies, foreman, 20 men; Lady Washington Engine Company No. 2, Yonkers, Geo. Mitchell, foreman, 70 men; Protection Engine Company No. 1, Yonkers, Edward Mitchell, foreman, 68 men; J. L. Mott Hook and Ladder Company No. 2, Mott Haven, John Robertson, foreman, 75 men; Monitor Engine Company No. 2, East Morrisania, Jas. C Clarke, foreman, 65 men; Hope Hose Company No. 2, Morrisania, Geo. Dyer, foreman, 40 men; Old Hickory Engine Company No. 4, Mott Haven, Luke O'Hanlon, foreman, 90 men; Protection Engine Company No. 5, Melrose, John Nimphus, foreman, 70 men; Protection Hose Company No. 1, Yonkers, Henry Mitchell, foreman, 60 men; Alert Engine Company No. 2, West Farms, John Molloy, foreman, 115 men; Hopkins Hose Company No. 3, Morrisania, Ed. Irving, foreman, 36 men; Fleetwood Engine Company No. 3, Morrisania, J. C. Corbett, foreman, 25 men. People thronged the sidewalks along the route, and the fine appearance made by the men was the subject of much comment. At four o'clock the companies proceeded to Fleetwood Park to contest for the prizes offered for running and throwing. The distance run was one mile, and the following gentlemen represented the companies contesting and officiated as judges:—Geo. E. Sherwood, Hope Hose No. 2; Chas. Fassert, Hopkins Hose No. 3; P. V. Murray, Jr., J. L. Mott Hook and Ladder Company No. 2; H. J. Ford, Vigilant Hose Company No. 1. Everything being ready, the signal was given, and the J. L. Mott Hook and Ladder Company first started, running the mile in 7min. and 44½sec. Vigilant Hose started next, making the run in 7min. and 31sec. Hopkins Hose was the next to start, running the distance in 6min. and 49½sec. Hope Hose started next, winning the race in 6min. and 34½sec. A dispute arising as to the correctness of the judges' decision in the last run, the matter was referred to a committee for adjustment. At the conclusion of the race the trial of the engines entered commenced. The following gentlemen represented the several companies and acted as judges:—Second class engines, Mr. Page, Lady Washington Engine Company, of Yonkers; Eli Bates, Old Hickory Engine Company, No. 4, Morrisania; Mr. Alpine, Putnam Engine Company, No 2, Portchester; Mr. Archer, Protection Engine Company, No. 2, Yonkers; Mr. Munn, Alert Engine Company, No. 2, West Farms. Third class—H. J. Ford, Lady Washington Engine Company, No. 1, Morrisania; Mr. Avery, Protection Engine Company, No. 5, Melrose; P. Mullens, Fleetwood Engine Company, No. 3. The trial pole was 165 ft. high. Putnam Engine Company, No. 1, Portchester, made the first trial and threw a stream 140 ft. high. The second, Alert Engine, No. 2, of West Farms, threw a stream 144 feet high. The third, Lady Washington Engine Company No. 2, of Yonkers, threw a stream 162 feet high; the fourth, Old Hickory Engine Company No. 4, threw a stream 145 feet high; the fifth, Protection Engine Company No. 1, Yonkers, threw a stream 143 feet high. Lady Washington No. 2, of Yonkers, of the second class, having thrown the highest stream was declared the winner. The lateness of the hour prevented the testing of the other engines entered of the second and third classes. When the trial was over the prizes were presented to the winning companies in Comb's saloon by Henry J. Ford. Lady Washington Engine Company No. 2, of Yonkers, was presented with their choice of the prizes; and the J. L. Mott Hook and Ladder Company received the second class prize.

The prizes were as follows:—Silver trumpet, valued at $70; silver trumpet, with gold mouthpiece, valued at $70; silver trumpet valued at $[illegible]; silver trumpet valued at $30. In the evening the festivities were brought to a close with a grand ball at Sylvan Park, given by the Morrisania Department. Lewis Combs was the generous donator of the third prize.

BASE BALL.

MUTUAL vs. CLEVELAND.

On Tuesday, Sept. 12th, the Mutual club lost another match of the championship series, being defeated by the Cleveland nine in the fifth and deciding game of the series between them. The victory of the Clevelanders over the Athletics led the spectators to bet the odds on the Western nine in this game, and for once they were correct in their anticipations. The game opened very favorably for a close result, neither side scoring a run until the third innings. In the third and fourth innings the Mutuals allowed their adversaries to add seven runs to their score, chiefly by fielding errors, though there was some good batting shown, nine men going to the bat in the third innings. Up to the sixth innings the Mutuals were unable to score a solitary run, so finely was Pratt's pitching supported by the field, Sutton and Jim White especially distinguishing themselves. In the last five innings the Mutuals improved in their fielding, and the result was that the Clevelanders were unable to add a single run to their score. In the mean time the Mutuals rallied a little at the bat, and being assisted by some few errors, scored five runs, thereby closing the game with a score of 7 to 5 against them, instead of 7 to 0, which at one time looked probable. The defeat was the eighteenth sustained by the Mutual club this season, as will be seen by the appended record of their lost games:—

1. May 18, Mutual vs. Haymaker, at Brooklyn		10	29
2. June 16, Mutual vs. Eckford, at Brooklyn		25	5
3. June 29, Mutual vs. Athletic, at Brooklyn		16	37
4. July 3, Mutual vs. Haymaker, at Troy		6	7
5. July 4, Mutual vs. Eckford, at Brooklyn		6	1
6. July 6, Mutual vs. Cleveland, at Brooklyn		6	7
7. July 12, Mutual vs. Olympic, at Washington		13	16
8. July 19, Mutual vs. Haymaker, at Brooklyn		7	9
9. July 26, Mutual vs. Chicago, at Chicago		6	17
10. July 31, Mutual vs. Rockford, at Rockford		5	18
11. Aug. 1, Mutual vs. Chicago, at Chicago		5	15
12. Aug. 3, Mutual vs. Cleveland, at Cleveland		5	10
13. Aug. 19, Mutual vs. Eckford, at Brooklyn		3	12
14. Aug. 28, Mutual vs. Chicago, at Brooklyn		4	5
15. Aug. 31, Mutual vs. Rockford, at Brooklyn		6	14
16. Sept. 2, Mutual vs. Athletic, at Philadelphia		8	9
17. Sept. 8, Mutual vs. Chicago, at Brooklyn		10	13
18. Sept. 12, Mutual vs. Cleveland, at Brooklyn		5	7
Totals		134	239

The following is the score of the game:—

Forest City.	R.	1B.	P.O.	A.	Mutual.	R.	1B.	P.O.	A.
J. White, c	2	2	6	0	Hatfield, 2d b	1	2	3	5
Pabor, l f	1	1	4	0	Patterson, l f	2	0	1	0
Allison, c f	2	0	2	0	Start, 1st b	1	2	11	0
Carleton, 1st b	1	2	8	0	Wolters, p	0	0	1	1
Sutton, 3d b	0	2	1	0	Eggler, c f	0	0	4	0
E. White, r f	0	1	3	0	Mills, c	0	0	4	0
Johnson, 2d b	0	0	2	1	Ferguson, 3d b	1	1	3	2
Pratt, p	1	0	0	3	Pearce, s s	0	0	0	4
Kimball, s s	0	0	1	1	Higham, r f	0	1	0	0
Totals	7	8	27	5	Totals	5	6	27	10

Innings—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	0	0	4	3	0	0	0	0	0	—7
Mutual	0	0	0	0	0	2	0	2	1	—5

Runs earned—Forest City, 0; Mutuals, 0. Total bases earned—Forest City, 8; Mutual, 8. First bases by errors—Forest City, 3; Mutual 2. Total fielding errors—Forest City, 10; Mutual, 10. Umpire—Mert. Rogers, Star Base Ball Club. Time of game—1 hour and 50 minutes.

HAYMAKERS vs. BOSTON.

The fourth regular contest of the championship series between these clubs was played in Boston, Sept. 13th, the result being a victory for the Boston nine by a score of 20 to 17. The weather was not favorable for good fielding, and consequently both sides went into the muffin business to a considerable extent. The game opened badly, each side scoring six runs. Afterwards the play was sharper. In the fourth innings the Reds made two and the Trojans three, which gave the latter a lead of one run. This they held until the eighth innings, when the Reds scored five runs to the Haymakers' one. This sudden change in the affair made the Haymakers' chances of winning very slim.

The ninth innings was most exciting, and each play was watched with the greatest anxiety.

G. Wright hit a beautiful ball over Pike's head and made three bases. Barnes hit a long ball between centre field and left field and made three bases. Wright in. Birdsall first on a hit to second, Barnes in. Birdsall to second on a wild throw of McMullin's to Flynn. McVey out at first by Craver to Flynn. Spalding first on a short hit to left field, and to third on a wild pitch. Gould out on a fly by McMullin. Spalding home on a wild pitch. Schafer two bases on a good hit to left field, and came home on a passed ball. Barrows first on a muff of Flowers'. H. Wright out on a fly by Pike. Five runs. On the other side York out at first by Barnes to Gould. Flowers first on grounder along third, to second on passed ball. Flynn first on a short hit to right field. Flowers in. McMullin out on a beautiful foul tip by McVey. Pike second on a good hit over right field. Flynn in. Bellan first on short hit to left field. King and Pike in. Craver out on fly liner by Wright. Bellan left on first. Four runs. The score:—

Haymakers.	R.	1B.	P.O.	A.	Boston.	R.	1B.	P.O.	A.
McGeary, c	2	0	4	0	G. Wright, s s	5	5	4	3
York, c f	2	2	4	0	Barnes, 2d b	3	4	4	1
Flowers, s s	2	2	2	6	Birdsall, r f	3	2	2	1
Flynn, 1st b	3	2	10	0	McVey, c	3	4	3	1
King, l f	3	3	1	0	Spalding, p	2	2	1	2
McMullin, p	3	3	1	1	Gould, 1st b	0	0	10	0
Pike, r f	1	3	2	0	Schafer, 3d b	2	2	3	4
Bellan, 2d b	1	1	1	2	Barrows, l f	1	1	0	0
Craver, 2d b	0	1	2	4	H. Wright, c f	1	1	0	1
Totals	18	17	27	13	Totals	20	21	27	13

Innings—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Haymakers	6	0	0	3	0	3	0	1	4	—17
Boston	6	0	0	2	0	0	2	5	5	—20

Runs Earned—Haymakers, 6; Boston, 7. Double plays—By Flowers and Bellan, 1; Flowers, Craver and Flynn, 1; Shafer and Gould, 1. Total bases—Haymakers, 28; Boston, 28. First base on errors—Haymakers, 11; Boston, 9. Umpire—J. C. Goodwin, Harvard. Time of game—3 hours and 40 minutes.

This victory leaves the record of the club meetings together this season as follows:—

May 9th, Boston vs. Haymaker, at Troy	9	5
May 16th, Boston vs. Haymaker, at Boston	14	29
July 14th, Boston vs. Haymaker, at Boston	10	16
Aug. 3d, Boston vs. Haymaker, at Troy	12	13
Sept. 7th, Boston vs. Haymaker, at Troy	26	26
Sept. 13th, Boston vs. Haymaker, at Boston	20	17

The games of July 14th, Aug. 3d and Sept. 7 were regularly announced exhibition games, and not one of the regular series between them. The two clubs now stand 2 to 2.

THE PUTNAM CLUB TOUR

The junior Putnams, of Troy, began play with the New York and Brooklyn clubs on Monday, Sept. 11th, on the Capitoline grounds, when they had the strong nine of the Nassau club, of Brooklyn, as their opponents. After a well contested game the Putnams came in victorious, the only misplays of importance being in the first innings, when the Nassaus allowed their adversaries to score 9 runs. The score:—

Putnams.	R.	1B.	P.O.	A.	Nassau.	R.	1B.	P.O.	A.
Nexon, 1st b	2	1	14	0	Smith, c f	0	0	0	0
Bunting, c f	1	1	0	0	Connolly, 2d b	0	0	5	2
Dakin, r f	0	0	2	0	Travers, r f	2	0	0	0
King, l f	1	1	0	0	Roberts, s s	0	1	1	2
Bonker, c	2	1	1	1	Barnie, 1st b	0	0	7	0
Hartnett, 2d b	1	1	1	2	Palmer, 3d b	0	0	3	1
Lenway, p	3	2	2	4	Fish, l f	1	1	6	0
Lawler, 3d b	2	1	2	0	West, c	3	2	5	0
Bowden, s s	1	1	1	7	Bennett, p	1	0	0	4
Totals	13	9	27	14	Totals	7	8	27	9

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Putnam	9	2	0	0	1	0	1	0	0	—13
Nassau	0	1	2	0	1	0	2	1	0	—7

Run earned—Putnam, 1. Total fielding errors—Putnam, 12; Nassau, 23. Umpire—Smith, of the Amitys. Time of game—1 hour and 50 minutes.

The next day they played the Fly Aways, on the same ground, and after a very exciting contest the Putnams were defeated by one run only. The score:—

Putnam.	R.	1B.	P.O.	A.	Fly Away.	R.	1B.	P.O.	A.
Nexon, 1st b	3	3	5	1	Truax, c f	2	3	0	0
Bunting, c f	2	3	2	0	Clack, r f	2	2	1	0
Dakin, r f	2	3	0	0	Duffy, 1st b	4	1	12	0
King, l f	5	3	1	0	Dorney, 3d b	4	1	1	1
Bonker, c	4	2	5	0	Wadsworth, s s	3	3	1	4
Hartnett, 2d b	3	3	3	0	Bestick, c	3	2	6	2
Lenway, p	2	4	3	0	Shevelin, 2d b	4	2	3	3
Lawler, 3d b	1	1	7	3	Britt, p	1	1	1	2
Bowden, s s	1	4	1	5	Wardell l f	1	1	2	0
Totals	26	27	27	9	Totals	27	16	27	12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Putnams	3	1	0	0	4	4	0	13	1	—26
Fly Away	3	4	1	3	2	3	2	5	4	—27

Runs earned—Putnam, 8; Fly Away, 2. Total fielding errors—Putnam, 30; Fly Away, 28. Umpire—A. Smith, of the Amitys. Time of game—3 hours and 30 minutes.

Putnam vs. Montauk.—The contest between these clubs, which was played on Sept. 14th on the Capitoline grounds, was the poorest display either nine have made this season. The game was marked by muffinism all the way through. The Putnams came in the victors by the appended score:—

Innings.	1st	2d	3d	4th	6th	5th	7th	8th	9th	
Putnam	6	10	4	3	1	1	3	6	3	—37
Montauk	1	3	1	1	4	3	4	5	0	—22

Runs earned—Putnam, 5; Montauk, 6. Umpire—R. Ferguson, Mutual Base Ball Club. Time of game—2 hours and 30 minutes.

The same day the lower Capitoline ground was occupied by the Union Stars and Niagaras, the latter being defeated by the following score:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Union Star	3	4	2	0	4	0	5	1	9	—28
Niagara	3	1	0	0	0	2	5	2	1	—14

LIBERTY vs. WIDE AWAKE.

The first game of the match between the Wide Awake Club of Oakland and the Liberty Club of San Francisco, for the champion bat and the championship of the Pacific Coast, took place on Sept. 1st, in San Francisco, on the Recreation Grounds, in the presence of a large crowd of spectators.

The Oaklanders were dressed in white shirts, tight-fitting light blue knee breeches, white stockings, and wore blue caps. The San Franciscans were dressed in white woollen shirts, with a large letter L on the breast, dark blue knee breeches, red stockings, and dark blue caps. The game was called shortly after two o'clock, by the Libertys going to the bat. O'Brien, Wade and Miller succeeded in reaching the home base. Barnhead was not so fortunate, getting out before he reached his first. Taylor and Dunn managed to get home, when both J. and D. Kerrigan were put out, the side scoring five on the first innings. The Wide Awakes then went in. Pomroy and Tobs each scored, when Temple, Lynch and Tobs were put out; the score of the Oaklanders standing two. Nothing of interest occurred until the fifth innings, when Reed, of the Wide Awakes, struck a ball to centre field, and made a home run. At the conclusion of the fifth innings the game stood: Liberty, 15; Wide Awake, 13. The former went in again on the sixth innings, and retired with two runs, when the latter made an equal number. On the next, the Oaklanders gained on the city boys by scoring three, while the Libertys added one to theirs. The Frisco boys took a fresh start on the eighth innings, and by steady batting ran eight, and whitewashed the Oaklanders. The last innings resulted in an easy victory for the Libertys, who played with the vigor of victors, while the Wide Awakes were struggling against hope, and at a quarter to six Tobs struck a foul ball, which was caught by Cullen, and the Libertys were declared the victors of the first game of the match for the championship. The score:—

Liberty.	R.	Wide Awake.	R.
O'Brien, r f	5	Pomroy, s s	4
Wade, 2d b	5	Temple, 1st b	1
Miller, 3d b	4	Lynch, l f	1
Bankhead, p	2	Tobs, p	3
Taylor, l f	3	Willey, 2d b	0
Dunn, 1st b	3	Carmeal, c f	1
J. Kerrigan, s s	3	Reed, r f	3
Cullen, c	2	Glasgock, c	3
D. Kerrigan, c f	3	Piercey, 3d b	4
Total	27	Total	21

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Liberty	5	4	0	3	3	2	1	8	1	—27
Wide Awake	2	1	2	5	3	2	3	0	3	—21

Fly catches—Liberty—Wade, 1; Miller, 1; Bankhead, 1. Wide Awake—Tobs, 1; Lynch, 1; Temple, 1; Pomroy, 1. Umpire—W. Blow, of the Grizzly Club, Oakland. Time of game—3 hours and 15 minutes.

EXCELSIOR vs. CHAMPION.

The Champions, of Jersey City, visited Brooklyn, September 12th, to play the Excelsiors their return game, and going over short-handed, fully expected defeat. The Excelsiors, however, could only muster five of their nine, and as they got demoralized in the second and third innings, as the score shows, the final result of the game was the signal success of the Champions. The play of the Chaunceys was the best on the Excelsior side, Clark and Collins leading on the other. The score:—

Excelsior.	R.	1B.	P.O.	A.	Champion.	R.	1B.	P.O.	A.
D. Chauncey, c	2	2	9	1	Black, 2d b	5	4	5	1
Dohrman, s s	0	0	1	4	Elkins, r f	3	1	0	0
Peters, r f	2	2	0	0	Willis, p	5	4	3	0
Scrymser, l f	1	0	3	0	Brown, 3d b	4	3	1	0
G. Chauncey, 2d b	2	1	3	1	Collins, c	5	4	9	1
Lockett, c f	1	1	2	0	Schenck, l f	3	2	0	0
James, p	2	0	1	2	Helmer, s s	4	2	1	3
Packer, 1st b	2	2	6	0	Clark, 1st b	3	3	5	0
Justin, 3d b	1	1	2	0	Openshaw, c f	2	3	2	0
Totals	13	10	27	8	Totals	34	26	27	5

Innings—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Excelsior	0	1	1	1	1	0	0	2	7	—13
Champion	1	8	14	1	1	7	1	0	0	2—34

Runs earned—Excelsior, 1; Champion, 4. First base by errors—Excelsior, 7; Champion, 1. Total fielding errors—Excelsior, 30; Champion, 16. Umpire—John Wildey, Mutual Base Ball Club. Time of game—1 hour and 45 minutes.

ROCKFORD vs. OIL CITY.

On Monday, Sept. 11th, the Forest City Club, of Rockford, walked into the affections of the Seneca Club of Oil City, Pa., the score of the game being as follows:—

Seneca.	O.	R.	Forest City.	O.	R.
Ball, c	3	0	Mack, 1st b	3	3
Wiley, c f	3	1	Anson, 3d b	3	3
Hawk, p	3	1	Fisher, p	3	3
Dickey, 1st b	3	1	Hastings, c	3	4
Crumby, s s	2	2	Addy, 2d b	3	4
Lindsey, 2d b	3	0	Stires, r f	3	3
Dickson, r f	3	1	Ham, l f	3	3
Van Velser, 3d b	4	0	Palmer, s s	3	4
Evans, l f	3	1	Bird, c f	3	3
Total		8	Total		34

Innings. Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Seneca	0	0	0	3	0	2	1	2	0	—8
Forest City	1	3	9	4	4	4	5	1	3	—34

Umpire—Al. Barker, of the Rockford Club. Time of game—2 hours and 40 minutes.

ATHLETIC vs. FOREST CITY, OF CLEVELAND.

Notwithstanding the strong counter attraction in the shape of the big day of the Northern Ohio Fair, a large crowd assembled to see the game played between these two clubs on the 14th inst. The game was called at half-past ten in the morning, and a pleasanter autumn morning never smiled upon a ball field. The Athletics made their appearance about ten o'clock and were heartily received, and warmed themselves for their morning's game by some preliminary ball tossing. C. M. Holly, of the Niagara Club, of Buffalo, was selected as the umpire, which proved to be a very judicious selection, his strictness in calling balls and strikes and his perfect impartiality giving entire satisfaction to all concerned. The Philadelphians lost the toss and went to bat, Radcliff getting in a run after being missed on a foul tip by White; the Clevelanders getting in two earned runs on safe hits by White and Pabor. The second innings gave the Athletics another unearned run by Tom Pratt, who was given his base on called balls, Pratt—having an eye blacked in the preliminary playing—pitching very wildly; the only particular feature of this innings being a hot liner, well taken by Kimball; the Cleveland boys were handsomely whitewashed, Kimball leaving E. White and Pratt on bases. Fisler got in one run through Johnson's slowness, for which he was sent to right field in the next innings, and a change made thereby for the worse, as he played in that position worse than he did in the former, while Elmer White was no improvement at second; the Cleveland boys were whitewashed in this, and all the succeeding innings, Tom Pratt's pitching being very effective, most of the balls batted boomeranging to him, and, as will be seen below, only three base hits were made in eight innings of his pitching. In the fourth innings, Cuthbert, Malone and Fisler each contributed to the score, the former by bad throwing of Kimball, Malone on safe hit, and Fisler on muff of E. White; the next innings added three more to the score, two of which were earned, Meyerle taking first on called balls on Pabor's pitching; in the next innings the Pennsylvania boys were whitewashed for the first and only time, although Meyerle made a fine two-base hit.

The seventh innings yielded them another trio of runs, Bechtel, Fisler and Reach each earning first by good safe hits; Meyerle made a beautiful strike for three bases, but was left by Pratt. In the eighth innings Cuthbert tallied, getting his first on called balls, Reach, in the next innings, also made a run on called balls, Pratt closing the innings by catching a long fly of Cuthbert's.

The most particular points of the game were the fine catching of Malone, the fielding of Radcliff at short, of Meyerle at third (who was entirely waked up from that sleep the Philadelphia papers talked of), the effective pitching of Tom Pratt on the one side, and the looseness and muffing of almost every man on the other. The score:—

Athletic.	R.	1B.	P.O.	A.	Forest City.	R.	1B.	P.O.	A.
Cuthbert, l f	3	1	1	0	J. White, c	1	2	1	0
Malone, c	2	2	0	1	Pabor, l f	1	1	2	1
Radcliff, s s	1	1	0	4	Allison, c f	0	1	2	0
Bechtel, r f	1	1	0	1	Carleton, 1st b	0	0	13	0
Fisler, 1st b	3	2	15	0	Sutton, 3d b	0	0	3	3
Reach, 2d b	2	1	6	4	E. White, r f	0	0	1	2
Sensenderfer, c f	0	1	2	0	Johnson, 2d b	0	0	1	0
Meyerle, 3d b	1	2	3	4	Pratt, p	0	1	1	0
Pratt, p	1	0	0	4	Kimball, s s	0	0	3	3
Totals	14	11	27	18	Totals	2	5	27	9

Innings. Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	1	1	1	3	3	0	3	1	1	—14
Forest City	2	0	0	0	0	0	0	0	0	—2
Runs Earned.										
Athletic	0	0	0	2	0	3	0	0	0	—5
Forest City	2	0	0	0	0	0	0	0	0	—2

First base on errors—Athletic, 9; Forest City, 2. Umpire—C. M. Holly, Niagara Club, of Buffalo. Time of game—2 hours and 15 minutes.

OLYMPIC vs. PASTIME.

On Tuesday, Sept. 12th, the Pastimes, of Baltimore, played their first game this season with the Olympics, of Washington, to a large assemblage. The boys in blue, notwithstanding being short-handed, playing Thomas and Robinson, played a beautiful fielding game. The Pastimes, however, did miserably, both at bat and field, as appended score shows, although the Olympics couldn't bat Mathews:—

Pastime.	AB.	R.	1B.	T.	PO.	A.	E.	Olympic.	AB.	R.	1B.	T.	PO.	A.	E.
Williams, 1st b	4	0	0	0	8	1	2	Force, 3d b	6	2	1	1	2	2	0
Matthews, p	4	0	0	0	1	1	0	Leonard, s s	6	1	0	0	1	3	0
Carey, 2d b	4	0	0	0	3	4	0	Waterman, c	5	0	1	1	6	2	2
Hall, s s	4	2	2	3	1	3	7	Brainard, p	5	1	2	4	2	4	0
Henry, c	4	0	1	1	7	0	2	Mills, 1st b	5	3	0	0	9	1	0
Mincher, l f	4	0	2	3	4	0	2	Robinson, r f	4	0	1	1	1	0	0
Barrett, r f	4	0	0	0	0	1	1	Hall, c f	4	1	0	0	3	0	1
Buck, c f	3	0	1	1	1	0	1	Sweasy, 2d b	4	1	1	1	2	1	1
Popplein, 3d b	3	0	0	0	1	2	4	Thomas, l f	5	0	0	0	1	0	1
Totals	34	2	6	8	27	11	19	Totals	44	9	6	8	27	13	5

Innings—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Pastime	0	0	0	1	0	0	0	0	1	—2
Olympic	4	0	0	1	0	0	0	3	1	—9
Runs Earned.										
Pastime	0	0	0	0	0	0	0	0	0	—0
Olympic	0	0	0	0	0	0	0	0	0	—0

Flys caught—Pastime, 8; Olympic, 8. Umpire—George Graham, Olympic, of Baltimore. Time of game—Two hours and twenty minutes.

BOSTON vs. KING PHILLIP.

The Boston Reds defeated the King Phillips, of Abington, Mass., on Sept. 11th. But two of the King Phillip men reached first base; once by a missed ball by Birdsall and once by a dropped fly by Geo. Wright. The score:—

King Phillip.	R.	1B.	P.O.	A.	Boston.	R.	1B.	P.O.	A.
Madigan, c	0	0	12	0	Geo. Wright, s s	4	4	0	0
Tobin, c f	0	0	2	0	Barnes, 2d b	3	3	4	2
Tirrell, p	0	0	2	4	Birdsall, c	6	5	9	0
Loud, l f	0	0	3	0	McVey, 3d b	5	4	1	1
W. Thompson, r f	0	0	3	1	Spalding, p	3	3	2	1
Mitchell, 3d b	0	0	1	2	Gould, 1st b	6	6	5	1
R. Thompson, 2d b	0	0	4	1	Cone, r f	4	5	2	0
Jenkins, s s	0	0	1	2	Barrows, l f	3	4	2	0
Pool, 1st b	0	0	1	4	H. Wright, c f	1	3	2	0
Totals	0	0	27	14	Totals	35	37	27	5

Innings—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	3	5	0	2	6	5	4	8	2	—35
King Phillip	0	0	0	0	0	0	0	0	0	—0
Runs Earned.										
Boston	1	1	0	0	5	3	2	7	2	—21
King Phillip	0	0	0	0	0	0	0	0	0	—0

First base by errors—Boston, 9 times; King Phillip, 2 times. Umpire—Mr. J. Cheever Goodwin, of the Harvard. Time of game—1 hour and 55 minutes.

UNION STAR vs. NIAGARA.

A game was played on the lower Capitoline Grounds, Brooklyn, Sept. 14th, between the above clubs, the score of which we append:—

Union Star.	R.	P.O.	A.	Niagara.	R.	P.O.	A.
Clark, p	2	0	2	McDermott, p	2	3	2
Connolly, 3d b	4	3	4	Naples, l f	0	2	0
Correll, c	4	7	4	Cavanagh, 1st b	2	7	0
McGee, c f	3	2	2	Daly, 2d b	3	3	1
Stephenson, 1st b	3	12	0	Guilfoag, c f	2	0	1
Coyle, 2d b	2	2	1	Silkey, r f	1	2	1
D. Carroll, l f	4	0	1	J. Guilfoag, 3d b	1	2	7
Gallagher, s s	5	0	1	Conelogue, s s	2	1	5
J. Carroll, r f	1	1	0	Cassidy, c	1	7	3
Totals	28	27	15	Totals	14	27	20

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Union Star	3	4	2	0	4	0	5	1	9	—28
Niagara	3	1	0	0	0	2	5	2	1	—14

Umpire—Mr. Crotta, Keystone Club. Time of game—2 hours and 5 minutes.

MUTUAL vs. PIONEER.

An interesting game was played at Columbia, S. C., on Sept. 7th, between the Mutuals, of Columbia Garrison, and the Pioneers, of Chester, of which we give the score:—

Mutual.	R.	Pioneer.	R.
Hurd, l f	3	Bell, p	1
May, s s	3	Hutton, c	1
Smith, 2d b	3	McCann, 1st b	1
McLaughlin, c f	3	Stevenson, 2d b	1
Wood, r f	2	Malley, 3d b	2
Lilly, 3d b	3	Douglass, s s	1
Owens, 1st b	3	Checksmi, r f	1
Hill, c	3	Hayes, l f	1
Ennis, p	2	Boyer, c f	0
Total	25	Total	9

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	0	1	1	2	0	2	1	14	4	—25
Pioneer	0	1	0	0	0	7	0	1	0	—9

Umpire—Lt. C. H. Potter, 18th Infantry. Time of game—1 hour and 50 minutes.

TRENTON, OF TRENTON, N. J.

The first part of the season this club played nothing but exhibition games with the different traveling professional clubs, they having a fine enclosed grounds, but on June 15th they entered the field as contestants for the state championship and United States amateur championship, and have since played the following games, with the appended scores:—

Opponents.		*Trenton.*
Resolute, of Elizabeth	15	2
Resolute, of Trenton	7	15
Neptune, of Easton	10	13
Champion, of Jersey City	2	18
Amateur, of Newark	8	19
Neptune, of Easton	5	17
Resolute, of Trenton	19	17
Champion, of Jersey City	22	30
Bordentown	15	44
Resolute, of Elizabeth	7	8
Atlantic, of Brooklyn	14	5
Resolute, of Trenton	2	35
Expert, of Philadelphia	9	16
Oriental, of Brooklyn	7	29
Atlantic, of Brooklyn	17	21
Totals	159	286

The Kekionga Club.—A letter from the vice-president of the Kekionga club informs us that the nine of that club has been disbanded, and no more games will be played this season. He says that Mathews and Carey have been expelled for violation of their contracts. A stock company has been formed with a capital of $12,000, with which to open the season of 1872 with a strong and reliable nine. Capt. Harry Dean will visit the east in October to engage players for 1872. The last game won by the Kekiongas was their third with the Cleveland nine, won by a score of 15 to 3. Revolvers will receive special attention from the convention to be held in Cleveland next March.

CRICKET.

OSWEGO vs. KINGSTON.

The following is the score of the match played at Oswego, on Sept. 7th, between the St. George club, of Oswego, and the Kingston, Canada, club:—

First Innings.	Oswego	Second Innings.	
Holley b Peden	6	b Sewell	4
Parker c Sewell	6	c Ireland	0
Stevenson c Dickson	1	b Sewell	12
J. Matoon c Dickson	0	c Sewell	4
French c Galloway	4	not out	18
Williams run out	0	l b w	4
Spencer c Ireland	21	run out	0
E. Matoon c Dickson	0	b Sewell	4
Dinnin c Ireland	6	b Sewell	4
Golden c Jones	8	not out	3
Hirchbolz not out	0	not in	0
Byes, etc	11	Byes, etc	34
Total	63	Total	87

First Innings.	Kingston.	Second Innings.	
Dickson run out	0	c Dinnin	0
Galloway c Dinnin	24	c Hirchbolz	2
Hickey run out	15	run out	0
Fenwick, l b w	1	b Holley	3
Corbett c Parker	5	c Parker	1
Jones run out	32	c Stevenson	16
Smith stumped out	0	c French	1
Peden c Hirchbolz	7	b Holley	1
Sewell c Parker	1	c Hirschbolz	3
Driver b Holley	1	not out	0
Ireland not out	8	b Holley	1
Byes, etc	17	Byes, etc	10
Total	111	Total	38

ST. JOSEPH vs. KANSAS CITY.

The pioneer match game at cricket in Missouri was played at St. Joseph on Sept. 8th, of which we regret having only room for the score, which is as follows:—

First Innings.	St. Joseph.	Second Innings.	
J. Venables b Brutton	14	b Wright	10
J. Turner b w	11	b Taylor	1
H. S. Masser b Brutton	0	l b w, b Wright	2
H. E. Sharpe b Brutton	13	b Wright	0
G. H. Teale l b w, b Brutton	4	b Taylor	4
G. Hillyer b Weller	3	c Elliott b Taylor	0
W. A. Taylor c Allen b Weller	5	c Eastman b Taylor	2
R. C. Hamley l b w, b Brutton	10	b Wright	0
A. Turner not out	5	b and c Wright	0
L. Lawrence b Weller	3	run out	0
E. Winstanley run out	6	not out	0
Byes, 2; leg byes, 2; wides, 4	8	Byes, 5; wides 2	7
Total	82	Total	26

First Innings.	Kansas City.	Second Innings.	
G. Allen b Hawley	3	c Venables b Taylor	3
H. Eastman b Hawley	0	b Hawley	0
T. W. Wright c and b Taylor	1	c A. Turner b Taylor	0
H. R. Woodley b Taylor	0	b Taylor	0
C. Taylor b Taylor	0	b Taylor	14
G. F. Austin run out	0	b Taylor	0
J. R. Elliott b Taylor	0	c and b Hawley	3
G. J. Weller b Hawley	0	b Hawley	0
C. H. Brutton run out	0	c and b Sharpe	16
Len Bert b Hawley	0	run out	0
Z. Taylor, not out	0	b Hawley	0
Byes, 3; leg bye, 1; wides, 2	6	not out	0
		Byes, 6; leg bye, 1; wides, 5	12
Total	16	Total	55

Waltham vs. Winnisimmet.—These cricket clubs, the former of Waltham, the latter of Chelsea, Mass., played a match on the 31st ult., which the former won by a total score of 150 to 57, showing that the Walthams had much the stronger team. [illegible]

THE TURF.

THE LEXINGTON FALL RACE MEETING.

FIRST DAY, MONDAY, SEPT. 11TH.

The Lexington fall races commenced on Monday, Sept. 11th, and continued five days. The weather was fine on the opening day and the track in good condition, although, owing to the depth of dust that covered it, it was not so fast as it was at the spring meeting.

The first race was a sweepstake, for three year olds, $50 each, play or pay, with $250 added by the club. The entries were:—W. Cottrill's ch f Saucebox, A. Buford's b f Hollywood, J. M. Clay's ch c Ginger, Richards and Kilgour's ch f, by War Dance, out of Optimist's dam; Jas. Shy's ch c, by Bonnie Scotland, dam Laura Bruce, and John Harper's ch f Little Girl, by Endorser, dam Fanny Holton. Pools sold as follows:—Ginger, $75; Saucebox, $65; Hollywood, $45; field, $30.

First Heat.—Little Girl made the running until approaching the half mile pole, where Hollywood passed her, closely pressed by Ginger and Saucebox, the others trailing. Saucebox, on the next quarter, gave Ginger and Little Girl the go-by and challenged Hollywood resolutely for the lead, as also did Ginger in coming up the homestretch. Their efforts were unavailing, however, for Hollywood led to the score, with Saucebox second, Ginger third, Bonnie Scotland colt next, and War Dance filly last. Time, 1:44¾.

Second Heat.—Hollywood now sold in pools for $60; Saucebox, $40; Clay, $32; field, $22. After several false starts, Saucebox took the lead, with War Dance filly second, Ginger next, and Hollywood so far behind that it was thought she would be distanced. Saucebox, without being headed, made the running throughout, and won the heat by a length from Ginger, the War Dance filly third, Hollywood fourth, and Little Girl distanced. Time, 1:45¾.

Third Heat.—Only Saucebox and Hollywood started, the others being ruled out for not winning a heat in two. Hollywood sold for $55 and Saucebox for $50. They got off well together, Hollywood making a desperate effort to take the track from Saucebox, but she could not succeed in doing it. At the half-mile pole the two horses were lapped, and from that point home one of the finest races ever seen on the Lexington Course was witnessed. The struggle up the stretch was a magnificent one, Hollywood running with the utmost gameness under whip and spur, but was unable to pass Saucebox, who won cleverly by a length at the finish. Time, 1:46¾. Summary:—

Lexington Course, Sept. 11.—First race.—Sweepstake for 3-year old colts and fillies; mile heats; $50 entrance, play or pay; club to add $250.

Wm. Cottrill entered ch f Saucebox, by Star Davis, dam Skedaddle, by imp. Yorkshire	2	1	1
A. Buford entered b f Hollywood by Lexington, dam Miriam, by Glencoe	1	4	2
John M. Clay entered ch c Ginger, by War Dance, dam George Woods, by imp. Knight of St. George	3	2	r o
Richards and Kilgour entered ch f by War Dance, dam the dam of Optimist, by Glencoe	6	3	r o
James Shy entered ch c by Bonnie Scotland, dam Laura Bruce, by Star Davis	4	5	r o
John Harper entered ch f Little Girl by Endorser, dam Fanny Holton, by Lexington	5	dis	

Time, 1:44¾; 1:45¾; 1:46¾.

The second race was a mile dash for the club purse of $150, for which the following eight horses started:—Wm. Cottrill's ch c Billy Williamson, 3 yrs; J. Jackson's br c Gaberlunzie, 3 yrs; J. Harper's ch h Exchange, 5 yrs; D. Swigert's br f Moriacchi, 4 yrs; J. Curtis' b c, by Norton, 4 yrs; Zeb. Ward's ch c, by Australian, 4 yrs; J. W. Ford's br f Jualassie, 3 yrs, and J. W. Reynold's ch f Metilla, 4 yrs. They sold relatively in the pools as follows:—Gaberlunzie, $70; Moriacchi, $60; Exchange, $31; Billy Williamson, $30; field, $11. Gaberlunzie took the lead and soon opened such a commanding lead, with Moriacchi and Exchange following, that long odds were offered on his winning. Before reaching the half mile pole Billy Williamson passed Exchange and challenged the two bridlers. A determined struggle between Williamson and the favorite ensued, the former ultimately winning by two lengths; Gaberlunzie second and Exchange third. Time, 1:45¾. Mr. Cottrill was warmly congratulated on his double success, after the long run of ill-luck he has had with his stable this season. Summary:—

Same Day.—Second race, mile dash; club purse, $150.

Wm. Cottrill entered ch c Billy Williamson, 3 yrs old, by Daniel Boone, dam Corione, by Portland	1
John Jackson entered br c Gaberlunzie, 3 yrs old, by Bonnie Scotland, dam Young Utilla	2
John Harper entered ch h Exchange, 5 yrs old, by Endorser, dam Nantura, by Brawner's Eclipse	3
D. Swigert entered br f Moriacchi, 4 yrs old, by Lexington, dam Banner, by imp. Albion	0
Jno. Curtis entered b c, 4 yrs old, by Norton, dam by Wagner	0
Zeb Ward entered (J. M. Arnold's) ch c, 4 yrs old, by imp. Australian, dam by Lexington	0
Jas. W. Ford entered br f Jualassie, 3 yrs old, by Donerail, dam by Lieut Bassinger	0
J. W. Hunt Reynolds entered ch f Metilla, 4 yrs old, by Australian, dam by Lexington	0

Time, 1:45¾.

SECOND DAY, TUESDAY, SEPT 12TH.

The attendance was unusually large, for the appearance of Longfellow in public, the first time since his memorable defeat by Helmbold at Saratoga, was a great source of attraction. The first event was the purse of $400 for all ages, two mile heats, for which the entries were:—D. Swigert's b h Pilgrim 4 yrs, and J. Harper's br h Longfellow, 4 yrs. When Longfellow was stripped he showed in splendid form, presenting a wide contrast to his appearance at Saratoga, where he ran as fat as a bullock. That the experience Mr. Harper gained by that race has been profited by was evident, for Longfellow never looked so fine, not even at Long Branch. Pilgrim also looked well, this being his first appearance since he won the great four mile heat race at New Orleans last April, when he beat Victory, Defender, Morgan Scout and Alaska, in three heats, Victory taking the second, the time being 7:38¼; 7:36¼; 8:00¼. In going up the river to Memphis Pilgrim caught a severe cold, which brought on an attack of lung fever, from which, however, he is now fully recovered. This is not the first time Pilgrim has encountered Longfellow, for at the Cincinnati meeting, last fall, they ran in the two mile heat race, Longfellow winning easily in 3:37¾; 3:35¾. In this race Longfellow won both heats without the slightest exertion, or without being fairly extended, his superb and steady stride eliciting rounds of applause as he passed the stand in each heat. The time was 3:38¾; 3:41¼. Summary:—

Second Day, Sept. 12th.—First race, purse, $400, for all ages, two mile heats.

John Harper entered br h Longfellow, 4 years old, by imp. Leamington, dam Nantura	1	1
D. Swigert entered b h Pilgrim, 4 years old, by Lexington, dam imp. Caura Gorme, by Otherstone	2	2

Time, 3:38¾; 3:41¼.

The second race was for two year old fillies, a dash of three-quarters of a mile, for a purse of $250. Of the ten subscribers, nine ran. Mr. John Harper's ch f Platina, by Planet, dam full sister to Idlewild, winning cleverly from Geo. Cadwallader's ch f Emma McCormick, in 1:18¾. Summary:—

Second Race.—Stake for two year old fillies; dash of three-fourths of a mile; $50 entrance, p. p., the association to add $250; closed with ten nominations, of which nine started.

John Harper entered ch f Platina, by Planet, dam full sister to Idlewild	1
George Cadwallader entered ch f Emma McCormack, by Australian, dam Magenta	2
Mahonie entered gr f Blue Belle, by Lightning, dam by Wagner	3
J. H. Todd entered ch f Ave Maria	0
J. M. Clay entered ch f La Gitana	0
R. D. Mahonie entered gr f, by Lightning	0
J. W. Reynolds entered ch f Elsie	0
D. Swigert entered b f Marguerite	0
A. K. Richards entered b f, by Knight of St. George	0
J. W. Hart entered ch f Belle Paterson	0

Time, 1:18¾.

THIRD DAY, WEDNESDAY, SEPT. 13TH.

Heavy rain fell during the night, rendering the track heavy and holding, and materially influencing the attendance. The first race was a purse of $200 for all ages, mile heats, four horses starting. These were Mr. Cottrell's ch c Billy Williamson, a winner on the first day, Mr. Reynolds' ch f Metilla, J. McIntyre's b c, and Keen Richards' ch f, by War Dance, out of Optimist. Billy Williamson was the favorite, and he won both heats with great ease. Summary:—

Third Day, Sept. 13th.—First race; purse, $200; for all ages; mile heats; best two in three.

T. B. Patterson entered ch c Billy Williamson, 3 yrs. old, by Daniel Boone, dam Corinne, by Portland	1	1
J. W. Hunt Reynolds entered ch f Metilla, 4 yrs. old, by Australian, dam by Lexington	2	2
McIntyre entered bay colt	3	3
A. Keene Richards entered ch f 3 yrs. old, by War Dance, dam the dam of Optimist	4	4

Time, 1:49¾; 1:50.

The second race was a sweepstakes for three-year olds, for which Gen. Buford's flying filly Nelly Gray, the winner of the Ladies' Stakes at Jerome Park, was the favorite, and she won without difficulty, in two straight heats. Summary:—

Second Race.—Sweepstakes for three-year olds; mile heats; $50 entrance, p. p., the association to add $200; closed with nine nominations.

Gen. Buford entered gr f Nelly Gray, 3 yrs. old, by Commodore, dam full sister to Prioress	1	1
McCauley entered bay colt	2	2
——— entered May Viley	4	3
J. W. Hunt Reynolds entered b c Humphrey Evans, by Asteroid, dam Ann Hanly	3	dis

Time, 1:50¾; 1:52¾.

FOURTH DAY, THURSDAY, SEPT. 14TH.

The weather was unfavorable, rain falling without cessation all day, and preventing a good attendance. The first race was a dash of a mile and a half, for which Morgan Scout, Foster, Fireball, Billy Williamson, Exchange and Beulah started. Morgan Scout won in 3:07¼.

The second event was a selling race, mile heats, for which Bob Shelton, Molly Cad, Tipperary Colt, War Dance and Herzog ran. Bob Shelton won in two straight heats, Time, 1:58¼; 1:59¼. Summary:—

Fourth Day, Sept. 14th.—Purse, $300, mile and a half.

Geo. H. Rice entered b g Morgan Scout	1
T. G. Moore entered ch g Foster	2
Owner entered b f Beulah	3
W. Cottrell entered g c Fireball	4
W. Cottrell entered ch c Billy Williamson	5
J. Harper entered br h Exchange	6

Time, 3:07¼.

Same Day.—Purse $150. Selling Race Mile heats; horses to sell for $1,500, to carry their proper weights; to sell for $1,000, allowed five pounds; to sell for $750, allowed seven pounds; to sell for $500, allowed ten pounds; five started.

Bob Shelton	1	1
Tipperary Colt	3	2
Molly Cad	2	3
War Dance	4	dis
Herzog	5	dis

Time, 1:58¼; 1:59¼.

FIFTH DAY, FRIDAY, SEPT. 15th.

The heavy rain on Thursday caused the track to be heavy, but the attendance was fair. The first race was a sweepstakes for three year old colts and fillies, two mile heats, for which three started:—J. M. Clay's ch c Ginger; John Harper's ch c Express, and Gen. Buford's b f Hollywood. Express was the favorite, but Ginger won in two heats; Hollywood being distanced in the first. Time, 4:14¼; 4:37¾.

Fifth Day, Sept. 15th.—Sweepstakes $500, for three year old colts and fillies; two mile heats.

J. M. Clay entered ch c Ginger	1	1
J. Harper entered ch c Express	2	2
A. Buford entered b f Holliwood	dis	

Time, 4:14¼; 4:37¾.

A sweepstakes for two year olds for a purse of $200, one mile dash, followed, and was won by Gen. Buford's Bombshell, beating Platina and Ave Maria. Time, 2:21¼.

Same Day.—Purse $250 for two year olds, one mile.

A. Buford entered b c Bombshell by Marion	1
J. Harper entered ch f Platina by Planet	2
J. H. Todd entered Ave Maria	3

Time, 2:21¼.

The racing of Saturday, the sixth day, will be found in another column.

THE DONCASTER ST. LEGER.

HANNAH THE VICTOR.

The great meeting at Doncaster, Eng., was held last week, commencing on the 12th inst., and on the second day the principal event, the race for the St. Leger Stakes, was decided. A cable despatch says that the course was in splendid condition, while the weather was as fine as the most fastidious could wish. On the horses appearing several of them were loudly cheered, especially the favorite, Hannah, on which Maidment sported the blue and yellow of Baron Rothschild. The stories recently circulated that Hannah had been let up in her work on account of cracked heels having been exploded, she was first favorite at the odds of 5 to 1, Albert Victor second at 5 to 1, while Ringwood went a begging at 12 to 1. Both the favorites were in fine condition, and the race was a close and hotly contested one, especially from the time that Maidment drew Hannah and French drew Albert Victor out of the ruck, at which time Hannah obtained a slight lead, and finally won the race by a short neck. Summary:—

Second Day of the Doncaster Fall Meeting, September 13th, 1871.—The St. Leger Stakes, of £25 each, for three year old colts and fillies. Colts to carry 122lbs. and fillies 117lbs. The owner of the second horse to receive £200 out of the stakes. A dash of 1 mile, 6 furlongs and 132 yards.

Baron Rothschild's b f Hannah, by King Tom, dam Mentmore Lass	Maidment	1
W. S. Cartwright's ch c Albert Victor, by Marsyas, dam Princess of Wales	French	2
W. Sadler's ch c Ringwood, by Lord Clifden, dam Verneria	Chaloner	3
Mr. Cookson's br f Rose of Athol, by Blair Athol, dam Violet, by Voltiguer		4
J. Johnston's br c Bothwell, by Stockwell, dam Katharine Logie		0
Count F. de Lagrange's b c General, by Monarque, dam Tolla		0
S. Webster's b c Lord Hawke, by Lord Clifden, dam Flutter, by Alarm		0
F. A. Williamson's b c Orator, by Lord Clifden, dam Ornament		0
A. Young's b c Digby Grand, by Saunterer, dam Miss Digby		0
——— b c Bordeaux		0

In winning the St. Leger, Baron Rothschild has now won four out of the five great three year old events of the year, his bay colt Favonious winning the Derby and Hannah taking the One Thousand Guineas, the Oaks, and last, but not least, the Doncaster St. Leger.

A Daring Hunter.—Louis Kelley is, perhaps, the most daring and successful Indian hunter in the great west. He travels alone, fights alone, wears a complete suit of buckskin, and wears a turban around his head when out on the prairie. He is said to be a graduate of a college, and hails from Virginia or South Carolina. It is thought he was a rebel officer. He is about twenty-two years of age, handsome, well formed and muscular. The Indians dread him as much as they ever did Kit Carson or Daniel Boone. He never misses his mark. An Indian is as good as dead the moment he draws sight on him. He will travel weeks at a time through hostile Indians and never express a thought of danger. Kelley is now on a trip to the head waters of the Yellowstone, a country never yet visited by any white man. He is alone. He has been known to dare a dozen Indians on the open prairie to fight him in a body. No Indian will ever get within reach of his deadly rifle.

THE GAME OF CHESS.

To Correspondents.

Clipper Chess Readers.—We are soon to have the pleasure of presenting a new English contributor for acceptance in your ranks—Mr. A. Townsend, who was one of the prize bearers in a problem tourney of the Weekly Mail, last X-mas.

H. J. M.—Solutions received. It seems to us that Mr. Curtiss has provided a better defence than P × P +, as 1..Q to her 5th. Take a quiet look.

F. H. Curran.—Is not that so? "H. J. M." is one of our good solvers.

J. R. Sanford, Muskegon, Mich.—Note received; the Chess matters at once acted upon.

Thomas Jones.—If you do not wish the costly foreign works, Agnel's "Chess for Winter Evenings" and Miron's "Brevity and Brilliancy in Chess," both of the Appletons, N. Y. city, will best meet your wishes, we doubt not.

A. & H.—Directly your visit to "The Larches" was ended we despatched the note and problem to Herr Meyer; also, a note and photo, to yourself, from C. A. G.

C. R. Miller, Dart. Coll.—The note, remembrance and account of your chess doings were very welcome.

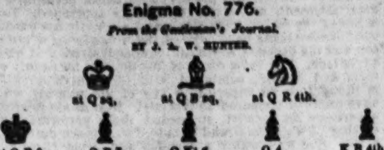
Geo. H. Carpenter.—Notes crossed tracks, but didn't collide, we hope.

Complimentary.—One of the "judgmatical" acts of the new democratic governor of N. H. was to appoint Miron justice of the peace for the county in which he resides.

Enigma No. 776.

From the Gentleman's Journal.

BY J. A. W. HUNTER.

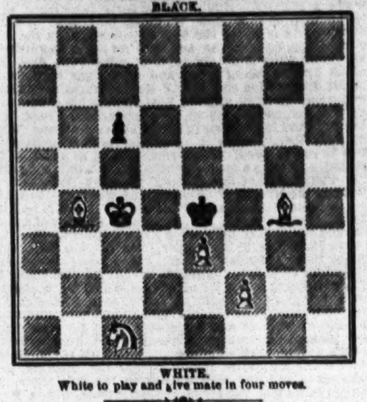


White to play and give mate in eight moves.

Problem No. 776.

BY WM. A. SHINKMAN.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 776.

A fine *partie* between Dr. S. Mieses and Herr J. Minckwitz—*Schachzeitung.*

EVANS' GAMBIT.

Attack. Dr. Mieses.	Defence. Minckwitz.	Attack. Dr. Mieses.	Defence. Minckwitz.
1..P to K 4	P to K 4	25..K R to Q 5	Q Kt to K 4
2..K Kt-B 3	Q Kt-B 3	26..K Kt-R 5 +	K-his B sq
3..K B-B 4	K B-B 4	27..Q B × Kt	Q P × B
4..P-K Kt 4	B × Kt P	28..Kt-K B 6	K-Kt 2 (g)
5..P-Q B 3	B-Q R 4 (a)	29..Kt-R 5 +	K-his R sq
6..P-Q 4	K P × P	30..P-K R 3	Q B-his 5
7..Castles	Q 2d P × P (b)	31..K-his Kt 2	K B-Kt 3
8..Q-her Kt 3	Q-K B 3	32..K R-Q sq	K B-Q 5
9..P-K 5	Q-K Kt 3	33..Q R-B sq	P-Q B 4
10..Q Kt × P	K Kt-K 2	34..Q R-B 3	P-Q R 4
11..Q Kt-K 2	P-Q Kt 4	35..P-K B 3	P-Q R 5
12..K B-Q 3	Q-K 3 *good*	36..K Kt-B 6	P-Q R 6
13..Q-her Kt 2	K Kt-his 3	37..K Kt-K 4	K B-Kt 7
14..Q Kt-Kt 3	K Kt × P (c)	38..Q R-Q 2	Q B × P
15..K Kt-his 5	K Kt × B	39..Q R-Q 8 +	Q R × R
16..K Kt × Q (d)	K Kt × Q	40..K R × R + (h)	K-Kt 2
17..Kt × Kt P +	K-his B sq	41..P-K Kt 5	Q B-K 3 (i)
18..Q B × Kt	K R-Kt sq	42..K Kt-B 6	K-his Kt 3
19..K Kt-R 5	P-Q 3	43..R-K Kt 8 +	K-his B 4
20..K Kt-B 6	K R-Kt 2 (e)	44..K-K Kt 8	P-Q R 7
21..Q Kt-R 5	Q B-B 4	45..Kt-his Kt 5	P-K 5
22..Q Kt × R	K × Q Kt (f)	46..P-K B 4	K B-K 4
23..P-K Kt 4	Q B-Q 6	47..B P × B	R P Queens,
24..K R-Q sq	Q B-K 7		and the Defence wins.

(a) [We are very glad of another good illustration, at the hands of a first rate master, of a defence from this line.]

(b) [It has been well observed that it has never been proven that this capture may not be made. The opening of this *partie* is a profound study.]

(c) The Defence might here have castled, and, perhaps, that was the preferable course.

(d) Q × K Kt P would have been useless, on account of the reply, Q to K 4.

(e) The Defence gives up the exchange to free himself from the attack; but R to Kt 3 would, doubtless, have been better. If Kt × R P +, K to his 2.

(f) It is very remarkable that now the *dis* + will not regain the attack. [The position is extremely interesting.]

(g) The Attack has now an opportunity of equalizing the game by

29..K R × P	K B to B 6	31..Kt to K 8 +	K moves
30..K R × B	K B × R	32..Kt × Q B P, etc.,	

and then it would seem possible that by means of his Kt vs B he might be able to win.

(h) The last desperate, but ingenious experiment of the Attack to play for a mate.

(i) Better would have been the more natural move, Q B to his 5.

CHEQUERS.

Game No. 19.—Vol. XIX.

IRREGULAR.

PLAYED BETWEEN MESSRS. SMITH AND WOOD.

Black. Mr. S.	White. Mr. W.	Black. Mr. S.	White. Mr. W.
1..9 to 13	21 to 17	10..9 to 13	18 to 9
2..5 9	25 21	11..5 14	26 20 (b)
3..9 14	30 25	12..13 22	27 24
4..6 9	24 19	13..11 15	20 16
5..1 5	28 24	14..14 17 (c)	31 14
6..11 15	32 28	15..10 17	19 10
7..8 11	22 18 (a)	16..12 26	29 15
8..15 22	25 18	17..22 31	10 6
9..13 22	26 17	18..7 14	Black wins.

(a) This move loses the game. (b) He has no better move. (c) This wins; but, with proper play, he ought to have prevented White from obtaining a king, apparently.

Solution of Position No. 35.—Vol. XIX.

BY C. M. WILDER.

White.	Black.	White.	Black.
1..6 to 2	11 to 18	4..10 to 6	1 to 10
2..19 16	12 19	5..7 16	12 19
3..2 7	3 12	6..27 23	White wins.

Solution of Position No. 36.—Vol. XIX.

BY H. J. M.

White.	Black.	White.
1..10 to 15	11 to 18	3..24 to 19 and wins.
2..26 22	18 25	

Position No. 37, Vol. 19.

BY A. MILLER.

BLACK.

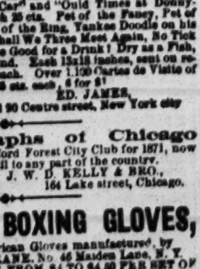
WHITE.

White to move and skunk.

Position No. 38, Vol. 19.

BY H. S. M.

BLACK.



WHITE.

White to move and win.

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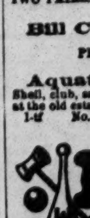

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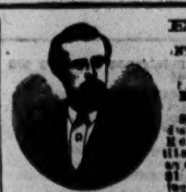

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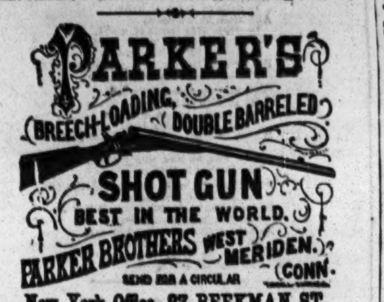

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BY AUTHORITY OF A SPECIAL ACT OF THE LEGISLATURE OF KENTUCKY, OF MARCH 13TH, 1871, THE TRUSTEES OF THE PUBLIC LIBRARY OF KENTUCKY WILL GIVE A

GRAND GIFT CONCERT, AT LOUISVILLE, KY., ON TUESDAY, OCTOBER 31st, 1871, UNDER THE DIRECTION OF THE BEST MUSICAL TALENT

100,000 TICKETS OF ADMISSION.

$10 Each in Currency; Half Tickets $5. Quarter Tickets $2.50.

Each ticket will consist of four quarters, value, $2.50 each. The holder is entitled to admission to the concert and to the amount of gift awarded to it or its fraction. Tickets number from 1 to 100,000

THE CITIZENS' BANK OF KY., IS TREASURER.

All moneys arising from the sale of tickets will be DEPOSITED WITH THE CITIZENS' BANK, subject only to the order of the President and Treasurer of the Library, countersigned by the Business Manager. During the Concert, the sum of

$550,000 IN GREENBACKS.

WILL BE DISTRIBUTED BY LOT to the holders of tickets in the following Gifts, viz:—

ONE GRAND GIFT OF $100,000

ONE GRAND GIFT OF 50,000

One Gift of	$25,000	One Gift of	$ 5,000
One Gift of	20,000	One Gift of	4,000
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One Gift of	18,000	One Gift of	2,000
One Gift of	17,000	Ten Gifts of $1,000 each	10,000
One Gift of	16,000	Fifteen Gifts of $900 each	13,500
One Gift of	15,000	Eighteen Gifts of $800 each	14,400
One Gift of	14,000	Twenty Gifts of $700 each	14,000
One Gift of	13,000	Twenty-five Gifts of $600 each	15,000
One Gift of	12,000	Thirty Gifts of $500 each	15,000
One Gift of	11,000	Forty Gifts of $400 each	16,000
One Gift of	10,000	Forty-five Gifts of $300 each	13,500
One Gift of	9,000	Fifty Gifts of $200 each	10,000
One Gift of	8,000	446 Gifts of $100 each	44,600
One Gift of	7,000		
One Gift of	6,000	721 Gifts in all	$550,000

After paying the expenses of the enterprise and making the distribution of the gifts, the balance of the proceeds arising from the sale of tickets will be appropriated to the establishment of a

FREE LIBRARY IN LOUISVILLE, TO BE CALLED THE PUBLIC LIBRARY OF KENTUCKY.

The Concert and Distribution will take place UNDER THE IMMEDIATE SUPERVISION of the Trustees named in the act of incorporation.

The trustees will be assisted by well known and eminent citizens of Kentucky, who have consented to be present at the Concert, and to superintend the drawing and distribution of gifts.

The holders of tickets to which gifts are awarded will be paid on presentation of them or their fraction, at the office in Louisville the second day after drawing, and every business day for six months thereafter, and may be sent direct, or through any Bank or Express Co. for collection. All orders accompanied by Drafts, Post Office Money Orders or Greenbacks will be promptly attended to, and tickets returned by Mail, Registered or Expressed, as desired.

Tickets are like Greenbacks—good only to the holder.

Buyers will note that there are only One Hundred Thousand Tickets instead of Two Hundred Thousand, as in the San Francisco Gift Concert, and that there is $50,000 more distributed. I sold that and made the awards in four months, and paid $488,000 to ticket holders from November 2d to 15th, 1870, and turned over $12,000 to the secretary due tickets not presented.

It will be particularly noticed that it is a matter of impossibility for any one to know what numbers draw gifts, as it is not known what the gift of any number drawn from the first wheel will be until the sealed box, with amount of the gift plainly printed, is taken from the other wheel, and opened in full view of the audience; therefore, the larger gifts may not come out until towards the last or in the middle of the drawing. The $100,000 gift in the San Francisco Gift Concert, under the management of C. R. Peters, was the 20th number drawn, and was awarded and paid to a gentleman in New Orleans.

The Numbers and Gifts are drawn by Blind Children, from 8 to 14 years of age.

The Drawing will be extensively published, and parties ordering tickets will have printed lists sent them. Parties forming Clubs, and desiring information, will please address this office.

11 Tickets for $100; 28 Tickets, $255; 56 Tickets, $500; 113 Tickets, $1,000.

The undersigned, late principal business manager of the very successful Mercantile Library Gift Concert at San Francisco, California, has been appointed agent and manager of the Gift Concert in aid of the Public Library of Kentucky.

The drawing will take place in public, and everything will be done to satisfy buyers of tickets that their interests will be as well protected as if they personally superintended the entire affair.

MANNER OF DRAWING.

There will be two glass wheels. One wheel will contain 100,000 numbers plainly printed on leather tags. The other wheel will contain 721 boxes, each containing a gift. One tag or number will be drawn from the 100,000 wheel, and the first box drawn from the second, or 721 box wheel, will contain a gift, neatly printed and sealed up, and the gift so drawn from the second wheel will be the gift of the tag first drawn, whether $100, $1,000 or $100,000, as announced.

14,364 TICKETS DISPOSED OF IN JULY.

To insure ticket holders, the public are assured that if only 25,000 tickets are sold, only 25,000 numbers go in the large wheel, the 721 gifts awarded, but diminished pro rata. In case 50,000 tickets only are sold, only numbers 1 to 50,000 go in the wheel, and the 721 gifts diminished one-half, and in case only 85,000 tickets are sold, the entire 721 gifts will be paid in full—it being intended no unsold tickets shall participate.

The Manager has already paid into the Citizens' Bank $60,000 towards defraying the expenses, and does not depend on sales of tickets to pay his expenses of Printing, Advertising, &c. The public are invited to the utmost scrutiny as to the reliability of the whole affair.

Persons desirous of acting as agents for the sale of our tickets in any city in the United States or Canadas, address

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Bishop, W. M.
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Introductory Overture.

MONDAY, Sept. 18th, '71.

The season opens rich; we have sensations indoors and outdoors; we have startling revelations in the political arena, and indignation meetings whisper of vigilance committees and things to which a confiding and patient constituency have heretofore been unaccustomed. What with affidavits, long-winded speeches, crimination and recrimination, among our political rulers; demonstrations of working men in favor of the eight hour system; theatrical revivals and church revivals; shocking murders and atrocious robberies; and so forth; New York has no cause to complain of dullness; in fact, thus early in the season, the metropolis is in a whirl of excitement, and strangers are flocking to the city to see and share in the general enjoyment......Talking of revivals, our venerable brother Allen is first in the good work, and his chapel nightly resounds with the earnest prayers of the faithful, the exhortations of the lambs, and the penitential avowals of the black sheep. We visited the chapel on Wednesday evening last; during the summer vacation a new coat of whitewash has been girded on to the interior, while the benches and floor and pulpit give indications that the scrubbing brush and its adherents have been doing valiant duty in this terrestrial vineyard. An air of freshness pervades the entire chapel—the worthy pastor and his pious lieutenants also present a renovated appearance, showing that a little rest is good for the soul, and that even the hard working brother Allen is all the better for a holiday in the dog days. Our brothers seemed alive to the importance of the occasion, and were entering into the spirit of the exercises with vim. Several candidates had responded to the invitation hymn "Come Ye Sinners," and one especially seemed to be an object of prayerful interest to the dear brethren, who prayed away at him like he was a first class criminal. He was charged with all manner of crimes; until at last the "poor and needy sinner" thought they had gone far enough, when he raised his weary head, and exclaimed, "Why I'm not *half* as bad as you're making me out—this thing's got to be stopped or I leave the bench!" At this same meeting a gang of unruly young white chaps were disturbing the congregation with their laughing and talking, until at last a plain-looking white man who sat on the bench behind them roared out:—"You damned young scoundrels, if you don't shut up I'll jerk you out o' this to hell and gone." They shut up, and the meeting proceeded without further interruption...... Speaking of changes, we perceive that Bud Doble, who piloted Goldsmith Maid to victory, has turned musician, and is now occupied in *beating time!*......Long nights are with us once more, and the sports are in their glory rolling round from place to place, stopping a moment here, "opening a bottle" there, and enjoying themselves everywhere. A few choice lines will better exemplify our meaning:—

"Oh, how sweet when daylight closes,
And the gas is flaring high,
O'er the billiard cue to linger,
Or go ramping on the fly;
And in concert hall so handy,
With the music in one's ear,
Shake the dominoes up lively,
And put down *schwei lager bier.*

......The imported female orchestra won't answer; they have not come up to expectations; in fact they do not equal *the other Bergers!* Some fastidious people remarked that they must be brazen creatures. Nothing is further from the truth, for there is not a particle of *brass* in their composition......Lydia Thompson and the burlesque troupe, while seeking to make other people laugh, are oftentimes compelled to join in the merriment caused by the drolleries and ludicrous appearance of each other. We once saw an actress so convulsed that she could not act for full five minutes, during which time the audience accompanied her laughs by corresponding roars, and all occasioned by a "gag" of a utility man, who had never been guilty of any comicality before. It was in "Kenilworth," and the lady asked this utility man, referring to Wayland Smith, if he knew Smith; to which he replied blandly:—"Oh, yes, he's a L. H. P. H." She was curious to know what these initials meant, and so were the audience. Being questioned, the utility man courteously answered that "he was a Left Handed Poison Hoister." That was all there was of the joke, but it stopped the play. ....Lucille Western has met with great success in her impersonation of Madame Vine, in "East Lynne," but we regret to say that she is obliged to abandon that abandoned character now because she's "stricken blind." [That our readers may see this in its proper light and not be shocked by the news we have so gently imparted, we hasten to say that "Stricken Blind" is the name of Miss Western's new play.—ED.]......"Oofty Gooft," whose humorous sketches have been perused with so much pleasure by the readers of the CLIPPER, has gone to be an actor, and makes his bow before a New York public this evening, at the Grand Opera House. Our broken-Dutch dramatic reporter will attend the performance in a body, and give his impressions of the merits of his fellow-countryman......The papers declare that "the Isle of Bute is talked of in Scotland as a refuge for Pius IX." Is this the place that has so long and deservedly enjoyed the "Isle of Beauty fare thee well," notoriety?......"Our Jim"—who has been reading about the new play of "Bertha, the Sewing Machine Girl; or, Death at the Wheel"—wants to know whether it was a railroad accident or a horse kick......Although we have no direct evidence of the fact, yet our impression is that nigger minstrelsy must have existed in Shakespeare's time, for the great poet says:—

"The evil that men do lives after them,
The good is oft interred with their *bones!*"

"Alas! poor Yorick," may have been an end man in those days, since we are told that "he was wont to set the house upon a roar," and although no mention is made of the stuffed *club*, yet we have abundant evidence that the ancient boys had just as much fun with their *false staff*, which may have only been another name for *our* stuffed source of jocularity......Many actresses of the present day "travel on their shape," but Olive Logan, who is "the mould of form," will hereafter solely rely on her "Nice Young Man."......Manager Wood, of the Museum, who has been relying upon *Lucille Western* and his *own* company, is now supported by *Hernes*......Would it not be well to have a nursery attached to every place of amusement, where "children in arms" could be stowed away while their parents are enjoying the performance? A good strong dose of laudanum, paregoric, or soothing syrup might keep the crying evils quiet till the show was out. Who will act upon the hint?......Dear friends, we have written up all the smart things we can think of at present, and claim your kind indulgence while we contrive a few comical rhymes about

THE DEADEST BEAT ALIVE.

Not long ago there lived a chap
Who was so very poor
That some misfortune always was
A waitin' at his door;
He passed his leisure hours some way,
Of livin' to contrive—
For he was, he was, this gamesome cove,
The deadest beat alive.

He always drest him in the best,
Cut in the latest style,
And, though to him fate frowned, he ne'er
Refused to take a "smile."
And from the best cigars he used
Some solace to derive—
For he was, he was, this gamesome cove,
The deadest beat alive.

He dined oft at Delmonico's
And drank the best green seal,
And of his noble ancestry
Stray glimpses would reveal;
And yet into "My Uncle's" we
Have often seen him dive—
For he was, he was, this gamesome cove,
The deadest beat alive.

Upon the sunniest days he was
The feature of Broadway,
And ogled all the petticoats
In such a killing way,
That all the girls would turn out strong,
And to entrap him strive—
For he was, he was, this gamesome cove,
The deadest beat alive.

He floated with the Upper Ten
In halls of dazzling light,
And often at the opera
In white kids shone at night,
While on New York's new Boulevard
Fast crabs he used to drive—
For he was, he was, this gamesome cove,
The deadest beat alive.

'Till, having once a little bill
On private terms to do,
Into a garret popped one day
A bent and smiling Jew,
Where on smoked herrings he to eke
Existence did contrive—
For he was, he was, this gamesome cove,
The deadest beat alive.

But at last the beaks they found him out,
And gave him just ten year
In Sing Sing's spacious granite halls
For shovin off the queer.
And yet each day we see him stan
On Broadway up to five—
For he is, he is, this gamesome cove,
The deadest beat alive.

City Summary.

LOTTA does not appear to have added to her reputation by her engagement at Booth's Theatre. She has appeared in nothing but old pieces, and her acting in one of these is severely criticised by the *Herald.* During the past week she appeared in the "Pet of the Petticoats" and "Family Jars," both of which pieces are erroneously criticised by the paper alluded to as *new.* In reference to "Family Jars," the *Herald says:*—"If properly acted it would be really entertaining, but the characters are poorly sustained, and Lotta, as Biddy Lanigan, reaches the depth of vulgarity. Indeed, we are puzzled whether most to condemn the coarseness of the actress or the bad taste of the audience who applaud her." That's bad for "the temple of the legitimate."

THE LAST PERFORMANCE AT NIBLO'S GARDEN of "Fritz, Our Cousin German," was given on Saturday evening, Sept. 16th, and this evening Mr. J. K. Emmet will act for the first time in a new drama written expressly for him by Mr. Charles Gayler, and entitled "Carl, the Blind Fiddler." Ever since Mr. Emmet's *debut* upon the dramatic stage he has only acted in the drama first mentioned, and we opine there will be no little curiosity to see him in another character. We are creditably informed that the character to be assumed by him in this new drama will afford him much scope for pathetic acting. Miss Rose Evans was withdrawn from the cast after Thursday evening, and the character of Katrina was acted by Miss Ida Vernon the balance of the week.

THE MANIFOLD ATTRACTIONS in "Humpty Dumpty" have served to fill the auditorium of the Olympic Theatre during the past week to its utmost capacity. The manager has succeeded in pleasing the popular taste, and is reaping a rich reward. The vagaries of Fox, the excellent clown; the graceful movements of the dancers; the light, picturesque scenery; the grotesque dancers; the little bicycle performers; the songs of little Jennie Yeamans; the active movements of the Kiralfy Troupe, together with the acrobatic performances of the Sprite, form a varied and pleasing entertainment, singularly free from coarseness or vulgarity.

AT THE FIFTH AVENUE THEATRE, the comedy entitled "Divorce" has continued the attraction of the past week, as it will be likely to for some weeks to come. Having already written at some length of its merits, we need only add that it is attracting good sized audiences to whom it apparently gives much satisfaction.

MISS LUCILLE WESTERN, assisted by James A. Herne and the stock company of Wood's Museum, acted in "East Lynne" during the entire past week, save on Saturday night, when "Lucretia Borgia" and "Lost in London" were performed. Miss Western's acting of these characters is so familiar to the general public that we need only say they were marked with her usual excellence. Her strong emotional powers rivet the attention of her auditors, and her performances are interspersed here and there with flashes of genius. The plays were creditably placed upon the stage, and as a whole, well acted. At the usual *matinees*, save Saturday, when "East Lynne" was performed, "Bertha, the Sewing Machine Girl," has constituted the attraction. At the evening performances during the present week "Leah, the Forsaken," will constitute the programme.

MR. AND MRS. BANDMANN closed their engagement at the Grand Opera House with the performances of Saturday evening, Sept. 16th. They acted during the week in "Narcisse," save on the Thursday evening, when Mr. Bandmann was the recipient of a benefit, and the "Merchant of Venice" was acted with the following cast:—

SHYLOCK..D. E. BANDMANN	Lorenzo..........W. H. Pope
PORTIA....Mrs. D. E. BANDMANN	Old Gobbo..........Geo. Johnson
Launcelot Gobbo....M. W. Fiske	Salanio..........J. B. Brutone
Bassanio.......Theo. Hamilton	Salarino..........Mr. Smithson
Gratiano.........E. F. Thorne	Balthazar..........D. Barclay
Antonio..........C. W. Barry	Leonardo..........Mr. Carpenter
Duke..............T. J. Hind	Stephano..........Mr. MacEvoy
Tubal..........C. T. Parsloe	Nerissa..........Miss Emma Cline
	Jessica..........Miss Edith Challis

M. W. Fiske and Theodore Hamilton made their first appearances this season on that occasion. The attendance during the entire week was quite limited. This evening Mr. Gus. Phillips, known as "Oofty Gooft," makes his *debut* as an actor upon the dramatic stage, in a play written expressly for him and entitled "Oofty Gooft."

MISS LYDIA THOMPSON and her new company commenced the fifth week of their engagement at Wallack's Theatre on Monday evening, Sept. 11th, when was produced a musical burlesque re-written and adapted from Offenbach's opera *bouffe*, entitled "The Princess of Trebizonde," which title had also been retained for the burlesque. It was acted with the following cast:—

REGINA..LYDIA THOMPSON	Tremolina..........Hetty Tracy
Cabriolo..........Harry Beckett	Zanetta..........Camille Dubois
Manola...........Willie Edouin	Prince Raphael..Carlotti Zerbini
Prince Casimir..H. Montgomery	Choufleur..........Millie Cook
Dr. Sparadrap.......John Bryer	Broccoli..........Lotta Mills
The Lottery Keeper.... Mr. Broughton	Flamingo..........Kate Egerton
	Francesco..........Kate Heathcote

It is in three acts, there being but one scene to each, the first a public square with mountebanks performing, the gardens of a baronial hall and an apartment in a chateau. It was not well adapted to display the peculiar talents of either Miss Thompson or the members of her company, and as the opera had never been performed in this country, the majority of the audiences, it is fair to suppose, were neither familiar with the music nor the plot of the opera, which marred, in a great degree, the enjoyment of the burlesque. We could discover but few traces of Offenbach's music therein. The most familiar air was that of "Mari Sage" from "La Belle Helene." The dialogue was neither sparkling nor witty, and the puns were far-fetched and lacked crispness. The only really meritorious part of the entire performance was the acting of a brief burlesque melodrama in the last act, which occasioned a great deal of hilarity. As a whole, the performance may be recorded as a comparative failure, and so the management seems to have regarded it, as it was withdrawn after the performance of Saturday evening, Sept. 16th, and during the present week "Blue Beard" will be replaced upon the boards and acted the first three nights, and during the remainder of the week "Lurline" will be performed. The engagement of this company will close on the 23d inst., and the theatre will probably remain closed until the 27th, when the regular fall and winter season will be inaugurated.

AT THE SAN FRANCISCO MINSTRELS the changes upon the programme during the past week consisted of the following:—In the first part C. Templeton sang "Farewell Mother," D. S. Wambold's excellent tenor voice was heard to advantage in "Don't be Angry with me, Darling," and Billy Birch sang with comical effect "I'm Lonely no More." In the second part Templeton, Shattuck, Oberist and Dwyer sang with much effect the quartette, "Come Where my Love lies Dreaming." Bobby Newcomb performed a new song and dance, written and composed by himself, entitled "Pretty Little Minnie," which was fully up to the standard, and the performances closed with a new extravaganza written by Bobby Newcomb, entitled "Two B'hoys; or, Men of the Period," which created considerable mirth. The average attendance has been good.

KELLY AND LEON'S MINSTRELS appeared in a new programme during the past week, almost every act being fresh. The old time first part was resumed, in which E. M. Kayne sang "I Will be True to Thee;" Dave Wilson, "Everything, Anything, Nothing;" Edwin Kelly, "Mother, Take Me Home Again;" Billy Rice, "If Ever I Cease to Love," and Charles Storme, "The Swiss Girl's Dream," the *finale* being "Carry the News to Mary." In the second part Leon appeared in new specialties, entitled "Chicago" and "Chinny Lanlu's Speech," which met with favor. And the performances concluded with a burlesque upon the highly sensational dramas now being performed throughout the country, entitled "A Dime Novel," which was written by E. C. Wright and Edwin Kelly. S. S. Purdy, who has recently returned from California, will make his re-appearance this evening, Sept. 18th; also the Hoffer Tyrolean Troupe are announced to appear.

AT NEWCOMB AND ARLINGTON'S MINSTRELS, in the first part, Fred. Walz sang "Kiss Me to Sleep;" Edwin Barton, "Strike the Harp Gently," and the *finale* was changed to "A Trip to Fatherland." In the second part Arlington, Meyers and Sam Price acted a comic scene entitled "Dignity and Impudence;" J. S. Edwards, in his protean acts, represented "Uncle Jeff, of Baltimore," a "New York Cabman," and sang a parody entitled "Out of That Saloon;" Andy McKee performed a new song and dance called "I'll See You Again;" and a sketch entitled the "Call Boy's Tribulations," in which J. S. Edwards played three characters, concluded the performances.

AT THE BOWERY THEATRE good sized audiences have been attracted by the re-production of John F. Poole's Irish drama entitled "Shin Fane," with T. G. Riggs in the leading characters. Some trifling alterations had been made in the closing of the first and last acts, by which several incongruities, which we mentioned on the first production of this drama, were dispensed with. Mr. Riggs appeared to advantage in his several characters and the drama seemed to act more closely and smoothly as the performers had become more familiar with their parts. It was preceded nightly by the "Married Rake." For the present week, "Bertha, the Sewing Machine Girl," will be acted, preceded by a *petite* comedy entitled "A. S. S." D. L. Morris is underlined for an early appearance.

MISS ELIZA WEATHERSBY and her sister, Miss Jennie, who have recently returned from England, have been re-engaged with the Lydia Thompson Troupe and will make their first appearance this season at Wallack's Theatre, on Friday evening, Sept. 22d, in "Lurline," for the benefit of Miss Thompson, and on that occasion the fair Lydia will also appear in "A Day in Paris," sustaining four distinct characters.

PROFESSOR GEORGE F. BRISTOW, one of our leading composers and musicians, we are happy to state, has nearly recovered from a severe illness, the chief phase of which was nearly losing his sight.

RIGGS AND FITZGERALD, dramatic agents, 681 Broadway, want a quartet, an end man, a middle man and several other artists for South America, also a *premiere danseuse.* For further particulars see the advertisements.

RICHARD FITZGERALD left the city Sept. 16th for Cincinnati, O., whither he goes to superintend the production of the "Black Crook" at Wood's Theatre. He took with him Millie Tourneur, the Leslie Brothers and Harry Clifford, the comedian.

THE UNION SQUARE THEATRE was opened for the fall and winter season on Monday evening, Sept. 11th, when a large audience was gathered which filled the entire auditorium in every part. On Thursday evening, when we sat through the performances, another large audience was present. The entertainment commenced with a burlesque entitled "Ulysses; or, The Return of S. G.," which was cast as follows:—

Ulysses........Mr. Felix Rogers	Medea......Miss Lizzie Winner
Telemachus.......Miss E. Grattan	Penelope.....Miss Belle Howitt

Its dialogue was not particularly lively, but it was very liberally interspersed with popular music, which was very well sung by the principal characters, aided by a chorus consisting of Messrs. Schwicardi, Kelly, Morgan, Waddleton, Hurley and Coes. The ladies were charmingly costumed and acted with much vivacity. Felix Rogers, who acted Ulysses, made that character a Jew in the earlier portion of the burlesque, and his assumption was quite successful. He afterwards appeared, made up in semblance of General Grant, which was in questionable taste. Most other nations have stringent laws restraining caricature representations of the sovereign ruler upon the stage, but in this country we have no laws upon the subject. The burlesque, which had been considerably curtailed since the opening night, acted nearly one hour. In the closing scene Mlle. Marie Bonfanti, Mlle. Bertha, *premieres*, and the *corps de ballet* performed a *divertissement*, and were rapturously applauded. The ladies of the *ballet* were richly and elegantly costumed, their dresses being parti colored, the fronts being of crimson and the backs of white silk, profusely decorated with silver lace. The *ballet corps* of this theatre, for beauty of form and feature, combined with terpsichorean skill, is thought to be superior to any of the number who have hitherto appeared in this city. Miss Annie Adams, a serio comic vocalist, succeeded their performances, singing "I Walk the Grand Parade," with much dash and spirit. She was loudly applauded and twice re-called, when she sang a song about a Scotch drummer and "That's the Man for Me." Her voice shows somewhat the marks of much usage and has acquired a slightly metallic quality, and she is given to a redundancy of action. Still her efforts are pleasing and she may be said to have made a success. Hughey Dougherty then came upon the scene, and in one of those burlesque orations of which he is one of the best exponents upon the minstrel stage, amused the audience for some twenty minutes with witty allusions to local affairs, the first part of his oration being fresh and concluding with his familiar dissertation on "Love." He was warmly welcomed and received well merited applause on his conclusion. Fred Foster, comic vocalist, then appeared and sang "Piccadilly," and in response to a generous *encore* sang "Don't Stop My Beer." After a brief interval of a moment or two he re-appeared, clad in female attire, as a girl of the period, and sang a medley embracing the following airs: "A Young Girl of the Period," "Tommy Dodd" and "I Dote on the Military." His make up was excellent, and his features being of an effeminate cast aided in no little degree the deception. The manners and graces of a fashionable young lady were successfully imitated. The Mathews Family, eight in number, from London, Eng., then made their American *debut.* Three scenes were employed for their entertainment. In the first two young ladies performed a number of dances, which were characterized by grace and agility. In the second, Master Willie and a young Miss of some eight or nine summers sang a number of duets and performed some dances. They are talented children, particularly Willie, who performs with a degree of intelligence far beyond his years. In the third scene the entire family, except the little girl just referred to and one who danced in the first scene, appeared in a great variety of acrobatic feats, which were cleverly performed, displaying much agility, flexibility and strength. The family consists of one gentleman, two ladies, one little girl and four boys. James F. Wambold followed, with his banjo performances, which were favorably received. Ashcroft and Morton then performed a song and dance, and were compelled to respond to two *encores.* They are old favorites and were warmly greeted upon their appearance. M'lle Geraldine and George Leopold then gave aerial acrobatic performances upon the high *trapeze*, and the entertainment concluded with a pantomime by the Martinetti-Ravel Troupe, entitled "Pat-a-cake-Baker's Man; or, The Adventures of Paul and Virginia," cast as follows:—

Old Growler...Alfred Martinetti	Sunbeam......Madelaine Hardy
Bobby Slydog..Julien Martinetti	Meteor.......Albert Martinetti
Paul..........Paul Martinetti	Pat-a-Cake.......La Petite Adele
Virginia.........Mile Desire	Policeman..........Mr. Rattler
Mrs. Cucumber....A. Martinetti	Head Waiter.........Mr. Myers
Mrs Caudle....Louisa Le Comte	Barber............Mr. Wambold
Mrs. Salmon......Mons Justin	Carpenter.........Mr. Shavings
HARLEQUINADE.	
Clown.......Julien Martinetti	Columbine..........M'lle Desire
Harlequin.......Paul Martinetti	Sprite......Albert Martinetti
Pantaloon.....Alfred Martinetti	

The pantomime was well performed, the tricks working promptly and the antics of the clown and pantaloon creating much merriment, while the dancing of Paul Martinetti, the harlequin, and Mlle. Desire, Columbine, was a pleasing feature of the performance. The long association of the artists composing this company with the celebrated Ravels has given them a degree of excellence that it would be difficult to surpass. The season has thus had a propitious commencement, and we doubt not that it will be carried to a highly successful termination. We were pleased to see that a large proportion of the audience were ladies. The programme of the week was a little too long, which, we presume, will be remedied in the future. The auditorium presents an elegant appearance. A large sunlight in the dome, aided by numerous chandeliers, with three burners each, on the side walls, sheds a softened light throughout the auditorium. The ceiling of the dome is elaborately frescoed, little cupids and wreaths of flowers appearing in various positions, while immediately over the proscenium are large figures of Comedy and Music. The side walls are decorated with a delicate French grey, relieved with pink, white and gold. The private boxes, of which there are two on either side in the proscenium, are elaborately upholstered and carpeted, and their fronts adorned with carved work. At the top of the lower box on either side is perched a small cupid holding a wreath of flowers. The boxes are placed between two columns reaching up to the proscenium arch and apparently supporting it; these are painted a light green color, and their bases and capitals are richly carved and ornamented in white and gold, relieved with a light pink. The orchestra is supplied with patent folding chairs, upholstered with crimson enameled leather, and each row of seats is so raised that the spectators are insured a clear view of the stage over the heads of the persons sitting in front of them. The front of the balcony circle is open wire-work, and the front rail, as well as those of the private boxes and the enclosure for the band, are upholstered with crimson plush. The accoustic properties of the auditorium are excellent. The main entrance from the street and the staircases ascending to the upper tiers are spacious, while over the portico on the street is a large and elegant sign, having the words, "Union Square Theatre," formed of glass prisms, which, when illuminated at night by gas or reflecting the sun's rays by day, throws in all directions coruscations of many colors. This sign was furnished by McLewee & Putnam, who have made this business a specialty. The *attaches* of the house are affable and polite, and every exertion is apparently made upon the part of the manager to insure the comfort of his patrons. The performances, thus far, have been entirely free from any approach to vulgarity, and it is evidently the intention to present a variety entertainment of a higher order than has been hitherto witnessed in this city, and so far their efforts have been crowned with success. Robert W. Butler, the manager, brings to the performance of this task the experience of many years, during which time his efforts have ever been successful. He possesses much energy, and seems to thoroughly understand what the public require.

THE "VIENNA LADY ORCHESTRA" is the title applied to a company of musicians, some twenty in number, who commenced a series of performances at Steinway Hall, on Monday evening, Sept. 11th. All the performers of this organization are young ladies, said to be still in their teens, who have a comely appearance, some of them even possessing beauty. They have evidently received a good musical education, and possess considerable skill in performing upon their various instruments; still their performances were not satisfactory, neither can the organization properly be termed an orchestra, lacking as it did the following instruments:—Clarionet, cornet, trombone and French horns. The performance of standard overtures, with all the brass instruments omitted, had about as cheerful an effect upon the audience as would the performance of the tragedy of "Hamlet" with the chief character left out. They were assisted by Miss Anna Elzer, said to be only twelve years of age, announced as a soprano, but whose voice is evidently a contralto. She is not without merit, but the selections on the first night were in bad taste, and since that she does not seem to have achieved the success that was anticipated, judging from the preliminary announcements; by Jacob Muller, a baritone, who has an excellent voice of much power, and who achieved quite a success—would he but correct some comparatively trifling defects of method, his success would be enhanced; and by Professor Mulder-Fabbri, who performed the accompaniments upon the piano during the vocal part of the entertainment. The audience on the opening night was large, filling the hall in every part, but the attendance diminished rapidly upon the succeeding performances.

BUT LITTLE CHANGE was made in the programme at Bryant's Minstrels during the past week. The fresh songs and sketches being "Annie o'er the Banks o' Dee," in the first part, which was well sung by Monroe Dempster, and in the second part the sketches entitled "Divorce," with Dan Bryant, W. Henry Rice and Nelse Seymour in the cast; "De Old Grey Goose" and the "Village Torment." The business of the past week exhibited a marked improvement over the previous.

AT TONY PASTOR'S the regular fall and winter season was duly inaugurated Sept. 11th, with one of the best companies that ever appeared at that theatre. The programme was varied and pleasing. After the overture a sketch called "*Le Maitre de Danse*" introduced H. W. Eagan, Miss Josie Farran and Frank Kerns. Mr. Eagan's performance of the dancing master was quiet and effective. Miss Farran has a pretty face, a well-rounded figure and is a fair dancer. Frank Kerns, who was warmly welcomed, gave one of his characteristic Ethiopian delineations with good effect, creating much laughter. Adele Farran followed in serio-comic songs, which were received with favor. Johnny Queen displayed his saltatory skill as the Dublin dancing master and was *encored.* Miss Jennie Eagan a *petite* blonde with a winsome face and a plump form, performed a skipping rope dance, which was marked with precision of time and with much grace. Sam Devere, with his banjo, succeeded in pleasing the audience. His jokes were all pert and created a deal of laughter. As a performer he is entitled to a high rank. Kitty O'Neil, who was most enthusiastically received, performed a jig which for excellence of time, grace and rapidity of execution, we have very seldom seen equalled. Turner and Lester then performed a double song and dance in a praiseworthy manner, and Tony Pastor succeeded them, evoking a perfect storm of applause upon his appearance, and winning several *encores* by his admirable vocalism, one of his songs being new. Nellie Whitney won considerable applause in her serio-comic songs. Walters then performed a song and dance, combined with acrobatic feats, which were cleverly performed. The sketches entitled the "Lawyer's Clerk," the "Cooper's Apprentices," "Knock Me Down" and "Smith and Brown" made up the balance of the programme not forgetting, however, a cleverly executed *pas de deux* by Jennie Eagan and Josie Farran, and Teutonic warblings by H. W. Eagan, which met with favor. During the recess, the auditorium has been thoroughly cleansed and brightened with a fresh coat of paint. The genial J. F. Poole continues to attend to the outside business, and the officers and *attaches* remain the same as last season. The orchestra, under the direction of Mr. Braham, is excellent, and deserves commendation.

THE TERRACE GARDEN DRAMATIC ASSOCIATION, an amateur club, will give their first performance at the above-named garden September 20th, when "Hamlet" will be performed, with H. D. Sagley in the title *role.*

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, is prepared to negotiate engagements for Annie Hindle, London mimic; Jennie Benson and *la petite* Benson; Murphy and Egbert, double song and dance artists; Don Pedro—Donego—guitarist; Frank Dillon, vocalist; Billy Pastor, comic vocalist; Pedanto, aerial gymnast; Adeline Fontainebleau, gymnast and ceiling walker; Kate Brevoort, and Nicolo, aerial gymnast. The right to produce "Bertha, the Sewing Machine Girl," and "Cast Upon the World," can also be procured through him.

THE DRAMATIC BASE BALL CLUB, of the Bowery Theatre, give their first annual picnic at Hamilton Park, Sixty-ninth street and Third avenue, September 22d. Dancing will commence at 2 o'clock, P. M.

MME. ANNA BISHOP, Mme. Vancini, Mr. Barre, baritone, of the Nilsson troupe, and Pauline Canissa, arrived in this city from England during the past week.

PERFORMERS, male and female, are wanted by Harry Hill for his variety theatre, 26 East Houston and 147 Crosby street, this city.

COL. T. A. BROWN, dramatic agent, 718 and 720 Broadway, states that he intends leaving for Europe on Sept. 30th, one week earlier than previously announced, and during his absence the business of his office will be attended to by Mr. Robert E. Stevens, who thoroughly understands the business. Ed. Banker, protean comique; Frank S. Currier, pianist; Ella Wesner, character change vocalist; E. J. Parker, business manager; Louis Gumpert, leader of orchestra; Mlle. Zeonetti and Mons. Sevent, double trapeze performers; and the Maffitt & Bartholomew pantomime troupe can be secured through his agency. He also wants an attraction for Tweddle Hall, at Albany, N. Y., during the fair week, commencing Oct. 2d, and advertises two opera houses and a hall to let.

MISS S. L. F. SMITH, a daughter of the late Rev. William A. Smith, D. D., of Virginia, is to give a recitation of Tennyson's "Maud" at St. Paul Chapel, at the corner of Fourth avenue and Twenty-second street, Tuesday afternoon, September 26th, at 2 o'clock, P. M.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the NEW YORK CLIPPER is supplied with the necessary credentials, in the shape of a card with an engraving of the CLIPPER Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1st, 1871, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties.

MRS. JOHN DREW'S Arch Street Theatre, Philadelphia, was opened for the fall and winter season on Saturday evening last, the audience being densely packed in every part. The house has been completely cleansed and repainted, while the stage appointments have been enriched by costly and elegant additions. A full list of the company and house officers was given in a previous issue. The performance opened with "A Bold Stroke for a Husband," which was cast as follows:—

Donna Olivia....Mrs. John Drew	Don Vasquez (first appearance)..........Neil Gray
Don Caesar (first appearance)..........M. Lanagan	Minnette (first appearance)........Miss J. Laurens
Don Julio..........Barton Hill	Donna Marcella....Mollie Maeder
Don Vicentio.......Adam Everly	Inez.........Miss Summerfield
Don Garcia....Claude Burroughs	
Vasquez...............W. Wallis	

The comedy was charmingly performed, and the lady manageress was warmly greeted. Mr. Hill also received a hearty recognition, as did Mr. Everly. The comedy was succeeded by the farce "Your Life's in Danger," which gave Edmund Coles an opportunity to display his comic powers. Sam Hemple, Mrs. T. A. Creese, Mr. McDonall, Mrs. C. F. and Miss Mollie Maeder also appeared. The performance concluded with the old farce of the "Spectre Bridegroom," in which Mr. Charles Jefferson, son of Joseph Jefferson, appeared as Diggory, and exhibited considerable comic talent. He was loudly applauded at times, and again greeted with roars of laughter. Mr. Hassler conducted the musical department. Mr. Charles Mathews opens on the 18th inst., as Mr. Mopus, in "Married for Money," and as Plumper, in "Cool as a Cucumber."

AT FOX'S AMERICAN THEATRE, Philadelphia, no new faces appeared last week, the company being strong in every respect. Harry Brown, comic vocalist, having dropped some of his flounces, and improved his selections, now appears to better advantage and has become a favorite. The boys don't appreciate the high-falutin style this side of the "briny," and Mr. Brown has very sensibly recognized the fact. He is possessed of a rich baritone voice, and uses it with good effect. The Richeda family continued through the week, and were favored each evening with several *encores*; during their musical performance they executed the "Misere," from "Il Trovatore," in superb style, on guitar and violin. The *ballet* attraction is the fairy spectacle entitled "Les Fees Chez Eux," with M'lle Rosa, assisted by Lucie Clinetop, leading the *ballet*, Miss Clinetop is steadily and deservingly advancing in her profession. "La Maja de Seville" was also presented by the *ballet*, J. W. Wesley appearing as Bartold, in which he created much mirth. He also appeared in the pantomime of "Roquiret" in conjunction with Alex. Zanfretta, who is a great favorite. Andy Hughes, clubbist; Lew and Frank Collins, song and dance men; John Forbes, banjoist; all remain, and in conjunction with Bob Harrison, G. B. Radcliff and Chas. Young, furnish the Corkonian portion of the entertainment. Business has been good. Miss Sallie Mason, serio-comic vocalist; M'lle Mahretta, statue artiste; Mons. Leon Whettony, impersonator of animals, and Mr. Phillip Sampson, muscle man, are announced for this week. Mons. and M'lle De King make their re-appearance in their thrilling *trapeze* act. Sallie Chapman and Millie Kilmeyer also resume their connection with the *ballet* troupe. Alex. Zanfretta produces a new trick pantomime in eleven scenes, entitled "Robbin the Bobbin."

THE ATTRACTION at Simpson's New Museum, Philadelphia, during the past week, has been the production of the sensational drama entitled "The Sea of Ice," which was well acted, Messrs. G. D. Chaplin and Harry Hawk receiving applause for their fine rendering of the characters of Ceulos and Barrabas. Miss Blanche De Bar commences an engagement on the 18th inst., appearing in a dramatization of "Bertha, the Sewing Machine Girl of New York." She will be supported by W. H. Whalley, as Jack Ryerson, and G. D. Chaplin, as Dick Rivers, a mendicant.

CINCINNATI THEATRICALS, up to the 15th, are given in the following tenor by our correspondent:—"Wood's Theatre is opening out the season bravely; Couldock closed an excellent engagement on Saturday last, in 'Louis XI,' and on Monday Robert McWade began a week of 'Rip Van Winkle,' to a fine house, and the audiences have kept up well ever since. A large number of country people are in the city, attracted by the Industrial Exposition, and McWade's version of 'Rip' is calculated, probably, to please them better than the more correct and artistic one of Mr. Jefferson, as it contains more humor. McWade's acting of the eccentric Rip is certainly a genuine success, his dumb play upon first awakening in the third act being difficult to surpass. In these latter scenes he displays considerable pathos. Almost every word, look and motion, however, is given exactly as when here last season, and it becomes an interesting question to know how long the people will continue to crowd to see the same thing repeated. Probably something new in the *repertoires* of our 'Rip' actors will soon be necessary. H. H. Wood figured to considerable advantage as Leopold Von Hector, which is saying considerable, as the part is very watery. R. Russell was at home in the *role* of Derrick and enacted it cleverly. Church made all he could out of Knickerbocker, which was little enough. Eda Van Winkle was well rendered by Charlotte Crampton, though the character in her hands becomes more of a Lady Macbeth than a scolding virago. Miss Emma Salisbury as Steenie, in the last act, was pretty and correct. The two children were very nicely personated by little Miss Barrett and Master Eddie. The scenery was good, though not new. On Monday evening the principal portion of the company went to Hamilton, Ohio, to inaugurate Dixon's new Opera House, and played three nights to good business, giving 'Frou Frou,' 'Caste' and 'East Lynne.' The principal parts were in the hands of Mrs. Macauley, the Misses Mary Davenport and Fanny Prestige, and Messrs. Macauley, Whiting and Marble. The Hamilton folks were greatly pleased with the company. McWade's engagement closes with this week, and on Monday next, 18th, the 'Black Crook' is to be revived and run for two weeks, with splendid scenery and a number of extraneous attractions, embracing the Viennoise *ballet*, with Ida Devere as *premiere danseuse*; M'lle Tournour, the *trapezist*; Turner and Leslie, Prof. Hilton and others. It should do well......Pike's Opera House will be inaugurated as a dramatic temple on Monday next, 18th, with Joe Jefferson and 'Rip Van Winkle,' which will probably be kept on the whole two weeks of his engagement. The principal artists who play in his support are:—Mrs. J. D. Germon, Miss Rosa Rand, Miss Katie Holland, the Misses Cohen (children), and Messrs. Harry B. Hudson, Geo. H. Ryer, H. C. Curley and W. H. Burton. The scenery will all have been painted expressly for the play by Messrs. Piggott and Harvey. Janauschek's combination follows Jefferson, succeeded in turn by the Jane Coombs party. As the Hart, Ryman and Barney Minstrels have engaged Mozart Hall for the coming two weeks, and the Exposition is in full blast, selling from 10,000 to 12,000 tickets daily, amusements bid fair to be pretty lively for a while."

MISS KATE RAYMOND has had written for her a new drama, in a prologue and four acts, by Mr. Thaddeus W. Meighan, entitled "New York Waifs; or, The Boy Detective," which is said to embody many new effects hitherto untouched by other dramatists. Mr. Meighan wields a facile pen and has had much experience with theatrical affairs. Therefore success may be anticipated. On reference to our advertising columns a sketch of the principal effects of the drama will be found, together with Miss Raymond's address.

STUART ROBSON, the popular comedian, has been engaged at the Varieties Theatre, New Orleans, La., for the coming season, but he will play brief engagements at the Arch Street Theatre, Philadelphia, in Washington D. C., Cincinnati, and other cities, commencing at Indianapolis, Ind., Oct. 9th, where he will play six nights.

THE ZOE COMBINATION, under the management of Glassford & Meeker, opened at the Opera House, Bridgeport, Conn., 9th, for three nights. Our correspondent, writing on the 16th, says:—"The opening piece was 'Bertha, the Sewing Machine Girl.' Mlle. Zoe acted Bertha in a praiseworthy manner, and was well supported by Mr. W. S. Lowry, A. Glassford, A. Glassford, Jr., J. Sanders, Miss Nellie Meeken, Miss Katy Glassford, and a full company. 'Bertha' was repeated on the 11th. On the 12th 'Nita; or, Woman's Constancy,' was produced, with Mlle. Zoe as Nita. Business excellent. ......The sensation drama, 'Neck and Neck,' with all its mechanical effects, including the execution on the scaffold and the railroad scene, was played at the Opera House on the 15th to a large audience by E. T. Stetson and an excellent dramatic company, under the management of Furbish and Winton. They return to this city in October......Oliver Doud Byron and Harry Clifford will appear in the Opera House on the 19th in 'Across the Continent,' under H. G. Clarke's management.......Lawrence Barrett will appear as James Harebell in 'Man O' Airlie' at the Opera House on the 22d. Tayleure and Simmonds are the managers."

THE ACADEMY OF MUSIC, Indianapolis, Ind., opens Sept. 18th for the regular season of 1871-72, with the Wyndham Comedy Company. It is also the commencement of the season for that newly organized combination. The opening bill will be "London Assurance;" Tuesday, "Ours;" Wednesday, "The Serious Family," and "The Debutante." Several novelties are promised during their engagement. The following strong list of stars have been engaged by Messrs. Leake and Dickson to appear during the season:—Jefferson, Stuart Robson, Doud Byron, Lawrence Barrett, Mark Smith's combination, Abbott's pantomime company, Johnny Allen, Joe Murphy, Charles Mathews, Johnny Thompson, the Bandmanns, Joe Emmett, Ettie Henderson, Marie Ravel, Parepa Rosa Opera, Jane Coombes' combination, Swaine Buckley and Caroline Richings. So wrote our correspondent, Sept. 15th.

AT THE NEW OPERA HOUSE, Rochester, N. Y., writes our correspondent on Sept. 16th:—"S. Eddy, an old favorite, commenced an engagement of one week on Sept. 11th, opening in the play of 'Damon and Pythias,' Mr. Eddy, as Damon, being warmly welcomed, while J. C. Hall, as Pythias, fairly divided the honors with him. On the 12th 'The Corsican Brothers' and 'His Last Legs,' on the 13th inst. 'The Police Spy,' on the 14th 'The Colleen Bawn,' and last evening, for the benefit of Mr. Eddy, 'The Ragpicker of Paris' and 'Nick of the Woods.' In the first named play Mr. T. J. Martin and W. H. Southard, in their respective *roles*, appeared to advantage, and were the recipients of much applause. To-night Mr. Eddy appears as Jack Sheppard in the play of that name, which closes his engagement. On Monday evening next Dominick Murray appears as Shaun, the Post, in the play of 'Arrah-na-Pogue,' for three nights only. On the 21st inst. Jane Coombs and her company occupy the Opera House for three nights. During this lady's engagement the stock company go to Auburn, N. Y., and give three entertainments there."

NEITHER J. B. STUDLEY NOR MISS IDA VERNON will travel with the Janauschek combination during the present season. Mrs. J. J. Prior has been secured to fill Miss Vernon's place.

A COMEDIAN, a walking lady, walking gent and three utility men are wanted to travel by Breyer and Turner, who advertise.

THE NEW YORK COMEDY AND SPECTACULAR ORGANIZATION performed during the past week at New Albany, Ind.

MARBLE'S COMEDY COMPANY performed at Sparta, Wis., during the past week, and is announced to perform this week at Lacrosse, thence to Lake City, Minn.

THE RANKIN COMEDY COMPANY performed in "Rip Van Winkle" during the entire past week at Milwaukee, Wis.

MISS CLARA NORRIS, supported by a dramatic company, performed at Bangor, Me., Sept. 9th and 11th; Skowhegan, 12th, and Augusta, 13th and 14th.

HERNDON'S DRAMATIC COMPANY commenced their third annual traveling season at Glen's Falls, N. Y., Sept. 12th, opening with "Dora" and the "Spectre Bridegroom." The following is a list of the company:—John Ferris, leading; W. C. Miller, juvenile; C. Lagrange, walking gentleman; G. V. Ryder, old men; T. J. Herndon, low comedy; Alfred Stewart, low comedy; Mrs. T. J. Herndon, leading; Mrs. W. C. Miller, *soubrette;* Mrs. W. Stewart, old women; May Johnston, walking ladies; Harry C. Wells, leader, and W. H. Hamblin, agent.

THE OATES TROUPE have performed to good houses at the Academy of Music, Buffalo, N. Y., during the past week. Our correspondent, writing on Sept. 16th, says:—"On Monday and Tuesday evenings the burlesque of 'The Fair One with the Blonde Wig,' was presented in good style. 'Fortunio' received its first representation in this city on Wednesday evening, and was repeated the subsequent night. For Mrs. Oates' benefit, Friday evening, the new (to this theatre) burlesque of a 'Prima Donna' was presented. The house was full, and the piece gave evident satisfaction. This afternoon 'Fortunio' received its last representation, and 'Prima Donna' will be repeated to-night. Mrs. Oates is as lively and sparkling as ever, is an acknowledged Buffalo favorite, and has a strong company. On Monday evening, the 18th, Mrs. F. S. Chanfrau commences an engagement, opening in a new dramatization of 'Christie Johnstone,' and will remain one week."

J. A. LORD'S DRAMATIC COMPANY commenced a five nights' season at Morris, Ill., Sept. 12th, and are announced to commence a brief season at Princeton on the 18th. The following is an authentic list of the company:—Messrs. J. A. Lord, George B. Beach, J. A. Simon, John D. Murray, Isaac E. Keen, G. F. H. Read, A. A. Lawrence, William Raymond, the Misses Louie Lord, Annie Simon, Jennie Holtz, Ada Powers and Addie Cary. John Whiteley is the business manager.

LAWRENCE BARRETT played in the "Man O'Airlie," at Providence, R. I., Sept. 11th and 12th, under the management of Messrs. Tayleure and Simmonds.

MISS KATE REIGNOLDS is acting in the New England circuit, under the management of E. M. Leslie, playing in two new dramatizations, viz., "Pink and White Tyranny" and "A Terrible Temptation." During this week she will perform in Portland, Me.; Bangor and Lewiston. She will dedicate Tabernacle Hall, Gloucester, Mass., the 25th, and play in Taunton during the agricultural fair, 26th, 27th and 28th.

SHERRY'S NEW YORK THEATRE is billed for six nights during the state fair at Scranton, Pa., commencing 18th.

THE WALLACE SISTERS were at Pittston, Pa., Sept. 14th, 15th and 16th, and went thence to Scranton for the state fair week.

"BERTHA, THE SEWING MACHINE GIRL," under the management of William B. Freligh, was brought out at the Newark, N. J., Opera House, Sept. 9th and 11th, to large audiences. The piece was placed upon the stage in a praiseworthy manner, and at times elicited hearty applause. Mr. Frank Noyes made a most excellent Philip Hamilton, while Mr. W. Foster as Jack Rivers, and Mr. Richard Healey as Jack Ryerson, each received rounds of well merited applause. The entertainment was highly satisfactory. So writes our correspondent on Sept. 15th.

DAVENPORT'S CHESTNUT STREET THEATRE, Philadelphia, has been well attended to witness the series of old comedies now being presented. On Monday evening, 18th, "Married Life" and the "Widow's Victim;" on Tuesday, the "Rivals;" Wednesday, "Money;" Thursday, "The Rivals;" Friday, "The Heir at Law," and on Saturday, "A Bull in a China Shop," "Widow's Victim," and "The Spitfire," were presented. This week's programme consists of "The Heir at Law," on Monday and Wednesday evening; "Money," on Tuesday evening; Thursday, "Loch Leven Castle," "A Thumping Legacy," and "Toodles;" Friday, "The Marble Heart," and on Saturday, "The Robbers" and "Toodles."

THE PAGEANT AND ROMANTIC DRAMA of "Amy Robsart," received its last representation at the Walnut Street Theatre, Philadelphia, on Saturday evening, 16th. The audiences throughout the week here have been quite large; even on Friday evening, when the stormy weather prevailed, the house was well filled, the fine acting of Mrs. Walcot, Miss Pateman, Messrs. Neil Warner, Walcot, Morrison, Jones and Turner, being highly enjoyed. It is possible that the drama may be revived during the season. Miss Leona Cavender opens at this house for a brief period on the 18th inst., in John Brougham's drama entitled "Minnie's Luck." She will be supported by Annie Graham (her first appearance this season) as Mrs. Willoughby; Mrs. W. A. Chapman as Cleopatra; Mr. Walcot as the reporter, Horace Pryor; Mr. Taylor as Lawyer Goodwin, and W. H. Bailey as Maggs.

FROM BOSTON we are in receipt of the appended advices on things theatrical, dated Sept. 15th:—"At the Boston Theatre during the current week we have had as the attraction, Boucicault's $10,000 play, 'Elfie.' It has been brought out in very nice style, and is one of the best of the author's productions. The acting has all been good since Effie Germon, Chas Wheatleigh, Chas Fisher and Mr. Teesdale have been here to take the parts which, not acted well, would have ruined the play. The members of the regular stock who appeared did well, altho' in the subordinate parts. Mr. Wheatleigh as Sadleve, was cool, calculating and had an exceedingly dry way of saying very funny things, which was most delicious. Mr. Fisher, as Joe Chirrup, the blind sailor, was perfectly natural in a part which many actors would have made ridiculous. Mr. Leslie Allen's performance of Filey was capital, thus giving another instance of his ability as a character actor. Effie Germon made her first appearance in Boston last Monday night, 11th inst., in the title *role.* She was well received and is well liked. Her appearance was charming, and her acting quite good and enjoyable. The other characters do not require especial mention. Next week 'Elfie' will be continued. On Monday, Sept. 25th, Lydia Thompson and troupe will re-appear at this house. Their opening bill is to be 'Blue Beard.' Their engagement is for two weeks, and after that we are to have Nilsson in opera, opening as Marguerite, in 'Faust.'......The Museum has had full houses to see Byron's new play 'Wait and Hope,' followed by the farce 'A Regular Fix.' 'Wait and Hope,' which at the Museum received its first representation in America, is a four act domestic drama, and is very good, although not equal to 'Blow for Blow.' The plot is as follows:—John Lockwood (Mr. Warren) is a self-made man, risen from poverty to wealth by his own endeavors, and Alice (Annie Clarke) is the daughter of his intimate friend, now dead, John Wainwright. At her father's death, Lockwood assumes the care of her. She finds her gratitude changed to love, of which he is not aware. He falls in love with and offers himself to Rose (Miss Cluer), and is accepted. He tells Alice of his engagement, which nearly breaks her heart. Lockwood suddenly discovers that Rose loves Frank Farlton (Mr. Blaisdell), a gentleman by birth, but with whom she had had a quarrel. Lockwood overhears a conversation of theirs which tells him all. He breaks in upon them, and henceforth devotes himself to Tarleton's ruin as a revenge for depriving him of his intended wife. After seven years he succeeds in his design, and is about turning Tarleton out of his house and adrift upon the world without a cent, when Tarleton's little daughter (Miss Portia) meets him, and he is entirely overcome by her childish conversation. He calls Tarleton and gives him back everything. Immediately after news arrives of the failure of Lockwood, who is obliged to begin life again. Now, for the first time, he realizes the love of Alice, who has waited and hoped so long, and the result is easily imagined. Mr. Warren and Miss Clarke were remarkably good, and Mr. Blaisdell, the new juvenile here, pleased me much. Mr. Barron seems to have made a specialty of 'A Regular Fix,' and as the rattle-brained and rattle-tongued De Bras, can hardly be surpassed. The music at this theatre has improved in a marked degree under the leadership of Mr. Catlin. 'School for Scandal' is underlined, and as novelties in preparation they have Byron's 'Daisy Farm,' Gilbert's 'Great Expectations' and 'Palace of Truth,' and Dixon's 'Behind a Mask,' besides repetitions of the great successes of the season, 'My Uncle's Will,' 'Wild Oats,' and 'Old Heads and Young Hearts.'......At the Globe Mr. John E. Owens and the company are drawing good houses with a change of bill two or three times a week. Monday night Owens played Dr. Pangloss in 'The Heir at Law,' in fine style. Tuesday and Wednesday the bill was 'Everybody's Friend' and 'Forty Winks,' with Owens as De Boots and Horatio Spruggins. Last night and for the rest of the week, Boucicault's 'Grimaldi' was and is to be the bill. Mr. Owens plays in this the part of Grimaldi with great effect. His power over the audience is remarkable, especially in the more pathetic parts. Miss Josie Orton as Violet, is worthy of notice also. Next week we are promised the great Owens specialty, 'Solon Shingle.'......At the Howard, variety is the order of the day. The new attractions here are Ben. Wheeler, Master Bennie, little Vic, Gen. Grant, Jr.; Chas. Burton and Minnie Rainforth in double Zouave lightning drill; Celeste and Henri De King, gymnasts; Billy Huntley, banjoist, and Lillie Hall, George Atkins and N. D. Jones in the burlesque 'Ernani,' re-constructed, with female drum *corps*, and 'Shoo Fly.' Next week Maffit and Bartholomew in 'Blue Beard' pantomime......The attractions at the St. James this week are equally varied, including Lisa Weber and Leffingwell in 'Cinderella;' Annie Hindle, Cool Burgess, G. W. Jester, Sydney Franks and Emma Alford, Pedanto, Harry Bloodgood & Co. For next week they promise Delehanty and Hengler, which announcement of itself will fill the house. This house, after its many misfortunes, seems at last destined to prosper......E. L. Davenport has been in town this week and has been greatly congratulated on the success of his Philadelphia Theatre. Mr. G. F. Ketchum was here also a few days since."

"NECK AND NECK" was played at the Newark, N. J., Opera House on the 13th inst., with E. T. Stetson in the principal character. There was a fair audience in attendance and the performance passed off very smoothly.

J. M. WARD played "Through by Daylight" at the Newark, N. J., Opera House, Sept. 16th.

MR. ZAVISTOWSKI, *ballet* master, advertises that he can be engaged.

A JUVENILE MAN, a walking lady and a first old woman are wanted by W. M. Lannier, who advertises, for his dramatic constellation.

THE NATIONAL THEATRE, WASHINGTON, D. C., will be opened for the regular fall and winter season on Sept. 23d with the play of "Money," if the preparations for the opening are completed by that time; if they are not, then the first performance will take place on the 25th, and the stock will play "Elfie."

THE LYDIA THOMPSON TROUPE will play engagements at the following cities and towns during the present season, which have been consummated by their efficient business manager, Mr. Samuel Colville, who accompanies them through the tour:—Boston Theatre, Boston, Mass., Sept. 25th to Oct. 7th, inclusive; Lynn, 9th; Salem, 10th; Worcester, 11th; Springfield, 12th and 13th; New Haven, Conn., 14th and 16th; Hartford, 17th and 18th; Providence, R. I., 19th, 20th and 21st; Brooklyn, N. Y., 23d and 24th; Newark, N. J., 25th, 26th and 27th; Trenton, 28th; Baltimore, Md., 30th to Nov. 4th, inclusive; Pittsburgh, Pa., 6th to 11th, inclusive; Titusville, 13th and 14th; Meadville, 15th; thence to Erie, Buffalo, N. Y.; Akron, O.; Toledo, Detroit, Mich.; Milwaukee, Wis., for which the precise dates have not yet been arranged; Louisville, Ky., Dec. 4th to 9th, inclusive; Cincinnati, O., Wood's Theatre, 11th to 23d, inclusive; St. Louis, Mo., Olympic Theatre, 25th to Jan. 6th, inclusive; Memphis, Tenn., 8th to 13th, inclusive; Mobile, Ala., 15th to 20th, inclusive; New Orleans, La., Academy of Music, 22d to Feb. 17th, inclusive; Galveston, Texas, 20th to March 2d, inclusive; Selma, Ala., 5th and 6th; Montgomery, 7th, 8th and 9th; Columbus, Ga., 11th, 12th and 13th; Macon, 14th, 15th and 16th; Atlanta, 18th, 19th and 20th; Augusta, 21st, 22d and 23d; Savannah, 25th to 30th, inclusive; Charleston, S. C., April 1st to 6th, inclusive; Richmond, Va., 8th to 13th, inclusive.

ALBERT AIKEN and his dramatic company performed at Hartford, Conn., Sept. 12th, in the "Witches of New York," and they are announced to return there Oct. 6th.

OLIVER DOUD BYRON played in "Across the Continent" at Hartford, Conn., Sept. 13th, under the management of H. G. Clarke.

J. B. STUDLEY does not act with the Janauschek combination the present season.

N. C. FORRESTER, with his dramatic company, performed "Bertha, the Sewing Machine Girl," at Newburgh, N. Y., Sept. 12th; at Poughkeepsie, three nights commencing the 14th, and is billed to perform at Schenectady, three nights commencing the 18th; then Rome three nights.

JOHN TEMPLETON has leased De Give's Opera House, Atlanta, Ga., and opened a brief preliminary season there Sept. 5th. That is the only place of amusement in that city, and parties desiring either to lease or play upon shares will find Mr. Templeton's card in another column containing fuller particulars.

THE ALBAUGH COMBINATION commenced their season at the Opera House, Louisville, Ky., Sept. 11th. "Blow for Blow" was the opening play, and the house is said to have been good and the various characters well sustained.

MR. ROBT. M. DE WITT, publisher, of this city, whose advertisement is in another column, has copies of eight new MS. plays for sale, which include some of the latest successes of the English stage.

MARK SMITH AND HIS COMEDY COMPANY commence a traveling tour at Syracuse, N. Y., October 9th. The route will extend through the principal western and southern cities, returning to New York in January next, where they will perform at one of the principal theatres. W. H. Bowditch accompanies them as business manager.

W. HORACE LINGARD and his dramatic company, it is averred, received over $3,300 in six nights' performances commencing Sept. 4th, one performance only being given in each town visited. They performed in Worcester, Mass., Sept. 12th; New Bedford, 13th; Taunton, 14th; Newport, R. I., 15th; Lowell, Mass., 16th, and are billed ahead as follows:—Lawrence, 18th; Portland, Me., 19th; Portsmouth, N. H., 20th; Concord, 21st; Manchester, 22d, and Nashua, 23d.

MISS LILLIE ELDRIDGE has achieved such success in her new play of "Alma" at the Olympic Theatre, St. Louis, Mo., that her engagement, which was originally for one week, has been extended to two.

DRAMATIC ADVICES from San Francisco, Cal., up to date of Sept. 9th, from our regular correspondent, are as follows:—"This week torchlight displays and the election exerted a depressing influence on theatricals. Mrs. Bowers, however, has met with very fair success at the California, where she commenced a month's engagement Sept. 4th. 'Lady Audley's Secret' kept the boards all the week, and in it Mrs. Bowers excelled in depicting mixed emotions. However contradictory and improbable, we had almost said absurd, Lady Audley seems, Mrs. Bowers by a clear, strong, mental grasp, a comprehensive expression and a sympathetic style of acting, which is charged with an electrical quality, blends incongruities and from them shapes a character almost supernatural in its completeness and distinct identity. Viewed purely in an artistic light, the manner in which this effect is produced, and that, too, upon a base substance, stamps Mrs. Bowers' Lady Audley as one of the finest creations—that is as a crystalization of character—which now beautifies the English drama. Mrs. Bowers was peculiarly fortunate in her support. McCullough as Robert Audley was cool, imperturbable, but terribly in earnest in pursuing his course as an avenger of his friend, whose disappearance boded tragic import. Then Edwards played the vagabond Luke Marks with good effect. Miss May Howard gave a pretty piece of coquetry as Alice Audley. Mrs. Sophie Edwin revealed the true artist in playing so conscientiously the small part of Phoebe Marks and Mrs. Buckley made something of a hit as Miss Tonks, by an absurd figure she cut, which must have cost courage to carry out faithfully. Miss Imogene Van Dyke's elocution in the part of Miss Morley was a solemn reminder of the cloistered cell. The balance of the characters were entrusted, with general success, to Sedley Smith, Owen Marlowe, James Carden, Stephen Leach, Mrs. Saunders and Jennie Thompson. Next week, on the 11th and 12th, an opportunity will be given to compare Mrs. Bowers with Mrs. Lander in Elizabeth, of which seemingly a great number will avail themselves, the admirers of the two actresses being about equally divided. On the 13th, Mrs. Bowers will appear as Julia in 'The Hunchback,' on the 14th, as Lady Teazle, and on the 15th and 16th, as Marie Stuart. 'Amy Robsart and 'King John' in preparation. ......At the Metropolitan Theatre the audiences have been light. A five act play called 'Magnolia,' in which the solved slave question is tediously discussed, was produced on the 5th, since when it has remained the attraction. J. H. Hardie, who was so well spoken of last season in the interior, begins to show there is something in him that is genuine, though rather crudely found. He has a good face and figure, is yet in the glow of youth, possesses a good sonorous voice, and with some practice in a good school, wherein he could rid himself of a stagey manner and correct the false inflections and intonations which mar his elocution, he would make a respectable actor. He played Bessiers in 'Magnolia' with a care that gave promise of better things in the future. J. H. Vinson played Gerard with good discretion. Miss Sallie Hinckley frequently surprised her admirers with her acting as Cora, the poor, persecuted quadroon, while Geo. Waldron, Samuel W. Piercy, John Woodward, Frank Rea and Miss Isabella Smythe, in their respective characters, were generally above mediocrity. On the 11th will be produced a new domestic drama, written by Howard P. Taylor, of this city, entitled 'Pigeon, the Torment,' which is said to be a companion piece to 'Fanchon, the Cricket.' Mrs. F. M. Bates will play the principal character. The future policy of this theatre has not been made public; but it is certain stars will be introduced as early as possible, and it is highly probable, too, a specialty will be made of the new sensational hybrid stars, who will find the opening here denied them at the California......The Emerson Minstrels, at the Alhambra, crack the bones and toe-and-heel it with their usual fine success. Quite a hit was made with an afterpiece called 'Troubles in the Green Room,' in which the specialties of the whole troupe are introduced. Vivian, who has been before the public for a long time, and wears as well as ever, was met by a densely packed audience at his benefit on the 8th......To summarize the Varieties:—The Oxford brought out Edgar Parkes, Dan Lowry and Lizzie Worrell on the 4th, and for the leading attraction relies on a burlesque of 'Ready.' The Bella Union made engagements with Edgar Stanly and Maude Stanly, ballad singers, and the Comique announces the early appearance of Charley Rhoades, comedian."

THE TRIMBLE OPERA HOUSE, Albany, N. Y., writes our correspondent under date of Sept. 16th, "has been occupied the past week by a superior company, viz., the Jane Coomb's combination. The opening bill was the 'School for Scandal.' On the 12th 'London Assurance' was presented, with the cast as follows:—A. D. Bradley, Sir Harcourt Courtley; B. Robinson, Dazzle; Mark Bates, Charles Courtley; E. Coleman, Meddle; J. B. Curran, Max. Harkaway; W. H. Otis, Dolly Spanker; Miss Coombs, Lady Gay Spanker. This piece was admirably rendered throughout. The 'Lady of Lyons' was acted on the 13th; 'Love's Sacrifice' on the 14th, and for the benefit of Miss Jane Coombs, on the 15th, the 'Love's Chase.' The 'Honeymoon' will be played for a *matinee* this afternoon, and to-night, for a farewell performance, the 'Wife's Secret' will be presented. The regular stock company will open on the 18th, Dollie Bidwell as the star. The opening bill will be 'Flowers of the Forest.' The following comprises the company, etc.:—Lucien Barnes, manager and proprietor; John S. Patterson, business manager; C. K. Haskell, treasurer; stage manager, J. W. Thorpe; prompter, J. H. Brown; leading man, Harold Forsberg; juvenile man, Chas. Waverly; first heavies, J. W. Thorpe; second heavies, E. C. McCall; first comedian, W. P. Melville; second comedian, O. H. Dimmod; first old men, F. R. Pierce; second old men, J. H. Brown; first walking gent, W. A. Whitecar; responsible, C. A. Cavert, E. H. Stephens, Jos. Saunders and Chas. Wilton; leading lady, Miss Lizzie Safford; juvenile lady, Miss Pierson; chambermaid, Annie Wood; second chambermaid, Lilly Prescott; old women, Mrs. H. A. Perry; second old women, Mrs. J. H. Brown; walking ladies, Rosa St. Clair; responsible, Fannie Pierce, Marion Seymour and Lizzie Seymour; utility, Emma Everett, Annie Snyder, Jennie Angus and Annie Nelson; stage carpenter, Geo. Williams; scenic artist, F. Meyer; property man, M. Roarke; assistant, W. S. Pruyn; leader of the orchestra, Benjamin Malatratt........Joe Murphy, supported by the Boston Theatre company, will open at Martin Hall on the 18th, for six nights. 'Help' will be the attraction."

JOHN COLLINS has been the stellar attraction at the Fifth Avenue Opera House, Pittsburgh, Pa., the past week, and our correspondent, writing on Sept. 15th, says:—"The attendance has averaged good. He has appeared in the plays of 'Rory O'More,' 'Serious Family,' 'Colleen Bawn,' 'Nervous Man,' 'Magic Shirt,' etc. Mr. Collins' impersonation of Irish characters is always smooth, genial and natural. He has been effectively supported, and every play presented went off satisfactorily. The Abbott pantomime troupe begins a week's engagement on the 18th inst. The 'Three Hunchbacks' will have the boards all next week. Johnny Campbell opens as the star on the 25th inst......Joe Jefferson commenced a week's engagement at the Pittsburgh Opera House on the 11th inst., and the attendance during the week has been so large that there has hardly been standing room. 'Rip Van Winkle' was liberally mounted, considerable scenery having been painted expressly for it. Mr. Jefferson's support generally was tolerably effective. Georgie Dickson acted Gretchen passably well. The Oates Comic Opera Company open on the 18th inst. for one week."

EDWIN ADAMS AND A DRAMATIC COMPANY, under the management of Messrs. Henderson and Lowell, opened at Wieting Opera House, Syracuse, N. Y., on Sept. 14th, with "Wild Oats" and "Black Eyed Susan." They also appeared in "Narcisse" on the 15th, and in "Wine Works Wonders" and "Dreams of Delusion" on Saturday evening, the 16th. Our correspondent, writing on Sept. 16th, says:—"As Mr. Adams had performed here before, and left an excellent impression, the attendance, notwithstanding the inclement weather, was very large, which is partially owing to the excellent management of Mr. B. F. Lowell, who has always brought excellent entertainments and good companies to Syracuse. Mr. Adams has won new laurels here during this engagement, his Rover and Narcisse being both splendid renditions. During the performance of Narcisse, he was twice called before the curtain. His support was excellent. Miss Isabella Preston as the Marchioness de Pompadour, was particularly fine, especially in the death scene at the close of the last act. Miss Ada Monk also appeared to good advantage, and Mr. H. W. Moreland was exceedingly happy as Durete in "Wine Works Wonders", and as Maunder in "Dreams of Delusion." This company performs at Casey's Opera House, Auburn, N. Y., on Sept. 18th and 19th; at Rochester, Sept. 20th, and return to Syracuse, where they will perform at Wieting Opera House, Sept. 21st, 22d and 23d......The Jane Coombs Combination is announced to perform at Wieting Opera House, Sept. 18th, 19th and 20th."

VARNEY'S COMEDY COMPANY gave two performances in Springfield, Ill., Sept. 9th and 11th to poor houses. Our correspondent, writing on Sept. 14th, says:—"The company, with the exceptions of Annie Ward and Wm. Calder, is poor. Calder, the comedian, is well known through this state as an excellent actor, and it was his name on the bills that brought out the few that did attend. They went from this city to Paris, to show on the 13th.

THE COMPANY engaged for the Academy of Music, Indianapolis, Ind., are requested, through a card elsewhere, to assemble for rehearsal on Sept. 29th.

MANAGERS desirous of producing "Divorce" are requested, through an advertisement, to apply to Mr. Augustin Daly at once.

THE NEW YORK THEATRE, a dramatic company under the management of Higgins and Maxwell, is announced to perform in Collinsville, Conn., Sept., 18th to 21st, inclusive; Plainville, 22d and 23d; New Milford, one week, commencing the 25th; and Danbury, Oct. 2d, to remain during the fairs.

THE FALL AND WINTER SEASON at the Academy of Music, Cleveland, O., was inaugurated on the 9th inst. Our correspondent, writing on Sept. 14th, says:—"The house has been recently refitted in all parts, and now presents a very tasty appearance; the dome, walls and fronts of boxes and circles have been frescoed, and the boxes newly carpeted and draped. As it seems that we are not to have an opera house, Manager Ellsler has endeavored to make the Academy present as cheerful an appearance as possible. The opening bill was the drama, 'The Writing on the Wall,' which gave all the company an opportunity to appear (except the new manageress, Mrs. Effie Ellsler). The old members of the company were warmly received, and the evening passed off very pleasantly. 'Writing on the Wall' was repeated on the 11th and 12th, and on the 13th it gave way to 'After Dark,' which was very handsomely put on the stage, and attracted a crowded house in every part; our 'country cousins' in attendance at the fair turned out in full force, and seemed much pleased with the novel effects and scenery. Mr. C. H. Thompson played Old Tom fairly; O'Neil was very good as Gordon Chumley; Barrett and Golden played Medhurst and Bellingham quite acceptably

ably; Harry Phillips was not up to the mark as Dicey Morris, in either make-up or acting; Eliza was admirably played by Belle Golden, who charmed everybody by her fine acting and singing, and Miss Effie E. Elsler as Rose Egerton looked and acted the part charmingly. 'After Dark' will be played during the week, and on the 18th the Chapman Sisters will occupy the boards for one week."

GOSSIPPING AMUSEMENTS IN CHICAGO, Ill., our correspondent sends the following report, dated Sept. 15th:—"The first production in Chicago of Mr. Bronson C. Howard's comedy of 'Saratoga,' occurred at McVicker's new theatre on Monday evening last, in presence of an unusually large and brilliant audience. The play had been in active preparation for several days, and with the promise that it should be cast to the full strength of the double company and receive an elegant scenic dress, we went prepared to see the piece presented in a style of splendor, and we are pleased to state that our expectations were realized. The play has met with success, and the attendance has been large thus far, and from present indications 'Saratoga' is destined for a long and successful run. It is lively with diverting incidents, rollicking, farcical humor throughout, is amusing, while the dialogue is racy and sprightly. The scenic effects are really superb. The several scenes in which the play is located are as perfect similations of nature as art can produce, and reflect unstinted credit upon the scenic artist, Mr. J. Howard Rogers. So thoroughly had the play been rehearsed that the first night's performance passed off without a blemish, and entirely free from the usual first night blunders. The part of Effie Remington, in the hands of Miss Cameron, is invested with all the jollity and mirth essential to make it interesting. Mrs. Mary Myers, with her handsome costuming, quiet, artistic acting, and sweet and expressive face, makes the part of Virginia particularly pleasing. Mrs. J. R. Kemble made her first appearance this season as Lucy Carter, and played the same in a piquant and charming style. Mesdames Stonall, Jamison, R. C. Buel and Miss Palmer filled their respective characters with credit. Mr. Wheelock's personation of Bob Sackett was a genuine dramatic success. His dressing was in excellent taste and in keeping with the character, while his acting may be set down as one of his greatest efforts. Mr. Bascomb's Sir Mortimer Muttonlegs—an English fop—is an admirable piece of acting; his make-up is faultless and his cockney drawl is perfectly free from the usual exaggeration. Mr. Powers' Jack Benedict is highly commendable and one of the finest personated characters in the play. The balance of the cast was in excellent hands......Robert Reece's new three-act English comedy of 'Not so Bad After All,' was presented for the first time in Chicago—and we believe in this country—at Col. Wood's Museum, on Sept. 11th, to a fair audience. The play is really brilliant and sparkling, dialogue entertaining, and situations pleasing. The plot is quite simple. Capt. Herbert Marchmont—who has previously been a gay officer in the army—is in a thorough state of subjugation, and is kept dancing attendance on his wife, a lady gifted with a great capacity for repose or laziness. A party of friends, among whom are three of his former brother officers, arrive, and seeing the situation, resolve to effect an immediate cure. They make all the household servants feign illness. The hen-pecked husband—entering into the conspiracy with the rest—also feigns illness. Mrs. Marchmont becoming alarmed at the tide of affairs, and the condition her husband is in, and in the absence of any one else, bestirs herself to cook a mutton-chop for him, in response to his piteous appeals. The conspirators rush in and catch her in the act, and the curtain falls with the heroine perfectly cured of her laziness, and a promise to reform. The play is being presented in a highly creditable manner, both as to mounting and acting. The first performance was especially noticeable for its evenness, and, from the outset, the play has proven an unmistakable success. Miss Freeman personates the heroine, Mrs. Marchmont, in a charming style, and is the personification of laziness. Miss Hattie Whitney is deserving of more than a passing notice for the fine manner in which she enacts Mrs. De Brunt. Emma Maddern makes a capital Sally Maybud, and acts the part with spirit. In Mr. Mortimer we have an excellent Capt. Marchmont, which is played in his accustomed good natured style. Mr. T. C. Howard's assumption of Lieut. Worthington is praiseworthy; his dressing of the part is perfection, and it is a cleverly rendered part. Mr. J. L. Saphore made his first appearance in the *rôle* of Smart, and by his clever acting and make-up created a favorable impression. Messrs. Gross and Martin were in their happiest humor and contributed greatly to the success of the piece. The performance concluded with the farce of 'His Last Legs,' in which Mr. Langrishe personated O'Callaghan with signal success. Mr. Gross' acting of Mr. Rivers was particularly good, and he fairly divided the honors with Mr. Langrishe. Since the first night the attendance has been large, and the bill has given entire satisfaction......At Hooley's the week opened with the first production here of Albery's comedy, entitled 'Tweedie's Rights,' supplemented with the comedy of the 'Serious Family.' The first named comedy proved a decided failure and was shelved after the second night. Mr. Padgett labored assiduously to make the piece a success, but in vain. In the 'Serious Family,' Mr. Lawlor's Capt. Murphy Maguire was in every sense a well rendered part, and has never been equalled upon any stage in this city. Miss Dargon's rendition of Mrs. Delmaine was a fine effort. The balance of the cast was from fair to bad. On Wednesday evening the old but always acceptable play of 'Camille' was produced, with Miss Dargon in the title *role*. Miss Dargon's personation was perfectly natural and thoroughly effective throughout. She was well supported by Mr. Lawlor as Armand Duval, Mr. Stanley as Gaston, and Miss Campion as Nichette, each of which were entitled to much praise. The play was handsomely mounted, as usual with all plays at this theatre. So much success has attended the presentation of this piece that it is announced for next week. J. C. Padgett has accepted the stage management, Mr. Fitzpatrick having resigned the position......Quite a lively little fracas occurred in our city yesterday, between Mr. A. L. Parkes, of the Rankin Comedy Company, and Mr. J. H. Barre, husband of Miss Jennie Worrell. It appears Mr. Barre was grevioualy offended at certain remarks made by Mr. Parkes derogatory to Miss Worrell's character, and meeting Mr. P. yesterday, he proceeded to avenge himself by pulling the nose of the said Parkes. A lively time was anticipated, but the spectators were doomed to disappointment, as Parkes declined to pick up the gauntlet thrown down by Mr. Barre, and thus the affair ended."

THE ADELPHI THEATRE, Nashville, Tenn., will be opened about Oct. 15th, and stars and combinations are requested to address the manager as per advertisement.

MANAGERS wishing to produce "Shin Fane," are referred to Jno. F. Poole's card in another column.

"BERTHA," Charley Foster's Sewing Girl's play, was presented at the Brooklyn Academy on Sept. 15th and 16th, to very slim audiences, this style of the sensational not suiting the atmosphere of the Academy, nor the taste of its frequenters. The play was fairly presented and tolerably well performed.

THE ACADEMY OF MUSIC, Bloomington, Ill., was entirely destroyed by fire on Saturday, Sept. 9th. A correspondent, writing Sept. 14th, says "that it is supposed to have been the work of an incendiary. It was owned by Mr. Asa Moore, whose loss is about $45,000. Mr. Niegarth, formerly proprietor but now lessee, loses about $12,000, including the unexpired term of his lease—4 years and 2 months......The Royce Hall is now the only place open for amusements, its seating capacity being about 650. The Katie Putnam party occupies it this week. From here they go to Pekin during the fair week, thence to Jacksonville, Springfield and Decatur. Dr. Scroeder is trying to buy up the lease on his opera house, now used as a billiard hall, so as to re-open it again......The Ashley House, well known as the showman's headquarters, has been closed for repairs, but will be re-opened again shortly......Joe H. Keane and company were in Lincoln last week to good biz. They are in Decatur this (last) week."

THE PARK THEATRE, Brooklyn, L. I., was opened for the season on Sept. 11th, under the management of Messrs. Carroll and McCloskey, the opening week being marked by the production of Maeder's "Help," with Joe Murphy as the star character, the result being crowded houses nearly every night, despite the unpropitious weather of Wednesday and Friday. This week Murphy retires in favor of the fair Ada Harland, who is announced to appear for one week in "Lola," in which she exhibits her versatility of talent. The weekly stars receive efficient support from the new stock company at the Park, a prominent member of which is Miss Jennie Carroll.

A FULL COMPANY and a singing walking gent or juvenile are wanted for a southern tour with Rose and Harry Watkins. Address as per advertisement.

FROM SAVANNAH, GA., our correspondent, writing on Sept. 15th, sends the following:—"The season at the theatre will be inaugurated on Thursday evening, Sept. 21st, by Templeton's troupe from the De Give Opera House, Atlanta. The management promises a great variety of amusements, during the winter, and all first class. The theatre has been newly decorated, painted and upholstered, the scenery being repainted and many new scenes added, that old and efficient artist, Capt. Sandrue, having been busily employed for the last few months."

JOHN A. ELLSLER, Jr., will transfer the company of the Pittsburgh, Pa., Opera House to the Main street Opera House, Johnstown, Pa., for three nights, commencing Sept. 21st.

STREBIG'S DRAMATIC COMPANY performed at Connellsville, Pa., during the past week, and are announced to perform at Waynesburgh during the week commencing Sept. 18th, and at Wheeling, W. Va., 26th.

MAJOR M. TOLLY is about to build a new theatre at Shreveport, La. It will be located on Milam street, and will be commenced in November.

JAMES MACE, POOLEY MACE, DOONEY HARRIS, and a dramatic company are announced to perform at Rochester, N. Y., Sept. 21st.

MARSTON AND STONE'S DRAMATIC COMPANY are billed to perform at Reading, Pa., Sept. 20th and 21st.

EDWIN CLIFFORD'S DRAMATIC COMPANY, with Miss Jenny Morton as the star, performed during the past week in Fond du Lac, Wis.

MORLACCHI, the dancer, closed her engagement at the Holliday St. Theatre, Baltimore Sept. 16th. Among the stars engaged for that theatre are F. S. Chanfrau, Percy Roselle, an infant prodigy, J. K. Emmett, G. S. Buckley, Johnny Thompson, Edwin Adams, and Mr. and Mrs. W. J. Florence.

FORD'S NEW OPERA HOUSE, Baltimore, Md., is to be inaugurated Oct. 2d, with the J. W. Wallack Combination. Among the stars engaged for that theatre are the Lydia Thompson Company, Lotta, Parepa Rosa Opera Troupe, Maggie Mitchell, Jane Coombs Combination, Mrs. Bowers, and the Janauschek Company. L. R. Shewell is the leading man.

Musical.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the NEW YORK CLIPPER is supplied with the necessary credentials, in the shape of a card, with an engraving of the CLIPPER Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1st, 1871, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties.

THE BERGER FAMILY Swiss bell ringers commence their regular annual tour on Sept. 18th at Jonesville, Mich., and are advertised to appear at Hillsdale, Mich., Sept. 19th; Monroe, Mich., 20th; Sandusky, O., 21st; Monroeville, 22d, and Tiffin, 23d. The company will consist of Sol Smith Russell, Fred. Berger, Henry Berger, Robt. D. Russell, Madame Anna Berger, Miss Louisa Berger, Miss Henrietta Berger, Miss Anna Berger, Miss Josephine Berger (her first season with the troupe), and Miss Maud Stanley. Chas. F. Atwood will be the advance agent, and the company will be under the management of W. W. Fowler. The company will make an extended tour of the southern states, visiting all the principal cities and towns, and in all probability will appear in New York early in the spring.

THE TREMAINE BROTHERS, concert troupe, gave an exhibition in the opera house, Danbury, Conn., Sept. 12th; Ridgefield, 13th; Bethel, 14th; Norwalk, 15th; South Norwalk, 16th, and are billed ahead as follows:—Birmingham, 18th; Wolcottville, 19th and 20th; Winsted, 21st; Glen Cove, L. I., 22d; Paterson, N. J., 25th; Jamaica, L. I., 26th; Plainfield, N. J., 27th; Hazleton, Pa., 28th and 29th.

AN OPERATIC AND BALLAD CONCERT TROUPE under the management of P. Zimmerman gave an entertainment at Lincoln Hall, Washington, D. C., Sept. 18th, before a thronged audience. The following artists appeared on the occasion:—Susan Galton Kelleher, soprano; Miss Josephine Schimpf, contralto; James Grant, baritone; J. L. Carncross, tenor; James A. Arnold, baritone; Alfred Kelleher, tenor, and T. A'Becket, pianist.

J. W. SMYTHE advertises for a band and orchestra of five pieces.

A CORNET BAND and orchestra and several artists are wanted for Flora Myers' Theatre. Address as per advertisement.

A NEW COMIC SONG entitled "That's Where You Make the Mistake," as sung by Tony Pastor and Gus Williams, has been published by White and Goulland, of Boston.

THE HOLMAN OPERA TROUPE commence their fall and winter traveling season at Rochester, N. Y., Sept. 27th. Charles J. Mason, a buffo singer, will travel with them.

THE NINTH REGIMENT BAND, assisted by Miss Nully Pieris, vocalist, and J. Levy, cornet, is giving concerts in the seaport towns, and the steamer Plymouth Rock runs excursion trips from neighboring cities. They performed in Newport, R. I., Sept. 13th; Pawtucket, 14th, and Boston, Mass., 16th and (Sunday) 17th.

THE concerts of the Lentz orchestra, at the Maennerchor Garden, Philadelphia, are still continued under the conductorship of Mr. Dietrich. The attendance at present is very light, owing to the cool weather and counter attractions at the theatres.

AT MUSICAL FUND HALL, Philadelphia, Mr. Frank Gilder, pianist, gave his third concert on Thursday, the 12th inst. The house was filled. Mr. Gilder was assisted by Mme. Gazzaniga and Mr. and Mrs. Brookhouse Bowler.

A NEW SONG, entitled "The Pullman Car," by Chas. J. Miers, has just been published by Lee and Walker, of Philadelphia.

MAURICE DE SOLLA, principal tenor, states that he has cancelled his engagement with the Parepa-Rosa Opera Troupe, and advertises that he can be engaged.

SONGS from the burlesque "Princess of Trebizonde," eleven in number, have been published by Robt. M. De Witt, of 33 Rose street, this city, from whom lovers of sprightly melody can procure them at the popular price of five cents each. He has also published five songs from "Blue Beard," as given by the Lydia Thompson troupe.

CHAS. MAC EVOY is spoken of in very flattering terms by the Hartford, Conn., Courant, of Sept. 14th, from which paper the following notice is copied:—

Mr. Charles Mac Evoy, of the Hibernicon, is one of the finest pianists in the country, and is making his mark as a composer and song writer. In a recent compilation he has published, there appears, of his own work, "Barney the Jarvey," "The Zephyr Glide," "Good Night Serenade," and other pieces, published by W. A. Pond & Co., New York, and other music houses.

THE VIENNA LADY ORCHESTRA TROUPE are to appear at the Brooklyn Academy of Music on Thursday, the 21st inst.

Variety Halls.

To Managers, Agents, Doorkeepers and Others.

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SHELBY'S COMIQUE, Buffalo, N. Y., is doing a thriving business. The stars this week were Fanny Valade, the Weston Sisters, Clara Day, Mr. R. C. Hart, Miss Bonnie Nelson, Miss Lucy Adams, Mr. Frank Bell and Mr. Harry Miller. Miss Valade's songs were received with much favor. Miss Lucy Adams is an old favorite, having appeared two seasons ago at Weston's Opera House. Her sketches are rendered *par excellence*. Mr. R. C. Hart ranks high as an Ethiopian comedian. His "Old Black Joe" was received with peals of laughter. Miss Clara Day still attracts the applause of her audiences. Bonnie Nelson is a clever performer. The Weston Sisters are agile *danseuses*. The entertainment concluded with Mr. Hart's farce of "Where's Anthony?" which abounded in mirth. New stars will appear next week. On Friday evening, 14th, about 10 o'clock, while one of the *ballet* ladies was in her dressing room, her false hair became ignited from a gas jet. Miss Lucy Adams, who was in the same room, at once ran to her assistance, and she herself was badly burned by her clothing taking fire. A blanket was at length procured and the flames smothered. At present writing Miss Adams is comfortable, and likely soon to recover from her injuries. The other lady's mishaps were confined to the destruction of her false tresses. So wrote our correspondent on Sept. 16th.

PEDANTO, gymnast, &c., is at present performing at Wild's Opera House, Syracuse, N. Y., where he can be addressed.

THE BEST VARIETY ENTERTAINMENT presented in Washington, D. C., for a long time, was given at the Metropolitan Hall last week. The new additions to the company consisted of Professor James Campbell, ventriloquist and punch and judy performer, and Bobby Daly, sensational song and dance man. Prof. Campbell presented what he terms his Theatorem. It consists of a regular punch and judy box, and the figures are worked by himself and Mr. Daly, who, of course, are concealed as in a punch performance. The figures were very dexterously manipulated, and were made to imitate persons of different nationalities in a very perfect manner. During this part of the entertainment the audience indulged in repeated demonstrations of approval, which was evidence that the Professor had made a hit from the very start. Mr. Campbell afterwards gave scenes in ventriloquism, in which he gave imitations of animals and insects. Bobby Daly appeared in a very comical act called the "Fat Men's Ball." He introduced a great deal of new business, his antics while executing the accompanying dance to the song being laughable in the extreme. Later in the evening he and Patsey Shay (who, by the way, is remarkably clever) appeared in the festival dance "Come and kiss me." Dan Howard and Joe Mack, in the sketch "You don't say so," created a great deal of mirth; Gussie Lameraux in her changes; Kitty Rowell in serio-comic songs and Kate Brooks in Irish ballads assisted in making the performance good in every respect. Joe Mack has charge of the stage during the absence of Mr. Porter, and Dan Howard retains the position of interrogator. For to-morrow evening, the 18th, more new faces are promised. So wrote our correspondent, on Sept. 17th.

MR. J. H. RATHBONE, professionally known as J. H. Reynolds, visited Washington, D. C., during the past week for the purpose of attending a meeting of the Grand Lodge of the Knights of Pythias, and while in that city was the recipient of a complimentary serenade.

THE COMIQUE, Milwaukee, Wis., is doing a good business. At John R. Gregg's benefit, Sept. 5th, the house was filled to overflowing and standing room was in demand. The following new faces put in appearances on that occasion and still remain in the company:—Miss Emma O'Neil, balladist; Miss Jennie D'Arley, song and dance lady; Billy B. Morris, Dutch comedian; Master Billy Payne, musical genius; J. K. O'Neill, trick clown and man monkey; Mons. Leon, contortionist, together with Messrs. Frank Drew, Claud de Ville, Billy Wild, Geo. Forsythe, John R. Gregg and Chas. Williams, making as good a variety company as ever was in this city. So wrote our correspondent on Sept. 14th.

AT DENIER'S NOVELTY THEATRE, Titusville, Pa., the new faces this week are Ettie Bowers, Mark Hughes and E. H. Brink. Maggie Willet's Female Minstrels are a feature of this establishment. Mark Hughes and Tony Ryan hold the ends to advantage, and are received nightly with applause. Maggie Willett's "I'm Lonely To-night" and "Mary Aleene," by Ettie Bowers, are received with great enthusiasm. So wrote our correspondent, Sept. 14th.

NELLIE LOVE'S THEATRE COMIQUE gave two performances in Dunmore, Pa., Sept. 14th and 15th, where they intend to re-organize for the fall and winter season.

TONY PASTOR, returning from his successful western tour, passed a few hours in Philadelphia, Pa., among his old friends, and while there Mr. Fox, the manager of the American Theatre, in that city, presented Tony with an elegant ring as a token of friendship. It is a cameo with an elegant female figure—in the act of dancing—in *basso relievo*, and the cameo is entirely surrounded with a circlet of diamonds.

HARRY WILLIAMS' VARIETIES, Council Bluffs, Iowa, was opened for the regular season Sept. 9th, with Thomas Sands as stage manager and the following company:—Ed. Wells, Charles Peasley, Billy Hansen, Ed. Coons, John Carroll, the Clifton Sisters (Nettie and Jennie), Lizzie Burgess, Nettie Coons, Laura de Castro and Cora Wirtz.

DELEHANTY AND HENGLER commence an engagement at the St. James Theatre, Boston, Mass., this evening, Sept. 18th. During their sojourn in that city they will produce two new acts, one entitled "Larks in the Park" and the other a "Hottentot Act," in which the peculiarities of that race will be closely imitated.

MISS LOTTIE HAMILTON, now sojourning at Bay City, Mich., will commence an engagement at Lon Chapin's Varieties, Scranton, Pa., Sept. 25th.

ADELINE FONTAINBLEAU, gymnast, ceiling walker, &c., can be addressed through her agent, Harry Cunningham.

CINCINNATI VARIETY NEWS is detailed by our correspondent, up to Sept. 15th, as follows:—"The only new appearance this week at the Race Street Theatre is Alexander Nicolls, pantomimist, who plays Pedro in the pantomime of 'La Moor,' which concludes each evening's entertainment. He is supported by Charles Coriell as Santio, Belle Williams as Moienet, Carrie Austin as Lizette, and Mrs. Fred McAvoy as M'lle Santio. Tableaux and dances are introduced into the pantomime, which have the merit of varying a little from the usual attractions of the hall. This week Master Frank Rivers repeats his contortion act, and also gives the 'Fying Rings' Act.' Coriell performs his clever bone solo, and Belle Williams, Carrie Austin, Nellie Halloway, and Mr. and Mrs. McAvoy sing ballads. The two latter also perform their pretty musical act, 'Molly Dear.' Nellie Halloway was joined in wedlock this week to a gentleman named Halliday. Mr. and Mrs. McAvoy take a benefit to-night (Friday) appearing as Mr. and Mrs. Toodles, and to-morrow close their engagement. They are to open at Tony Pastor's, New York, on the 25th. Both are clever artists, and have a number of original acts. John Wild is engaged to open here on Monday next......Apollo Hall is now running quite a strong company, embracing P. H. Seamon, ventriloquist and comedian; Chris. Ransom, comedian; A. Speare, song and dance; H. Speare; J. Smith; Mollie St. Martins, vocalist; Gertrude Banks, jiggist; Lizzie Johnson, *danseuse; la petite* Eugenie, dancer and vocalist. The burlesque 'Old Folks' is given at the opening, instead of a 'first-part,' and succeeds well. Seamon's 'Peter Hontz Family' is a prominent feature in the entertainment, and the place seems to be well patronized...... Pacific Garden, which is the prettiest variety hall in the city, and no garden at all, is also giving a good show, though without a single female performer. The comic portions are done by P. Grady, Jim Hays and J. P. Hill. Charles and Edward Gregorie appear in carpet gymnastics and club exercises, and J. P. Hill also does a *trapeze* act. A burlesque, entitled 'The Jap-on-Knees,' winds up the uproar at this hall......The Olympic Hall continues to do a paying business, with Charley Sullivan and Master Willie on the ends, and M. A. Griffin as interlocutor. This 'Master' Willie does a good song and dance, is a tolerable comedian, and is large enough to support a regular name without blushing, his extreme youth being rather on the wane. The singing and dancing of M'lle Augusta, and vocalisms of Minnie Warner, seem to take well. The programme contains no novelties."

AT THE FRONT STREET THEATRE COMIQUE, Baltimore, Md., business during the past week has been excellent. In addition to the regular olio bill the drama of "The French Spy" was produced, with Miss Sallie Mason as the Spy, and Samuel K. Chester as Mahommed. Miss Nellie Taylor, vocalist; Billy Carter, banjoist, and Miss Sallie Swift, Indian club performer, have been added to the company. For the week commencing Sept. 18th, Cool Burgess, Ethiopian comedian, and Frank Gibbons, gymnast, put in an appearance. A new *ballet* by Cardella called "Star of the North," also a burlesque drama called "He Would be a Mason; or, Masonry Exposed," will also be produced. Business here has been much ahead of the past season thus far. So wrote a correspondent, Sept. 16th.

SAM SANFORD, at his Opera House, Philadelphia, is putting forth strong claims for public favor. His company give a good entertainment. Miles. Satina and Lotty, and the Misses Melville and Agnes Robinson, *danseuses;* also Orville Pitcher, negro comedian, and James W. Sanford, were added to the company last week. This week J. W. Kelly, Irish comedian, and M. W. Sheppard, Dutch comedian, make their first appearance. The Saxon brothers, athletes; and Masters Harris, Brown, and Reed, triple cloggists, appear in the olio. Business is very fair at this establishment.

A LADY VOCALIST, a *danseuse* and a leader, are advertised for by R. L. Graham.

AT ARTHUR MULLIN'S Third street Opera House, Philadelphia, the following company is engaged:—Hammond Brothers, gymnasts; Millie Lisette, tight-rope performer; Lew Prater, Lew Scenor, Millie Wilson, Kate Clare, Maggie Hair, Lottie Harris and Alice Harrison.

AT THE NEW VARIETIES, Philadelphia, a new burlesque, entitled "Humbuglio," is to be produced this week, and Geo. L. Radcliff, comedian, makes his appearance.

THE ALHAMBRA, Philadelphia, has, during the past week, presented a good performance. Messrs. Otto Burbank and Dick Parker, who resumed their connection with this hall, received a warm welcome. Jennie Hyames, a new face, appeared in a Scotch dance. In future Otto Burbank will attend to the business, and Dick Parker to the stage management of this house.

SIX DANSEUSES, lady vocalists and other artists are wanted for the Metropolitan Hall, Washington, D. C. Address James Porter, as per advertisement.

THE LESLIE BROS., gymnasts, commence a two weeks' engagement at Wood's Theatre, Cincinnati, O., on Sept. 18th, where they can be addressed.

TALENT is wanted for the Race Street Varieties, Cincinnati, O. Address as per advertisement.

JOHNNY STOUT is requested by W. E. Cavanagh, through a card elsewhere, to send his address.

AT THE CAPITOL THEATRE, ALBANY, N. Y., the past week was announced as the last of the variety business, but the attendance has been poor. The performance on the 11th, 12th and 13th, consisted of an olio, in which Messrs. Murphy & Shannon, Geo. Hunter, Hagerty, Ed. Banker & Frank Dillon, and Miss Maggie McDonald, and M'lle Leah appeared in the four-act drama of "Ambition." Walter Keeble, as Duke of Durham, and Miss Mary Hill, as Catherine Howard, were excellent. On the 14th, 15th and 16th, "Pick of the Woods" closed the evening's performance, Walter Keeble sustaining the leading role. On the 18th the regular dramatic season will be inaugurated, the Queen Sisters, Laura, Fannie and Julia, supported by Andrew Queen and full company. The "Octoroon" will be the opening bill. Waknetee, Tony Denier; Salem Scudder, Walter Keeble; McCloskey, J. M. Sloan; Geo. Peyton, Geo. Learock; Mr. Sunnyside, E. Banker; La Pouche, J. R. Nugent; Zoe, Laura Queen; Dora Sunnyside, Julia Queen; Paul, Fanny Queen; Mrs. Peyton, Charlene Weldman. So wrote our correspondent, Sept. 16th.

A NUMBER OF NEW PEOPLE put in an appearance at the Varieties Theatre, Pittsburgh, Pa., Sept. 11th, among whom were Milburn, Hilton, Mile. Guzzardi, Billy Gray, Jim Hampton and Emma Whiting. Milburn has made a decided hit this time. Heretofore he was unable to inspire much enthusiasm, but his talent is duly recognized now. Mlle. Luzardi, as a *danseuse*, gives entire satisfaction. Billy Gray is a good comedian, and Tom Hampton an acceptable one. Hilton's three singing and talking heads impart to the audiences the most unequivocal delight. His performances are rapturously applauded. Emma Whiting is pretty and dresses in good taste, but her singing is indifferent. Venturoli has infused more vigor into her terpsichorean efforts and her dances have become popular. Joe Coburn and Johnny Dwyer commenced a three nights' engagement at this establishment on the 14th. Their grand assault at arms, in ring costume, was received with vociferous cheering. Business excellent. Milburn, Hilton and Mlle. Venturoli constitute the departures next (this) week. The new comers will be Add. Weaver and son, Miss Lillian Maude Howard, Miss Nellie Whiting and Mike Kanane." So wrote our correspondent on Sept 15th.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., business has been good during the past week. Miss Kitty Le Roy appeared in a capital jig, and met with a hearty *encore*. Miss Celia Herd, in comic songs, and Hen Mason, in changes *à la* Lingard, were well received, Mr. Mason's chief success being in his complete and rapid changes, especially in one from white to black. Miss Agnes Sutherland, in Scotch songs, was good. *La petite* Benson was the recipient of quite an ovation on her first appearance on Monday night, and has been a good card throughout the week. One of the best things on the bills has been the character sketches by Mr. Robert V. Ferguson, in which he exhibits considerable talent, and has become quite a favorite here. Pedanto, the man fly; G. S. Knight, Dutch comedian, and Mr. Miles, Irish comedian, are announced for the 18th. So wrote our correspondent, Sept. 16th.

G. W. JESTER, ventriloquist, has a few vacant dates, and can be addressed care of this office.

AT THE THEATRE COMIQUE, Bay City, Mich., Harry Watson, Lizzie Sherman and Billy Watson put in an appearance on Sept. 18th, and Kathleen O'Neil and Lizzie Shelton were billed to make their re-appearance on the same date. Talent is wanted. See advertisement.

AT THE OLYMPIC THEATRE, Chicago, Ill., large and good natured audiences continue to congregate nightly. Peasley and Fitzgerald have made a hit in their double songs and dances, negro acts, etc. Josephine Walby re-appeared on the 11th, and her artistic skipping rope is well received as usual. Viola Clifton is a universal favorite and well does she merit the applause nightly bestowed upon her finely rendered ballads. *La Belle* Helene is executing an excellent fancy dance this week. Eunice Dunlap comes in for a full share of applause for her Irish tilts. Kittie Henderson and Mike Kanane are alike popular.... Stein's Tivoli Varieties is favored with full houses and a bill replete with good things is the order of the day. So wrote our correspondent on Sept. 15th.

THE BROOKLYN, L. I., OPERA HOUSE was closed part of last week, some $500 being lost by the experiment. Mr. Henze, the manager, left the business in the hands of his stage manager, he himself having been quite sick in Washington lately. The rumor about his running off with the funds is not correct. All his employees are to be paid.

THE BROOKLYN GLOBE did a good business last week, and the new programme for the present week, which includes the performances of the Kimball Sisters, Charley Gardiner, J. K. Campbell, Harry Bryant, &c., will doubtless draw paying audiences.

THE BROOKLYN OLYMPIC is this season better managed than it has been since its opening, and the result is a decided improvement both in the audiences and in the performances. The attractive bill presented last week filled the houses, despite the circus next door, and this week's bill, which contains the drama of "Jack Ryerson," as well as the female minstrel performance, will draw crowded houses.

AT THE VARIETIES THEATRE, Peoria, Ill., the present (past) week has been one of crowded houses, and most excellent performances. The new people are well received. Miss Nellie Anderson, formerly with panorama of Paradise Lost, made her first appearance on the 9th. She has a good voice and a good make up. Miss Cecille and Miss Miller, in their particular lines, are very good, and always receive an *encore*. The clog dancing of Gilroy and Neiland is good; they are also very fair on the ends. Johnny Bucklin is a good card, as is also Harry Blood, with his banjo. Mrs. Metzelfeld still continues in favor through her artistic dancing. J. C. Murphy, end man and bone soloist, has gone to Allen's St. Louis Varieties. So wrote our correspondent, Sept. 15th.

THE THEATRE COMIQUE, Petersburg, Va., has been lately refitted and was opened Sept. 13th, with Messrs. Leach and Loughlin as proprietors, with the following persons in the first part:—Miss Lizzie Louise Davis, Miss Sallie Ellsworth, Miss Ida Morton, Johnny Smith, Chas. Parkinson, Jno. Franklin, Ed. Laughlin, Louis Volker and Mr. Eisler.

THE METROPOLITAN, Indianapolis, Ind., during the past week, has been the only attraction in the way of amusements. Harry Wood was presented, on Saturday evening, with a gold headed ebony cane, suitably inscribed, from his friends in Indianapolis.

BUSINESS has been excellent during the week at the Theatre Comique, Cleveland, O. The new faces are Rosa Lee, Alice Bateman and Billy Noonan, supported by twenty-three people, most of whom are very good in their respective business. The Clair Sisters have become great favorites, and their several acts are greeted with rounds of applause. On the 15th, John H. Carle takes a farewell benefit. The Siegels are here, and nightly dance themselves into favor with the audience......At Brainard's Hall the Worrell Sisters, with a variety company, opened on the 11th for the fair week, to a good house, producing "Cinderella," followed by a variety performance by Bowman and Harris, Helen Revere, M'lle Leoline, the Leon Bros. and J. E. Jackson. Their business has not increased thus far during the week.

AMUSEMENTS IN KANSAS CITY, Mo., up to Sept. 13th, are reported by our correspondent as follows:—"Carroll's regular troupe have gone to Topeka, Kansas, for a week, under the management of W. D. Lanergan, and the Hernandez Pantomime and Burlesque Troupe opened at the Walnut on Monday, Sept. 11th, where a crowded house has greeted them each evening. They give a very clever performance, which opens with the laughable pantomime entitled 'Vol-au-Vent,' in which A. M. Hernandes performs on about a dozen musical instruments, which elicited rounds of applause; then Prof. Tom Williams and orchestra gave a live overture, Miss Marie Roscelle sang some very clever ballads, the beautiful and graceful M'lle Azeline gave a superb step jig and Highland fling, which were rendered in fine style; next was a grand guitar solo, by A. M. Hernandez, M'lle Ida Hernandes and Young America in a Hungarian dance. The burlesque of the Cow Bell-O-Gians' and 'Japs-on-Knees' concluded the performance. Friday evening has been selected for the inauguration of a grand family entertainment.

SEVERAL ARTISTS in different branches of the profession are wanted for Edward's Medley Sensation Troupe. See advertisement.

THE MATTHEWS FAMILY, vocalists, gymnasts, &c., are favorably noticed by the press of this city, as will be seen by an extract in another column.

AT LON CHAPIN'S VARIETIES, Scranton, Pa., James Mack received a benefit Sept. 15th, and at the conclusion of his pedestal clog dance, he was presented with a fine belt. He has been re-engaged for another week.

KING'S OPERA HOUSE, a new variety theatre, is to be opened in Chicago, Ill., Sept. 28th. See card in another column.

LILLA AND ZOE, with their combination troupe, commence a two weeks' engagement at Baymein Gardens, Toronto, Ont., Sept. 11th.

Negro Minstrelsy.

To Managers, Agents, Doorkeepers and Others.

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UNSWORTH'S MINSTRELS gave an entertainment at the Newark, N. J., Opera House, Sept. 12th, before a large and fashionable audience. The first part is made particularly enjoyable, as it introduces the quartet in a new chorus, and Vernon, Cook, Nichols and Grier in new ballads, all of which were finely rendered. The instrumental part of the entertainment is deserving of special mention. Part second opened with Eugene in burlesque ballads, in which he was excellent. Stiles and Phelps followed in a double song and dance and was followed by Unsworth in a stump speech, creating much amusement. Oscar Willis and Griffin gave the amusing sketch "Where's Boli-var?" and Unsworth and Griffin next appeared in "Barbary Allen." Part third introduces the burlesque opera of "Ill, true-Bad-Doer," with Eugene as Leonora, and Unsworth as Count de Lunatic, while the balance of the cast was well filled by the company. The entertainment was highly enjoyable throughout. The company play here every Tuesday. So wrote our correspondent, Sept. 15th. They played in Paterson, N. J., Sept. 16th, and are billed for Harlem, 18th; Newark, N. J., 19th; Bridgeport, Conn., 20th; New Haven, 21st, and Poughkeepsie, N. Y., 22d. A first class alto singer or a tenor is wanted for this company.

THE NEW ORLEANS MINSTRELS performed in Aurora, Ill., during the past week and are billed ahead as follows:—Monmouth, one week, commencing Sept. 18th, and Burlington the following week.

AT DIXEY AND MORAN'S Eleventh Street Opera House, Philadelphia, the busy hum of preparation fills the ear. The hall has been gutted, and will be completely renovated and re-furnished. An excellent company has been secured, and the proprietors expect to have their opening about the 2d of October.

HART, RYMAN AND BARNEY'S MINSTRELS have engaged Mozart Hall, Cincinnati, for two weeks, commencing Monday, Sept. 18th.

WHITMORE AND CLARK'S MINSTRELS are billed ahead as follows:—Sept. 19th, at Peterboro, N. H.; 20th, East Wilton, N. H.; 21st, at Townsend, Mass.; 22, Groton Junction, and 23d, Lancaster, Mass.

ARTISTS are wanted for the Dearborn Minstrels, Chicago, Ill. Address the business manager, Wm. Van Fleet, as per card elsewhere.

THE DEARBORN MINSTRELS, Chicago, Ill., continue to play to large houses, and have come out this week with an attractive programme. The first part is as enjoyable as ever, Fredericks, Lamont, and Markham's well rendered ballads forming a pleasing feature. Cotton and Sandsford let no chance escape to get in their work to the best advantage. Budworth's specialty in the second part, styled "Lord Lovell," is unworthy a space in the bill, for the simple reason that his singing is painfully bad. Stevie Rogers and Frank Kent's double polka is immense. The sketches of "A Catastrophe" and "Turn Him Out," are humorously played by Cotton and other members of the company. The concluding piece, "Life on the Mississippi," is gotten up elaborately, with new and beautiful scenery and effects, and is acted in the happiest style. So wrote our correspondent, Sept. 15th.

HIRAM S. RUMSEY, the well-known ethiopian minstrel, died in Newburg, N. Y., of paralysis of the spine, September 6th, aged 43 years, 2 months and 20 days. He was a partner for many years of W. W. Newcomb, and traveled with him throughout the country and England. As a banjo-player, in his day he had no superior. He was a member of a Masonic lodge in New Orleans, and the Masons of Newburg took charge of the funeral. He was quite poor during his last days, and every time a minstrel troupe visited Newburg the old members always extended to him a charitable hand, and, in some instances, benefit nights were set apart for him. His remains were interred in St. George's Cemetery, in Newburg, on the 11th inst.

MME. RENTZ'S FEMALE MINSTRELS performed at Lynn, Mass., Sept. 14th, and are billed ahead as follows:—Taunton, 18th; Newport, R. I., 19th; Attleboro, 20th; Providence, 21st; Pawtucket, 22d, and Woonsocket, 23d.

KIRWIN AND RANKIN'S HIBERNIAN MINSTRELS performed in Hartford, Conn., Sept. 13th and 14th, and Bridgeport, 16th.

HART, RYMAN AND BARNEY'S MINSTRELS performed in Louisville, Ky., during the entire past week.

THE GEORGIA MINSTRELS performed at Williamsport, Pa., Sept. 14th and 15th.

MR. AND MRS. BILLY MANNING, a correspondent writing from Piqua, O., on Sept. 14th, informs us, "are again living together as man and wife, notwithstanding all the scandal that has been circulated regarding them." Mrs. P. Manning, the mother of Billy, died there Sept. 13th.

MORRIS, DUPONT AND GARDNER'S FEMALE MINSTRELS performed during the past week at Cleveland, O.

FRED. WILSON'S MINSTRELS performed at Topeka, Kansas, during the State Fair.

REYNOLD'S BLONDE MINSTRELS showed in Suffolk, Va., Sept. 11th; Deep Creek, 12th; South Mills on the 13th; Elizabeth City, N. C., on the 14th.

DUPREZ & BENEDICT'S MINSTRELS performed at Toronto, Ont., Sept. 13th and 14th, and are billed ahead as follows:—Quebec, 25th, 26th and 27th; Montreal, 28th. While at London, Mr. Dupres lost his pocket-book, containing $1,600 in bills. It was found by Mr. A. Wilson, a guest of the hotel, who handed it to the proprietor of the hotel for safe keeping. Mr. Dupres did not discover his loss till some hours after, and rejoiced to find his pocketbook with the contents untouched. He was warm in his expression of thanks to Mr. Wilson.

Circus.

To Managers, Agents, Doorkeepers and Others.

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HOWE'S LONDON CIRCUS performed at Ottawa, Ont., Sept. 16th, and is billed ahead as follows:—Prescott, 20th, and Ogdensburg, N. Y., 21st.

THE NEW YORK CIRCUS performed in Hamilton, O., Sept. 8th; Middletown, 9th; Dayton, 11th; Springfield, 12th; Bellefontaine, 13th; Kenton, 14th; Tiffin, 15th, and Sandusky, 16th. It is advertised to perform at La Porte, Ind., the 21st.

ROBINSON, SPRINGER AND HENDERSON'S CIRCUS is billed to exhibit in St. Louis, Mo., one week, commencing Sept. 25th.

LAKE'S HIPPO-OLYMPIAD is advertised to perform one week at St. Louis, Mo., commencing Oct. 2d, that being the week of the State Fair.

A. MAGASI, one of the Antonio Brothers, as they were professionally known some years since when managing the Antonio Brothers Great World's Circus, on Sept. 6th, when out riding with a friend at Jerseyville, Ill., the horse became frightened and ran away; his friend jumped out and escaped unhurt, but Mr. Magasi was violently thrown out and his physicians think his injuries will prove fatal. The Antonio Brothers sold out their circus to W. Lake in 1862 and retired from the business, and since that time Mr. Magasi has been the proprietor of the city livery stable at Jerseyville.

WOOTTEN & HAIGHT'S EMPIRE CITY CIRCUS AND MENAGERIE performed in Savannah, Ga., Sept. 15th and 16th, and is billed ahead as follows:—Waynesboro, Ga., 18th; Augusta, 19th and 20th; Milledgeville, 21st; Macon, 22d and 23d; Hawkinsville, 25th; Forsyth, 26th; Barnesville, 27th; Griffin, 28th; Atlanta, 29th and 30th; Gainesville, Oct. 2d; Newman, 3d; Lagrange, 4th; West Point, 5th; Opelika, Ala., 6th; Columbus, Ga., 7th; Troy, Ala., 9th; Union Springs, 10th; and Montgomery, 11th and 12th. The company re-organized in Boston, Mass., after their tour of the British Provinces. They have new wardrobe and paraphernalia; also, a new canvas, 125 foot, round top, with a cottage front. A. R. Scott continues the contracting agent, W. W. Durand the general agent.

W. C. BROWN, musician; Louise Brown, equestrienne; and Little Mollie Brown, female somersault rider, &c., can be engaged, either together or separately, for the winter. Address care of this office.

JAMES T. JOHNSON'S CIRCUS "collapsed" at Gallipolis, O., Sept. 1st.

"OLD" JOHN ROBINSON'S CIRCUS, MENAGERIE AND MUSEUM exhibited at Murfreesboro, Tenn., Sept. 16th, and is billed ahead as follows:—Shelbyville, 18th; Stevenson, Ala., 19th, and Chattanooga, Tenn., 20th.

THE NEW YORK STATE CIRCUS is billed to perform in Wilkesbarre, Pa., Sept. 21st; Pittston, 22d; Olyphant, 25th; Carbondale, 26th; Waymart, 27th, and Hawley, 28th.

THE EUROPEAN CIRCUS is billed to exhibit in Washington, D. C., Sept. 26th, 27th, 28th and 29th.

RICE'S PARISIAN PAVILION was not half filled during the second week of its season in Brooklyn, one week, apparently, being about all the Brooklyn people can stand. The rainy nights were marked by a very slim attendance, and even Saturday failed to yield a good house.

THE ATLANTIC AND PACIFIC CIRCUS performed at Junction City, Kansas, Sept. 14th and 15th; Council Grove, 16th, and is billed ahead as follows:—Empire, 18th and 19th; Burlington, 20th; Neuho Falls, 21st; Humboldt, 22d; Fort Scott, 25th, 26th and 27th; Gerard, 28th; Columbus, 29th; Baxter Springs, 30th; Fort Gibson, Indian Territory, Oct. 2d, 3d, 4th, 5th, 6th and 7th.

JAMES ROBINSON & CO.'S CIRCUS performed at Shamokin, Pa., Sept. 14th, and is billed to perform at Williamsport 20th and Elmira, N. Y., 23d.

SHELDENBURGER & CO'S CIRCUS AND MENAGERIE performed at Newark, O., Sept. 15th; Zanesville, 16th, and is billed ahead as follows:—McConnellsville, 18th; Beverly, 19th; Marietta, 20th, and Parkersburg, W. Va., 21st.

ADAM FOREPAUGH'S MENAGERIE AND CIRCUS exhibited at Bellefontaine, O, Sept. 13th.

LENT'S NEW YORK CIRCUS exhibited at Bellefontaine, O., Sept. 13th, in opposition to Forepaugh's.

BARNUM'S MUSEUM, MENAGERIE AND CIRCUS is announced to perform at Rochester, N. Y., Sept. 18th and 19th, and Lockport, 22d.

STONE AND MURRAY'S CIRCUS is announced to exhibit at Kutztown, Pa., Sept. 21st; Reading, 22d, and Pottstown, 23d.

HANDENBURGH AND CO'S CIRCUS AND MENAGERIE exhibited at Carlisle, Pa., Sept. 15th; Mechanicsburg, 16th, and is billed ahead as follows:—Harrisburg, 18th; Middletown, 19th, and Pottsville, 23d.

COLE'S COLOSSAL CIRCUS AND CARAVAN is announced to perform at St. Paul, Minn., Sept. 26th. William Batchelor joined this company at Osina, Iowa, and J. W. Naylor left on account of sickness.

ROBINSON, SPRINGER AND HENDERSON'S CIRCUS performed in Springfield, Ill., Sept. 13th.

WILLIAM ARMSTRONG, an equestrian, died at the Walnut Street House, Cincinnati, O., Sept. 16th. His wife, Mrs. Janette Armstrong, a member of James Robinson and Co.'s Circus, was with him at the time of his demise.

THE ATTACHES OF O'BRIEN'S MENAGERIE, which exhibited at Pawlings, in Dutchess County, N. Y., Sept. 15th, got into a difficulty with some citizens of that town, and created a riot, as we are informed by the following telegram from J. Wesley Starke, a Justice of the Peace at Pawling:—

"The affair was a disgraceful one in the extreme, and was participated in by *attaches* of O'Brien's Menagerie and the citizens of the village. He says that three or four of the latter were badly injured and several slightly wounded, but mentions no deaths nor names of injured. In every case the citizens were robbed. Several rooms in Crane's Hotel were also cleaned out and robbed. When the up express train arrived, and while the passengers were taking their supper at the railroad restaurant, the mob broke into the baggage car of the train and carried off several pieces of baggage. For a while everything was at the mercy of the scoundrels. Justice Stark telegraphed for police, and to Deputy-sheriff Bain, of Dover, but that official failed to respond, for the reason, it is stated, that O'Brien's company have engaged quarters at his hotel. The treasurer of O'Brien's company is making an effort to-day to settle with some of the injured parties and hush up the matter. It is understood that, in one case, where a man was severely beaten and stabbed, he has already succeeded in settling."

THE "FEMALE SAMSON," OR "STRONG WOMAN," who performs with D'Atalie, the "man with the iron jaw," has, it is alleged, starved to death a little boy who aids them in their performances. On Sept. 14th, while O'Brien's Menagerie, with which they are traveling and performing, was exhibiting at Stormville, Dutchess County, N. Y., the strong womans from some cause, is alleged to have tied the little boy's hands behind him and shut him in a room alone. Staggering to the window he begged of the cook to put up a ladder and give him a piece of bread and butter. She had to throw it on the floor, when he snatched it up and devoured it eagerly. Another boy, said to be the real son of the French woman, observing the movement, informed her of it. She at once flew into a rage, and going to the boy's room, it is said, beat him unmercifully, saying, "How dare you do so when I told you if you did I would pound you?" The little fellow begged of her not to whip him, for he would not do it again. He did not look as if he had a drop of blood in his body. When his condition was ascertained, a Dr. La Mount was called in, but he died the same night and was buried the next morning. The doctor has said that he died of starvation. Parties are already moving for the arrest of all concerned, and the inhabitants of Stormville are so indignant that if they are brought there it is feared they will meet with violence. It will be remembered that D'Atalie was arrested in Philadelphia, Pa., some time since, for the bad usage of a little boy who did the same performances. Although held for trial, he managed to escape punishment, but the boy was taken from him and placed in the Northern Home for the Friendless in that city, where he is well cared for.

Miscellaneous.

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THE ORIGINAL MILTONIAN TABLEAUX of Paradise Lost commenced its fall and winter season at Wyoming, Pa., Sept. 16th. The company consists of H. Hance, basso; F. Haines, tenor; Mrs. Minnie Clifton, soprano, and A. Hall, alto, and a brass band and orchestra of seven pieces. The exhibition will be under the management of Messrs. Morris and Hall. H. A. B. Williams will begin his fourth season with this exhibition, as advance agent, at Honesdale, Penn., Sept. 30th.

MACEVOY'S new Hibernicon opens at Concert Hall, Philadelphia, on Monday, Sept. 18th.

R. TRAYLOR advertises for a business man, who can furnish $500, to take an interest in a gift show.

QUEEN, the wizard, performed at Carlisle, Mass., Sept. 11th.

MACEVOY'S HIBERNICON was exhibited in Hartford, Conn., Sept. 11th, 12th and 16th.

MLLE. SELINA, a tight rope artist of repute, recently arrived from south America, will travel this season in conjunction with Harry Leslie, the "Hero of Niagara." Their time is already filled until Nov. 6th.

A BALLOONIST, who can furnish a balloon, is advertised for in another column.

W. ROBT. BROOKS, whose address find elsewhere, wants to purchase a magic lantern with views.

S. JONES' TOWN HALL, of Shamokin, Pa., has recently been completed, and is advertised to rent for entertainments.

PARKER HALL, Pownal, Vt., which has a stage and dressing rooms, is advertised to rent.

CHAS. MACEVOY'S HIBERNICON is noticed as follows by the Hartford, Conn., *Courant*, of Sept. 12th:—

MACEVOY'S HIBERNICON.—A large and delighted audience gathered at Allyn Hall last evening, the second night of Charles MacEvoy's "Hibernicon," or panorama of "Old Ireland, Where the Green Grows Green." There is always a warm corner in an Irishman's heart for the pleasant isle that gave him birth, and the enthusiasm evoked by the paintings and play at the Hibernicon is due to the genuine love for Ireland stimulated and renewed by the faithful representations of its scenery and character. To those who never saw the pleasant island, an evening at the Hibernicon is both instructive and amusing, as it gives a stranger an idea of the beauty of the country, the greatness which it once possessed and the hold its traditions have on the sons and daughters. The drama of "Irish Hearts," the production and entertainment of Mr. F. G. Maeder and Mr. MacEvoy, is of high order, being bright and sparkling in dialogue and replete with humorous situations. Miss Marie Dalton MacEvoy is a pretty and talented actress, winning hearts wherever she appears, and her fascinating performance is the means of making the Hibernicon [illegible] by the Barney of Dan Morris and the Mrs. McPhin of Miss Kate Maguire, is one of the most acceptable pieces of acting on the stage. The play last evening was received with frequent and prolonged applause, and it deserved every plaudit awarded to it.

MECHANICS' HALL, Utica, N. Y., can be rented through the agent, whose card is in another column. It will seat one thousand persons, and is furnished with a stage, dressing rooms, scenery, &c.

HANGSTERFER'S HALL, Ann Arbor, Mich., has been altered and improved by the moving of the stage and the addition of dressing rooms and new scenery. It will be ready to rent about Oct. 1st, and the proprietor, who advertises, would like to make arrangements with a troupe to play there during the fair on Oct. 4th, 5th and 6th.

THE PERFORMANCES at Smith's Island, opposite Philadelphia, have been discontinued.

WYMAN, THE WIZARD, is doing well in Philadelphia with his gift entertainment.

THE CINCINNATI INDUSTRIAL EXPOSITION is a great success, attracting large numbers of visitors from the neighboring cities and states.

ALF BURNETT, the humorist, gave an entertainment at Springfield, Ohio, on the 15th. From thence he has a series of engagements at small towns up to October 2d, at which date he appears in Baltimore.

PROF. O. H. FEATHERS gave readings at College Hall, Cincinnati, on the 12th and 14th, to very select audiences.

THE FAKIR OF AVA AND WHISTON opened at Peoria, Ill., Sept. 11th, and, up to Sept. 15th have been doing a good business.

COSTUMES are advertised for sale by H. Gonzales.

A WAX FIGURE of a double boy is advertised for sale in another column.

THE NEW OPERA HOUSE, Union City, Pa., which will be opened Oct. 30th, and Farrar Hall, Erie, Pa., can be rented through Messrs. Sell and Backus, whose address find elsewhere. They have also a circus lot to let, and control the bill boards in Erie City.

WASHBURNE'S LAST SENSATION is billed ahead as follows:—Brookfield, Mass., Sept. 20th; Leicester, 21st; Millbury, 22d; Clinton, 23d; Worcester, 25th; Westboro, 26th, and Marlborough, 27th.

WEST'S PARLOR ENTERTAINMENT AND SENSATION TROUPE performed at Sterling, Mass., Sept. 12th; West Sterling, 13th; East Sterling, 14th; Princeton Centre, 15th and Sterling Centre, 16th.

MERCHANT'S PANORAMA OF IRELAND commences a series of exhibitions at Morristown, Pa., Sept. 14th.

Amateur.

THE SHAKESPEARE DRAMATIC ASSOCIATION, of Philadelphia, commence the fall and winter season on the evening of Sept. 21st, at the Amateur Drawing Room, Seventeenth street, above Chestnut. The bill consists of Pitt's drama of "The Last Man," with Mr. R. Bartram as Geoffrey Dale, together with the farce of "Mr. and Mrs. Peter White," Mr. F. W. Hulfish sustaining the principal part. Most of the old members remain, Mr. Hulfish playing comedy, Mr. Bartram the inimitable "old man," Mr. Gunnis, leading, together with new faces. This association has secured excellent female amateur talent, we are informed, and the season promises to be a success.

THE WHEATLEY DRAMATIC ASSOCIATION, of Philadelphia, opened their season on the evening of the 13th inst., a large number of the friends of the members being present. The performance consisted of the tragedy of "Lucretia Borgia" and the farce of "Mr. and Mrs. White." In the first piece, Miss Mary Clair played the part of Lucretia with considerable talent and judgment. Mr. Brooke, as Gennaro, was artistic and effective. In the farce, the comedian of the Wheatly, Mr. Hulfish, appeared to advantage. Miss Revel as Mrs. Peter White was also very good. The opening was in every way a success.

THE DAVENPORT CLUB, of Cincinnati, O., has elected the following officers for the season of '71-2:—President, Geo. F. Sands; vice president, Mrs. Charlotte Pummill; secretary, W. Williams; treasurer, Jas. E. Sherwood. Mr. Sands will be remembered as having been the president of the National Base Ball Association three years ago. The season of the Davenport Club and also of the Shakespeare Club will begin early in October.

FOREIGN SHOW NEWS.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the NEW YORK CLIPPER is supplied with the necessary credentials, in the shape of a card, with an engraving of the CLIPPER Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1st, 1871, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties.

THE DULLEST portion of the season for amusements has been reached in London, Eng., as we learn by our most recent advices, which are up to Sept. 30. There, during August and a portion of September, the heated term prevails, and a large proportion of the citizens fly to the country; consequently, those theatres that remain open rarely offer any change in their programmes, and our news pertains mostly to the announcements for the future. At the Haymarket, Mr. Sothern, who re-appeared on Sept. 11th, was to have acted during that week "An English Gentleman" and "Not If I Know It." During the week commencing the 18th, "Our American Cousin" is to form the attraction, with Mr. Buckstone as Asa Trenchard. On the 25th "David Garrick" is to be produced, and Mr. Sothern's performances are to terminate Oct. 5th. On the 6th Miss Amy Sedgwick is to appear for a limited number of nights......The Opera Comique was opened for the season August 26th, under the management of Edward Harris, with T. H. Friend as stage manager. The *Sunday Times* speaks of the performances as follows:—"A new comic opera, by Mr. R. D'Oyly Carte, entitled 'Marie,' in which Miss Emmeline Cole, Mr. E. Cotte and Mr. W. Carlton were in the cast, was the first piece. The music was light and agreeable, and was well received by the audience, who insisted on *encoring* one of the songs by Mr. Cotte. Miss Cole as Maria, a village coquette, looked charmingly, and sang two or three songs with spirit, while Mr. Carlton as Count Polpette, Karl's rival, succeeded in being funny. Of the *libretto* there is not much to be said. The little opera was succeeded by a translation of Moliere's 'Le Medicin Malgre Lui; or, A Doctor in Spite of Himself,' by Mr. L. Palmer. Miss M. Oliver as Martine, wife of Sganarelle, and Mr. R. Atkins as Sganarelle, and Mr. F. Dewar as Geronte, father of Lucinde, were each received with enthusiasm, and recalled at the fall of the curtain. The other characters were sustained by Mr. Lin Rayne, Leandre; Miss Lizzie Russell, Lucinde; Mrs. Poynter, Nurse to Lucinde; Mr. George Yarnold and Mr. Pritchard, servants to Geronte, and Mr. H. Dudley and Miss Rose Clair, Thibaut and Perrin. Miss Oliver's Martine was spirited and natural. Mr. Dewar acted the *role* assigned him with perfect satisfaction, and Mr. Atkins kept the house in a roar by his dry humor. We must not omit to mention that Mr. George Yarnold thoroughly understands his part and greatly aided the success of the piece. Although Mr. Palmer has not done justice to the famous drama he has translated, his version is sufficiently good to give an English audience an idea of the immortal original. We cannot conclude without noticing the omission of Gounod's overture to the piece. *A ballet divertissement*, in which M'lle Agnes and the *corps de ballet* performed, concluded the entertainment." During the week commencing Sept. 4th, the "Waterman" was to be added to the above programme. Miss Jenny Go-tray was underlined to appear Sept. 9th in "Fanchon."......At the Charing Cross, the new burlesque entitled "Crichton" proved a failure. It is said that it possesses all the weakness of its class and has not a redeeming trait. Its rhymes are not funny and its jokes fall flat. The acting was not better than the piece......The regular season at the Gaiety commenced Aug. 28th with Offenbach's "Grand Duchess." Miss Julia Mathews impersonating the Duchess; Miss Loseby, Wanda; Mr. Lyall, Fritz; Mr. Aynsley Cook, Boum; Mr. Stoyle, Prince Paul; Mr. F. Payne, Nepomuc; Mr. Fox, Grog, and Mr. Cooke, Puck. The *ballet* of "Rosalie," with the Payne Family and Miss Wright as principals, concluded the performance......The Surrey Theatre is announced to be opened for the regular season Sept. 23d, when an original English drama will be acted for the first time on any stage. The principal artists already engaged are as follows:—Henry Neville, late of the Olympic, Lyceum, Adelphi, &c.; his first appearance on that side of the water; Mr. Shepherd, E. F. Edgar, W. Holston, late of that theatre, under Mr. Shepherd's management; John Murray, J. G. Warde, leading actor from the Royal amphitheatre, Liverpool; Miss Marie B. Jones, the leading actress from the Theatres Royal Liverpool and Birmingham; Madame Fanny Huddart, the tragedienne; Mrs. Shepherd, and Miss Julia Daly, the American comic actress and vocalist, from the Adelphi Theatre......At the Alfred, Johanna Pritchard is to have commenced an engagement, acting in "Auramania; or Diamond's Daughter."......No change had occurred at any other theatre...... Miss Augusta Thompson has recovered from her recent severe indisposition, and will appear Sept. 4th, at the Crystal Palace as Prince Ahmed, in Byron's burlesque, "The Pilgrim of Love." Miss Thompson having been engaged by Mr. Swanborough to appear in a series of performances of operetta and burlesque, to be given at Sydenham......Mrs. John Wood, says the *Court Journal*, "has decided to build a new theatre, to be called the 'National,' and to be devoted to old English comedies and dramas."......The Holborn Theatre will re-open on the 11th of Sept., under the management of Mr. R. Mansell, lately of the Globe. A drama by the late Alexander Dumas, entitled "Edmund Kean," and a one act opera *bouffe*, by Offenbach, will be produced......A new operatic extravaganza, "Cinderella," written by Mr. Alfred Thompson, and with original music from the pen of M. Emile Jonas, the composer of "Les Deux Arlequins," etc., is announced as being in active preparation at the Gaiety Theatre. M'lle Clary, of the Bouffe Theatre, St. Petersburgh, will appear as the heroine......A new fairy play by Mr. W. S. Gilbert, will be produced at the Haymarket Theatre soon after Mr. Sothern's departure......The Vaudeville Theatre will re-open early in Sept. with Mr. Alberry's new comedy of "Apple Blossoms."

MISS RAYNHAM died of deep decline at Homburg, Germany, Aug. 23d, aged 27 years. She made her first appearance at the Olympic Theatre, London, Eng., as Herbert Carol, in the "Wandering Minstrel," Oct. 24th, 1861. In May, 1863, her popularity was established by her clever assumption of Sam Willoughby, in the "Ticket of Leave Man." She was also an excellent vocalist.

FROM THE INQUEST held upon the body of Walter Montgomery at Shelley's Hotel, Stafford street, London, Eng., Sept. 2d, we learn that he committed suicide while of unsound mind, such being the verdict of the coroner's jury. Much testimony was taken, but we append only the following:—"Mrs. Montgomery was next called, and the scene in court was of a very painful description—the poor lady frequently breaking down in her evidence, and sobbing bitterly. She stated as follows:—At 10.45 on Friday evening my husband was in the bedroom, and I in the sitting room adjoining. He told me he was looking for some clothing. He had been ill and depressed in spirits for the past six weeks, but more especially during the last two days. He has never (to me or anyone else, I believe,) said he would commit suicide, but often mentioned when depressed that he was afraid of what might be his end. I know of no cause which could have induced him to destroy himself. He was exceedingly ill on Thursday morning, but cheered up at 12 o'clock on Friday morning, and appeared better than I have seen him for some time. Whilst he was getting his clothing on Friday night I suddenly heard him say, 'Lillie, dear, good bye. God bless you, I'm gone, I'm gone,' and immediately afterwards the report of a pistol rang through the house. (The witness was so overcome at this point that she sank back in her chair, sobbing violently.) I never knew he had a pistol before then, and never saw one in his possession. I screamed for assistance, and Mrs. Shore came, and we went into the bedroom and found him lying on the ground, dead. I feel sure that he was of unsound mind." He was to have sailed for America Sept. 7th, and the tickets for himself and wife had been paid for. The physician who made the post-mortem examination testified as follows:—"I find that the bullet (produced) took an oblique direction from the roof of the mouth to the frontal bone, from the latter of which it rebounded, taking its course through the head to the back of the skull. From there it again rebounded, and lodged in the left hemisphere of the brain. Death must have been instantaneous, and I am decidedly of opinion that the deceased committed suicide." Later advices inform us that the name of the American lady whom he married on August 30th, was Miss Laleah Burpee Bigelow. She played Pauline, in the "Lady of Lyons," one night at the Gaiety Theatre, under her late husband's management.

MISS MARY GLADSTANE on July 17th commenced the fourth week of an engagement in Adelaide, Tasmania.

SHIEL BARRY, an actor of Irish characters, whom the provincial English papers speak of in terms of high praise, was about leaving for the United States, where he will probably act, in company with Miss Susan Denin. Mr. D. E. Hilton, author of "Lady D'Arcy" and the "Adventuress," has written a new play for them. Mr. Barry had recently been acting at Manchester, Eng.

MR. AND MRS. DION BOUCICAULT resumed the practice of their profession by appearing at the Prince's Theatre, Manchester, Eng., Aug. 28th, in "John Bull" and "The Colleen Bawn," which they continued to act throughout the week.

MR. H. J. BYRON is writing a comedy in which Mr. Sothern will perform during his tour in America; also the opening of the forthcoming Covent Garden pantomime.

MME. RISTORI is about starting for a campaign in the Danubian Principalities, where she has never yet been heard. She will give representations at Bucharest, Galatz and Odessa.

MISS LOUISA MOORE commenced a month's engagement at Manchester, Eng., Sept. 4th, playing in "Amy Robsart."

W. H. GASKILL AND T. W. KEENE, acting in "Across the Continent," were to have commenced an engagement at Bradford, Eng., Sept. 11th; Liverpool, Oct. 2d; New Castle-on-Tyne, 30th; Leeds, Nov. 13th; Oldham, 27th, and Nottingham, Dec. 11th.

HARRY LESLIE will open the Royal Amphitheatre, Liverpool, Eng., Oct. 9th, with the "Princess of Trebizonde," and on Nov. 6th Barry Sullivan is to commence an engagement of seventy nights' duration.

RICHARD YOUNGE'S COMEDY COMPANY was to have commenced an engagement at Dublin, Ireland, Sept. 4th.

THE HOT WEATHER IN PARIS generally militates very strongly against the financial success of any theatrical undertaking, but under any circumstances of temperature it is difficult to comprehend how large audiences can still be found for the "Chatte Blanche," which has held the pride of place at the Gaite ever since the "Burning of Paris." The Chatelet is tempting fortune with "Vingt ans Après," after having played "Les Trois Mousquetaires," and in a few weeks we may expect "Le Comte de Bragelonne" as the "couronnement de l'édifice." [illegible] month of August. The Variétés has for [illegible] but the members of the Théatre Français [illegible] sociaires Delaunay, Got, Febvre, Bressant, Coquelin, Got, Delaunay, and Madame Favart [illegible] there were circumstances under which the play might be revived, and its beauty added to by the revival. Yet this work of Alfred de Musset's is so excellent that it takes a great deal of bad acting to destroy its vitality.

Musical.

MR. SANTLEY was to have given a farewell concert, Sept. 11th, in St. James Hall, London, Eng., prior to his departure for the United States, assisted by the following artists:—Vocalists, Miss Edith Wynne and Madame Florence Lancia, Madame Blanche Cole, Madame Corrani, Miss Enriquez and Madame Patey, Mr. Nordblom and Mr. W. H. Cummings, Mr. Patey and Mr. Santley. Pianoforte, Mr. Lindsay Sloper and Mr. G. A. Osborne. Conductors, Mr. J. L. Hatton and Mr. Sidney Naylor.

SENOR TAMBERLIK, who is in Mexico, was lately called before the curtain no fewer than twenty times, and received 2,000 bouquets during the "Credo." At its conclusion, his carriage was dragged in triumph to his hotel.

WE HEAR THAT A NEW TENOR SINGER, a Mr. Richard Cole, bids fair to make a great stir in London, Eng., this next winter. He is said to possess a fine tenor voice and promises to obtain a first class position in the musical profession.

OFFENBACH will very shortly read his new opera, "Le Corsaire Noir," to the artistes of the Theatres des Varietes, in Paris. It is in three acts, and both music and words are due to the pen of the prolific Jacob.

AUBER has bequeathed an annual sum of 5,000fr. to the Paris Conservatoire, to be given as a premium for the best comic opera, 2,000fr. are to be awarded to the librettist and 3,000fr. to the composer of the music.

IT IS REPORTED that Messrs. Offenbach, Dion Boucicault and Raphael Felix have arranged to produce new comic operettas in English and French, simultaneously, at two theatres.

ANOTHER PHENOMENON is now occupying the attention of the musical public in Germany, namely, Mdlle. Jeanne Becker, aged 11, the daughter of Jean Becker, of violin fame. This youthful pianist performed lately in public at a concert at Mannheim, in Germany. From all accounts the juvenile artist gained great applause, and will no doubt ere long make some noise in musical circles.

AFTER MANY YEARS OF OPPOSITION, or, to say the least, of hesitation, the Royal Italian Opera of London, has resolved to adopt the normal diapason. The members of the Covent Garden orchestra have received notice of this alteration through the terms of their engagement with Mr. Gye. For the future they are to provide themselves with instruments of the same pitch as used at the French opera. Mr. Mapleson, the director of Drury Lane Italian Opera, must follow this example, or risk losing his best singers. For several years past, the English pitch has greatly strained the voices of singers, and every new season confirms the necessity of altering it to the French "diapason normal." The Americans, who are so partial to loud and brilliant sounds, have, says the Paris Figaro, adopted the French diapason for the grand operatic tour of Mdlle. Nilsson, who has agreed with M. Strakosch to the change. This is a great relief to the singers who are engaged for this fatiguing tour of 100 operatic representations.

ALFRED ST. ALBYN expired of rapid consumption at Charing Cross Hospital, London, Eng., August 27th. For many years he has been recognised as an admired tenor before he came upon the stage, and at one period he held a good position at Covent Garden. Then in the Pyne & Harrison Company. His last engagement was at the Globe Theatre in May last, when he represented the brigand chief, Falsacappa in the opera bouffe of that name. He leaves a widow and three children utterly unprovided for. The deceased was buried at Wokington Cemetery Aug. 30th.

IN PARIS the opera has been giving some few representations which no one has assisted at, the Italiens naturally remain closed, and the Opera Comique finds that the attractions of [illegible] are not sufficiently great to make the speculation a profitable one. The three houses will, therefore, be closed [illegible] latest arrangement with regard to the subsidies which they receive with some others, the sum is to be made in the following [illegible] granted to the theatres, the Opera, the Opera Comique [illegible] the Opera 800,000 francs, and the Opera Comique 80,000 francs [illegible] it would seem that the theatrical business in question are indebted [illegible] M. Jules Simon for whatever sums they eventually do obtain, as he defended the system on Wednesday before the Budget Committee, which was very unfavorable to it previously, but which seems to have yielded to the persuasive arguments of the minister of public instruction and fine arts. The amount allowed, 1,180,000 francs, is divided as follows:—The Opera, 800,000 francs; the Theatre Francais, 240,000 francs; the Italiens, 100,000 francs; the Opera Comique, 160,000 francs; the Odeon, 60,000 francs; and the Theatre Lyrique, 60,000 francs. This is the first time the latter has been admitted to a participation in the subsidy.

Variety Halls.

VERY FEW CHANGES HAVE OCCURRED at the music halls in London, Eng., since our last report. The new Pavilion Theatre, enlarged and re-decorated, was announced to have been opened Sept. 11th......The Philharmonic, at Islington, will re-open Oct. 2d. The following *artistes* are already engaged:—Miss Emily Soldene, Miss Clara Vesey, Miss Bessie Walters, Miss Ada Lee, Miss Mowbray, Miss Leonard and Miss Douaro, Mr. John Rouse, Mr. Lawson, Mr. J. B. Rae, Mr. C. W. Norton and Mr. Edward Marshall, Mrs. Sands, Fleurette and a corps of Ballerinas. Full band and chorus. Musical director, Mr. F. Dalton......At the Metropolitan, Cleo, singer, trapeze performer, had made his first appearance in England......Forrester's new music hall was to have been opened Sept. 4th, with the following company:—Miss Louie Sherrington, serio-comic; Mr. Charles Sanborn, comic; the Virginia Female Minstrels (twelve in number), their first appearance; Marcus Wilkinson; the sisters Atwood, burlesque duettists; Mr. Wal Bailey, comedian; Baptiste De Laine and troupe of oriental jugglers; Miss Amelia Clarendon, serio-comic; return of the old favorite, Miss Patti Goddard. On Monday, Sept. 11th, 1871, Mr. and Mrs. Harry Duval, duettists, make their first appearance in London; Mr. J. H. Rowan, comedian. On Monday, Sept. 18th, Mesdames Karridge, Amata and Burlette in a new entertainment. The band, under the direction of Mr. Smith, will be considerably augmented......No change of importance had been made at any of the other halls.

MR. VANCE and his company performed at Salisbury, Eng., Aug. 28th.

JOHN D'AUBAN, pantomimic artist, was married at Kensington, London, Eng., on Aug. 31st, to Miss Emma Warde, daughter of the late William Warde, comic vocalist.

HUGO, a *trapeze* performer, formerly in partnership with De Jean, died at Norwich, Eng., Aug. 27th, of small pox, aged 18 years. His real name was Oxford.

McFARLAND'S MUSIC HALL, Aberdeen, Scotland, re-decorated and enlarged, was to have been opened for the season on Sept. 4th.

THERE IS NO ABSOLUTE NOVELTY to report at the provincial halls.

Circuses.

NEWSOME'S CIRCUS returned to their old quarters at Aberdeen, Scotland, August 26th......Allen's Circus performed during the week ending Aug. 26th, at Bishop Auckland, Eng......McCollum's Circus was still at Bristol, Eng......Ginnett's Circus exhibited at Chester-Le-Street, Eng., Aug. 29th......Hengler's Circus was yet at Dublin, Ireland......The People's Circus, J. Swallow, proprietor, was at Dundee, Scotland......Howes and Cushing's American Circus performed at Seaham Harbor, Eng., Aug. 23d; Stockton-on-Tees, 25th, and Middlesboro, 26th......Cooke's Royal Circus was located at Southport, Eng......"Cinderella" was the chief attraction at Scarborough, Eng......Charles Adams' Royal Circus was located at Southport, Eng......Miss Polly Adams, about seven years old, was highly spoken of for her acting. Among the company were Ricolette le Bams, horizontal bar; Mr. Paston, "Little Bell" and the Brothers Sedgewick, clowns; Miss Adams and her trick horse "Sultan;" Mr. Osborne, rider, and Miss Eliza Adams, on the *corde dastique*.

Miscellaneous.

TOM THUMB and company performed at Wakefield, Eng., August 29th.

MR. AND MRS. HOWARD PAUL were to have appeared Sept. 7th, at Baden-Baden, in a French version of their entertainment.

AMUSEMENTS.

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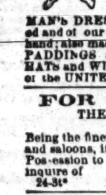

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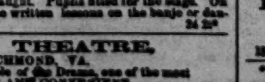

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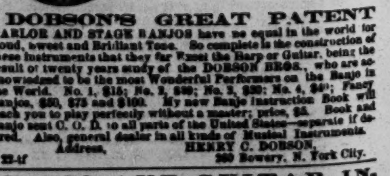

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